

# Community Newsletter of St. Patrick's Society



## May 30, 2005, the 150<sup>th</sup> anniversary of the St. Patrick's Orphanage Act of Incorporation

By Ned Eustace

*It is still alive and well - now called Montreal St. Patrick's Foundation – and the Irish community's patrimony is still working for you!*

The story of St. Patrick's Orphanage is one of great credit to all peoples of Montreal. It is a credit to all those who cared for the Irish refugees of the 1840s; to the Irish - wealthy and poor alike - who made the Orphanage a reality; to the priests and religious who laboured for generations; to past Trustees who raised the continuous flow of funds to sustain it; and to the contemporary Trustees who have carried forward our patrimony into the Foundation with loyalty to the past, unquestioned integrity, and to such positive effect on those now in need. Given all this, as we approach the 150<sup>th</sup> anniversary of its incorporation on May 30<sup>th</sup>, it seems a pity that there is no memorial or other reminder of the Orphanage's existence in the City.

The first article (see *NUACHT*, February 2005) showed how the Orphanage progressed from very modest beginnings in December 1846 to, by 1855, an Irish community-

funded, built and managed institution near St. Patrick's Church and then on into the new and larger Deom Avenue location at the turn of the 20<sup>th</sup> century. In this article we will highlight the legal structure and governance of the modern Foundation as well as some aspects of its activities today.

After the final closure of the Deom Avenue property in the early 1970s, the land and now vacant buildings were progressively sold off to the developer of *La Sanctuaire*, a large and luxurious apartment complex that still occupies the site. The proceeds from those sales – amounting to around \$5 million – are the original moneys that by 2000 had grown, with judicious investment, to almost \$15 million. As such, they constitute by far the largest patrimony of Montreal's Irish community and reflect both the original contribution and contemporary custodial care by members of Montreal's Irish community. The funds are entrusted to the Montreal St. Patrick's Foundation.

The Foundation is the Orphanage; quite simply it is the same legal body with a new name. It operates within the guidelines of its own enabling legislation, the Quebec Civil Code and compliance requirements for registered charities. It has its own unique parliamentary act called *An Act to incorporate the Director and Trustees of the Montreal St. Patrick's Orphan Asylum* that was given Royal assent on May 30, 1855. The organization has a Director and ten Trustees. Under the original

*Cont. p.8*



*Three of the Orphanage's children (circa 1945)*

# NUACHT

May 2005  
Vol. 18, Issue 2

I  
N  
S  
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D  
E

- Zenny, an honorary Irishman!.....p.3
- St. Patrick’s Week photo gallery .....p.4
- Some of Montreal’s Irish mayors .....p.5
- Profile of Joe Quinn .....p.6
- Cine Gael retrospective.....p.7
- CAIS news .....p.11
- Radio Show update .....p.12
- Children wanted as detectives .....p.13
- People in the news .....p.14

## A Word from the President

We've just come out of a truly memorable St. Patrick's Season. We had a great Ball; the Irishman of the Year Breakfast was a resounding success, yet again; the Parade was a glorious celebration for all; the Society's Luncheon with Brian Tobin was one of the best in years; and, to wind everything down, the Annual UIS Dinner Dance was a fabulous evening. Congratulations to everyone who participated; and a hearty thank you to everyone that helped make each of these events happen ... it's not magic, it's the result of hard but enjoyable work from dedicated volunteers!

A relatively small number of our general membership participated. Around fifty attended the Ball and while one third of the tables at the Luncheon were reserved by members, we estimate that only around eighty attended. These are two of our main events. Please let us know how we can increase general membership involvement. Send an e-mail, phone us or simply mail a letter.

In this edition of *NUACHT*, the last until the Fall, our intrepid team has pulled together a lot of great stories. There's the second of two articles on St. Patrick's Orphanage. Did you know that there's no memorial to the Orphanage anywhere in the City? We

feature an insider's view of the new Irish Radio Show on CJAD from Luke Quin, a member of the production team. This edition also has great profiles of Joe Quinn, no relation, and Zenny Bryniawsky; a collage of 2005 St. Patrick's season photographs; plus our up-beat good news section where we celebrate ourselves.

As we move into the summer season, our next event is the St. Patrick's Society Golf Day. It's become a much talked about occasion not only because it's a fun day but because it is also real value for money. There's still room available so come out and join us on June 21 at the Belle Vue Golf Club.

