

MESSAGE FROM THE PRESIDENT

Dear members and friends of St. Patrick's Society,

Here we are embarking on a brand new year with a brand new NUACHT reaching out to all of you and to a new generation of potential members of the Society.

As individuals, we all experience the hope and expectations that the new year will be better than the last. Societies and organizations experience the same. They roll up their sleeves and start analyzing how can we make our events better? How can we get more members?

How can we help our community in the best way possible.

Every year there is success! Does it reach our expectations in our personal lives? Not always but it is a step forward. Again, societies experience the same achievements and still ask at the beginning of the next year, what can we do better this year?

Well St. Patrick's Society started up and running on January 6th when I requested a meeting with all the Past Presidents. Their knowledge of the Society, their experiences when they were presidents and the wisdom, they received during their tenure is vital to the society as we continue to build on the foundation they created.



So, what is St. Patrick's Society planning to do this year? To start off our events our Annual Charitable Ball will begin the Green Season on Friday February 21 at the Centre Mont Royal This will be a phenomenal evening with The Directors Orchestra for the evening dancing and The Bernadette Irish Dancers giving us a performance of their world-renowned Irish choreography.

Our next event is also a fund-raising event. On Friday, March 14th will be our Annual Luncheon to be held at The Bonaventure. Thought it is to be confirmed, our Golf Tournament will be on June 6th.

Becoming the President of the St. Patrick's Society, I knew it didn't mean to wave at people and kiss babies. It meant roll up my sleeves and with the support of a wonderful Executive Committee and Board move the Society into the future.

This will also be done with increasing

Carol McCormick

our membership with new people of all ages, therefore a new generation for the Society.

We want to re-instate our New Generation of 18-29. So many in this age group have great ideas and initiatives to help the community, they just need the venue to do it and St. Patrick's Society is just the place to do it.

If you want to know my goal for the 2025 St. Patrick's Society of Montreal, it's 'M & M'! 'More Members' to help the Society grow, and 'More Money' to support our mission of helping others. Won't you make it one of your achievements for 2025 and join us as a member?"

I can promise you, that goal will bring you a great feeling of accomplishment as you work with us to help the community, and the Society will welcome you with open arms. Go to our website for more information and to apply for membership: www.spsmtl. com

To all of you, I, the Executive Committee and The Board of St. Patrick's Society and our Administrative Assistant, wish you well for 2025 and may all your goals come true!





tie Irving, Administrative Assistant, 6767 Cote St. Luc Road, Suite 1, Montreal, QC H4V 2Z6





THE 2025 ST. PATRICK'S CHARITY BALL: A NIGHT OF ELEGANCE AND TRADITION BY SHERRI MCGURNAGHAN

Join us for an unforgettable evening of elegance, culture, and community at the Annual Charity Ball, one of Montreal's most anticipated social events. This year, we celebrate The Irish Season while supporting the St. Patrick's Society of Montreal's charitable mission.

We are thrilled to welcome Mr. John Murphy, Managing Partner and CEO of BLG Law Firm, as our Honorary Chair,

and **His Excellency John Concannon**, Ireland's Ambassador to Canada, as our Special Guest of Honour. Their presence promises a night that blends tradition with new, exciting opportunities.

About Our Honorary Guests:

John G. Murphy is the National Managing Partner and CEO of BLG. He has spent his entire legal career at BLG and is a strategic advisor to some of the Firm's longstanding clients as well as an advisor on many infrastructure projects. John prides himself on being a dynamic business leader prioritizing innovation, diversity and client service. John encourages BLG members to be involved in their community and promotes this through his own involvement with several boards and organizations.



John is Ireland's Ambassador to Canada, and non-resident Irish Ambassador to Jamaica, The Bahamas, St Lucia, and Antigua and Barbuda. Prior to this role he served as Director General of the Global Ireland and Economic Division in the Government of Ireland's Department of Foreign Affairs. This role included responsibility for the coordination of the



'Global Ireland' programme, an initiative which included the opening of 27 new diplomatic missions for Ireland around the world. He has held numerous leadership roles across both public and private sectors, including with Unilever PLC, Dubarry, Fáilte Ireland, the Taoiseach's (Prime Minister) Office, the Department of Culture Heritage and the Gaeltacht, the Department of Foreign Affairs, Failte Ireland (The National Tourism Development Authority) and has also served as Vice President of the University of Galway. He has been centrally involved in three Civil Service Excellence Award winning programmes, namely Ireland 2016, Irelands Covid-19 communications

response, and Ireland's successful campaign to win a seat on the United Nations Security Council. He was selected as Irish "Marketer of the Year" in 2011 for his work promoting Ireland, and was nominated again in 2013 as the creator of "The Gathering". John is passionately committed to the wider community and social development of Ireland. He served as Chairman of Cope Galway, and Chairman of Gaisce – The President of Ireland's Award, Chairman of the Galway Age Friendly Initiative, a Co-Creator of Ashoka Ireland's ChangeNation, a Director of ChangeX.org social enterprise, and a Board Member of Connacht Rugby. John is a graduate of Galway University, and holds a Bachelor of Commerce, a Masters Degree in Business Studies, and a Postgraduate Higher Diploma in Marketing Practice.

Proceeds from the Ball directly support the charitable, cultural, and educational initiatives of the St. Patrick's Society of Montreal, which has proudly served the Irish community since 1834. Consider contributing to the Ball's Patrons' Fund, with donors receiving recognition in the evening's program and an invitation to a VIP pre-dinner cocktail reception.

Event Details:

Venue: Centre Mont-Royal, Montreal

Tickets: • \$325 per person

- \$225 for juniors (under 30 years old)
- Corporate sponsorships & special tables available

Secure your tickets today at spsmtl.com or donate to the Patrons' Fund at spsmtl.com/charitable-giving/donate/. For more information, contact Katie Irving at (514) 481-1346 or office@spsmtl.com. We look forward to celebrating with you!

BE A FRIEND...TO THE SPS 2025 LUNCHEON! BY KEVIN CALLAHAN

This year we have a new special category where you can show your support for the Saint Patrick's Society and the annual Luncheon. For \$500, you can be a Friend of the Luncheon. This entitles you to two tickets, recognition at the event, and a tax receipt for \$250. It is a great way to help the SPS continue its great work in the Irish community.

To become a Friend of the Luncheon, email Katie at office@spsmtl.com



ST. PATRICK'S SOCIETY ANNUAL LUNCHEON

GUEST SPEAKER THOMAS MULCAIR LAWYER & POLITICAL COMMENTATOR

March 14, 2025 11am Reception/12pm Luncheon

Hotel Bonaventure 900 Rue De la Gauchetière O

Tickets \$125 Corporate Table \$1950

To Buy your Tickets **WWW.SPSMTL.COM**

ICCC SPS UIS WHAT DO THESE ACRONYMS STAND FOR? BY CAROL MCCORMICK

We all love to use acronyms when we speak, because it is so much faster than constantly use the words they stand for. However, many times people don't know who or what these acronyms represent. This article will help our readers to differentiate, what they do and what they are known for. By knowing a little more about them, you may be interested in joining one of the three major Irish organizations in Montreal. If so, please go to their website:

ICCC: www.icccmtl.com UIS: www.unitedirishsocieties.ca SPS : www.spsmtl.ca

St. Patrick's Society of Montreal (SPS) was founded on March 17, 1834, at McCabe's Hotel in what is now known as Old Montreal. To enable the Society to fund and carry out its mission, the Society has an endowment and organizes numerous major annual fundraising events. Together with the traditional Annual Charity Ball, the Annual St. Patrick's Day Luncheon, and an Annual Golf Tournament. The moneys raised at these events fund the operations of the Society, which is a registered federal charity, allows the Society to organize and sponsors a large number of cultural and educational activities that are open to all and to make significant donations to other Montreal charities and not-for-profit organizations that serve the less fortunate, homeless, children, families and elderly of the city, both Irish and non-Irish.

> (Excerpt taken from the History of St. Patrick's Society of Montreal written by the former Society historian M. Peter Shea in 2015)

The United Irish Societies of Montreal (UIS) is dedicated to promoting and preserving Irish culture, heritage, and traditions within the Montreal community. Established in 1928, UIS fosters unity and pride among those of Irish descent through cultural events, educational programs, and community service. The organization is best known for organizing the annual St. Patrick's Parade, with our 200th parade taking place on March 16th 2025, celebrating Irish identity and its contributions to Montreal. UIS also supports charitable initiatives and provides a platform for the Irish community to connect and collaborate, ensuring the enduring legacy of Irish heritage in the city for future generations.

The Ireland - Canada Chamber of Commerce (ICCC) in Montreal leads a collaborative effort towards a close and productive trade relationship between Ireland and Canada. We do this with the support of the relevant public authorities, interested non-government organizations, corporations and businesses to build upon the historical ties and commercial interests that unite these two nations. The ICCC welcomes contributions of time, ideas and skills from our members, as well as active support for our promotional, academic or social events. Carol began her involvement in the Irish community at 5 years old singing at St. Patrick's concerts in various Montreal parishes. She also played the lead in the Irish play: Peg 'O My Heart at St. Patrick's Basilica. She sang several times on the Liam Daly's Irish Weekly and was the co-host with Kevin Sullivan on the first broadcast of the Montreal St. Patrick's Day Parade in Montreal on Cable-TV. Performed many times at the Queen's Pageant and entered twice in the competition. Among her CD's professionally recorded, is the "My Celtic Spirit" Sales of her CD's help parishes and charitable organization. Though not Irish related but a great experience that she cherishes and honored to have song several times the Canadian and American National Anthems at none other but the Montreal Forum and the Bell Center for the NHL Canadians Hocker Games. She smiles when she tells that at all those occasions the Canadians won!

In 2016 Carol joined the Ireland-Canada Chamber of Commerce, Montreal Chapter as a Director on the Board. In 2017 became Vice President for two years. She also joined the UIS in 2016. In 2019, Carol was inducted for a 2-year term as President Elect



for the Montreal Catholic Women's League and then serve for another 2-year term as President. On March 17, 2018, she received the Msgr. Russell Brean Merit Award. In 2019 received the Liam Daly Heritage Award. In December 2024, Carol became President of St. Patrick's Society.

A Concordia Graduate in Communication, Carol also has accreditation with the Autorité des marchés financiers as well as in Administration. Carol is Vice President of RAM Canada Inc. a company founded by her husband, Brian Payne and is also a Real Estate Broker.

Lori Morrison, a native Montrealer of Irish heritage, has been serving as President of the United Irish Societies of Montreal since May 2024. With great pride and distinction, she will lead the 200th St. Patrick's Parade in downtown Montreal on Sunday, March 16th, 2025. Lori is a distinguished recipient of the St. Patrick's Society Community Award (2019), an accolade honouring her decades-long commitment to community service in Montreal. She holds a Bachelor of Arts in Liberal Studies and a Certificate in Media Studies from Queen's University, further reflecting her dedication to both cultural heritage and academic excellence.





Ruth Hanna is a financial communications professional with international expertise leading investor relations, corporate communications, financial journalism, and marketing. More than a third of her career has been spent developing and communicating compelling investment cases for mining companies operating in Africa. Currently, she manages investor relations and communications for Aya Gold & Silver.

Ruth, who speaks five languages and has lived in seven countries, received her bachelor's degree (B.A. Arts (Hons)) from University of Salford. Originally from county Armagh, she emigrated to Canada in the summer of '99. Since then, Ruth has been an active volunteer, serving on the boards of the Québec chapter of the Canadian Investor Relations Institute, the St. Patrick's Society of Montreal, and the Ireland Canada Chamber of Commerce.

Ruth lives in Montréal with her Swedish husband and family, within easy reach of the largest IKEA in Canada.

She was elected President of ICCC Montreal in June 2023.

Cemetery Mapping and Genealogical Profiling 'Preserving the History of Shrewsbury, Quebec'

On the cold winter night of January 12, 2014, flames shot high above the towering pine trees, licking the dark sky with swirls of red and orange as burning embers spread in the surrounding

forest. There was no call to 911. No one was there to witness the destruction of the place that had witnessed so many events, where many had lived, loved and died. The only witnesses were the weathered gravestones tucked behind the burning structure, silent sentinels to the ruin of the old church. Once the heart of the community, it would now crumble into a pile of ash.

Deep in the woods, in Quebec's Lower Laurentiens on the corner of two gravel roads, once stood the St. John's Church in a small Irish settlement town known as Shrewsbury. The Irish first settled in this region, including the surrounding area of Argenteuil, Quebec, in the early 1800s. In Ireland, they had endured poverty, the failure of the potato crops, and a burgeoning population that strained the land's resources. The promise of land ownership in Canada was one of the driving forces behind their migration. As the fetile



lands of the Ottawa Valley quickly filled, these determined immigrants journeyed twenty kilometers north of St. Andrew's on the Ottawa River in search of a place to call their own. The first permanent farm being that of Joseph Creswell, who came from Donegal, Ireland. Through their perseverance and resilience, they not only survived but cultivated the foundations of a small, thriving community in 1820 called Shrewsbury.



In 1858, twenty-five years after the first settlers arrived, a church was built to serve the growing community. Before that, residents had attended services at Trinity Church in Lakefield, eight kilometers away. By 1915, the small community had seen a significant decline in population, driven by the lure of better job opportunities in larger towns like Lachute and Montreal. The decline continued as many of the younger generation headed West in search of more promising land and employment. In 1935, the log schoolhouse, a vital part of the community, burned to the ground, and the post office relocated to the nearby town of Dunany. Then, in 1942, tragedy struck again when the Orange Hall, located across from the church, was consumed by fire. The flames destroyed not only the building but also the town's historical records. The Hall had once been the heart of the community, host-

ing dances and social gatherings, and its loss marked the end of an era for the town. By 1950, there was only one family who lived there all year round. Despite all this, the church remained open due to the loyalty of the seasonal residence. The church was given a new face lift to accommodate the new influx of summer visitors. The little white wooden church still stood, a steadfast testament to the hardworking Irish immigrants and the community they had built. It symbolized their pioneering character—overcoming hardships, and making a home out of the wilderness.

Then the rumors began to spread. Various websites, in both English and French, listed the Shrewsbury Church as haunted. Some even went so far as to claim that a mass suicide had taken place within its walls—an event that never occurred. Over time, the small, 190-year-old wooden church, became known online as the 'Ghost Church.'

CEMETARY MAPPING CONT.

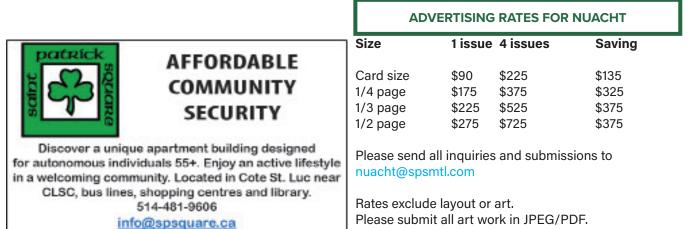
The first break-ins started in the 1970s and were believed to be the work of vandals looking for thrills. Then, internet blogs and social media posts began to attract the attention of ghost hunters. What followed was a series of reckless and disturbing incidents. Groups of supernatural thrill-seekers started breaking into the church at night, performing seances in an attempt to conjure up the spirits of the dead. The graveyard surrounding the church was desecrated. More than a dozen headstones were either damaged, destroyed, or stolen. The church itself was not spared; satanic graffiti covered the walls, while valuable religious artifacts disappeared. A failed attempt to steal the bell resulted in the bell falling from the tower and shattering on the floor below. Many attempts were made by volunteers to protect the church, but despite their best efforts, the church was officially deconsecrated on December 4, 2010. Plans were made to renovate the building and repurpose it as a community center but four years later, the church was burned to the ground on the suspicion of arson. The church stood as one of the last physical remnants of the pioneer settlement of Shrewsbury, a silent witness to the town's fading history. Now only the cemetery remains.



The mission of the Canadian Irish Migration Preservation Network (CIMPN) is to document and preserve Irish heritage in Canada. One of the areas we work in, is mapping historical Irish cemeteries which involves photographing and developing an inscription data base, along with genealogical research (both oral and written) using various methods of data collection to provide a permanent digital record. When mapping the cemetery, we physically set up a series of grids using coloured rope and apply the Pythagorean theorem to properly square up each of the grids. Each grid is numbered and photographed along with headstone documentation. The end result is a completed map using Illustrator software accompanied with supporting data on the inscription, description and photo of each headstone and a memory map which includes descendant interviews and genealogical profiles.

The only remaining physical evidence of the history of the Shrewsbury settlement is its cemetery. Each grave marker is now is now an irreplaceable historical source which allows us to reveal important social and cultural information about our early settlers through their genealogical information. We consider mapping both the physical cemetery and memory research to be valuable educational tools for teaching the future generations our history.

For more information: laurie.mckeown@cimpn-rcpmi.ca (Photos © Laurie McKeown/CIMPN)



Rates exclude GST and PST.

THE 29TH. ANNUAL GOLF TOURNAMENT BY DAVID DUBEAU



Despite the cold temperatures and daily snowfall there is a beacon signaling the end of the frigid weather. The 29th annual St. Patrick's Society Golf Tournament is a little over 4 months away. The tentative date is June 6th. The committee will be meeting in February at which time all specifics of the event will be determined.

Thanks to the efforts of our 2 new Co Chairs, Richard Church and Ryan Morris, last year's event was the best ever in terms of financial support for the society. However, the ultimate success of the event every year is dependent on the sponsors and participants. After our committee meeting all recent participants will receive a message concerning the specifics of this year's tournament. I hope we can count on your participation, enabling the society to continue to support all the deserving charities and organizations.

See you in June! Dave Dubeau Co-Chair

IRISH GENERAL ELECTION: STATUS QUO AND CHALLENGES AHEAD

BY KEVIN CALLAHAN



On November 8th, Irish Taoiseach Simon Harris dissolved the Dail (the Irish Parliament), launching an election on 29 November. The short 3-week campaign was designed to maximize votes for the current centre-right Fianna Fail/Fine Gael coalition and take advantage of the apparent weaknesses of the opposition Sinn Féin party. Sinn Féin, which had been polling at 30% a year ago and was predicted to form the next government, had fallen to 12% in local elections in June. Harris and his opposite number in Fianna Fail Micheal Martin thus hoped to get a solid majority for their coalition. The two governing parties, formed out of the Irish Civil War a century ago, have traded power back and forth for 100 years. Despite their long antipathy, Fine Gael and Fianna Fail formed a coalition after the 2020 election to keep Sinn Féin out of government.

When the votes were counted, Fianna Fail emerged as a clear winner by taking 48 seats. Despite mainstream media headlines announcing a significant defeat for Sinn Féin, the party captured almost 20% of the vote and is the second largest with 39 seats. Sinn Féin appeared to have momentum, and many pundits felt that the party would have gained more seats if the campaign had gone on for a few weeks longer. Fine Gael had several electoral mishaps and finished third with 38 seats. The Green Party which had been the junior partner in the former government was decimated and fell from 12 seats to 1. Independents took 16 seats, and Labour and the Social Democrats took 11 each. The FF/FG coalition will look to independents for support to have the 88 seats needed for a majority.

The results of the election are complex. The Coalition was one of

Photo of Dáil chamber courtesy of the Irish Times

the only incumbent governments worldwide not to suffer a huge electoral setback in 2024 elections. Clearly, the current prosperity in Ireland made many people content with the way things are. Nonetheless, many challenges such as the severe housing crisis remain. Young people are leaving Ireland for Canada and Australia because they cannot afford a home or flat. Sinn Féin is promising to be a dynamic and forceful opposition, which will offer a clear alternative to Coalition policies. The party also hopes to form a centre-left working relationship with Labour and the Social Democrats. The growing conversation on Irish unity is expected to continue as all major parties have developed policy statements on the issue. The Irish government also faces the uncertainty of the Trump regime and how a so-called 'America First' tariff policy could affect the Irish economy. On a brighter note, Irish voters clearly rejected the far right which was running on a racist antiimmigrant message. Supported by British fascists and Loyalist paramilitaries, the Irish far right was responsible for violent riots in Dublin and Belfast in recent years. Despite fielding over 60 candidates, the movement failed to elect a single candidate to the Dáil.

The Irish economy is doing well with low inflation, low unemployment and strong growth. This is a major factor that contributed to the Coalition getting back into power. However, glaring inequality remains a harsh reality, and housing and access to healthcare are serious challenges facing the new government. A popular joke circulating is that voter turnout was only 50% because the other 50% had to emigrate to Australia.

AN OVERVIEW OF THE MONTREAL IRISH MONUMENT PARK FOUNDATION AND THE BLACK ROCK

BY FERGUS KEYES

Founding and Advocacy

The Montreal Irish Monument Park Foundation was established over a decade ago by members of Montreal's Irish community who sought to raise awareness about the Black Rock and the mass graves near its site.

The foundation's primary mission is to create a commemorative memorial space around the Black Rock monument to honor and protect the memory of the Irish famine victims and the local caregivers who died while aiding them.

Over the past decade, the foundation has worked tirelessly through events, media campaigns, and educational initiatives to highlight the historical



significance of the Black Rock and advocate for the creation of a dedicated memorial park.

Goals of the Montreal Irish Monument Park Foundation

- To establish a dignified memorial space that reflects the historical importance of the Black Rock.
- To include educational elements, such as plaques, art installations, and interpretive displays, that recount the events of 1847.
- To create a green space for quiet reflection, accessible to all.

History and the Tragedy of 1847

Between 1845 and 1852, Ireland was devastated by a potato blight, causing widespread famine and starvation. Millions of Irish people emigrated to escape these dire conditions, with many seeking refuge in North America.

In 1847 alone, approximately 100,000 Irish immigrants arrived in Canada. Montreal, a major port of entry, welcomed about 70,000 immigrants, nearly doubling the city's population, which was then approximately 50,000.

Unfortunately, many of these immigrants arrived aboard overcrowded and unsanitary "coffin ships", where disease was rampant. A typhus epidemic broke out among the Irish immigrants, exacerbated by starvation and poor quarantine measures. Thousands fell ill.

To manage the crisis, temporary fever sheds were constructed in Pointe-Saint-Charles, near the current site of the Black Rock monument, to house the sick. Despite these efforts, over 6,000 Irish immigrants died in Montreal in 1847. Numerous caregivers, including John Mills, the Mayor of Montreal, Grey Nuns and other religious orders; Catholic and Anglican clergy and many others also lost their lives in their efforts to provide aid.

The Erection of the Black Rock

In 1859, workers constructing the Victoria Bridge discovered the mass grave while digging. Deeply moved, many of whom were Irish themselves, the workers erected a large granite boulder to mark the site and honor the deceased.

Known as the Black Rock, or the Irish Stone, this monument is considered the first famine memorial in the World. Today, it stands as a powerful symbol of the resilience of the Irish community and their contributions to Montreal, as well as a testament to the solidarity and humanity shown by Montrealers during the crisis.

BLACK ROCK (CONT)

Current Developments

Proposed Irish Memorial Park

The foundation has proposed the creation of an Irish Memorial Park, which would incorporate the Black Rock as its centerpiece. The design includes:

- Green spaces for reflection and community gathering.
- Historical plaques and interpretive displays to educate visitors about the events of 1847.
- Public areas for cultural and commemorative events.

A museum and visitor's center to explain the history and contributions of the Irish to Montreal, Quebec and Canada as well as celebrate the incredible humanitarian efforts of Montrealers of all ethnicities and languages during that trying period.

In the fall of 2023, after years of effort, the Anglican Archdiocese of Montreal graciously donated the strip of land which the Black Rock sits on back to the Irish community through the Montreal Irish Monument Park Foundation. beneath and around the Black Rock.

Government and Community Support

In recent years, the project has gained momentum, thanks to the support of:

- Hydro-Québec and the City of Montreal.
- The Irish and Quebec governments.
- Local Irish organizations, community members, and individual donors.

Efforts in 2025 will focus on raising the necessary funds to bring the vision of the memorial park to life. Advocacy initiatives will also address logistical challenges, such as relocating nearby infrastructure to ensure the site's accessibility and preservation.

Legacy and Significance

The Black Rock, along with being the oldest monument to the Great Irish Famine in the world, also marks the largest mass grave of Irish citizens outside of Ireland as well as the largest mass grave in Canada.

The Montreal Irish Monument Park Foundation is playing a vital role in preserving an essential chapter of

In October of 2024, Hydro-Quebec donated 3.6 acres

of land adjacent to the Black Rock to the Montreal Irish Monument Park Foundation.

The Ville de Montreal has agreed to move Bridge Street from off of the cemetery in the next few years so the Irish memorial can be built.

The way forward is now clear to build a world-class heritage site preserving and forever commemorating the cemetery where the over 6,000 Irish refugees from 1847 lie buried



Montreal's history. Through its efforts, the sacrifices and resilience of Irish immigrants will not be forgotten.

The Black Rock, as part of the broader cultural and educational landscape, will stand as a lasting tribute to Irish heritage, the humanitarian spirit of Montreal, and the enduring bond between the city and its Irish community.

CLÁR IMEACHTAÍ 2025 EVENTS

DATE	DESCRIPTION	CONTACT
February 21, 2025	SPS Annual Charity Ball, Centre Mont Royal	office@spsmtl.com
March 7, 2025 Mar 14, 2025 Mar 16, 2025	Evening of Irish Short Films Ciné Gael, De Sève, Concordia SPS Annual Luncheon, Bonaventure Hotel The 200th Montreal St. Patrick's Parade at 12 noon	https://www.cinegaelmontreal.com office@spsmtl.com director@montrealirishparade.com
June 2025	SPS Annual Charity Golf Tournament	office@spsmtl.com

MOVING FORWARD!

St. Patrick's Society of Montreal, built on a strong support of over 100 years, want to continue growing in members, giving the society the strength in numbers it requires to continue its work in the community.

NEW GENERATION

We are building our "New Generation" division. All those between the ages of: 18-30 are welcome to build with us new ways to reach out to our community besides: The Ball, The Luncheon and The Golf Tournament. New events will give us a way to expand our help to the community. Won't you join us?

Sign up on our website: www.spsmtl.com

Please fill out this reply card, if you wish to donate

Yes, I wish to contribute to St. Patrick's Society of Montreal

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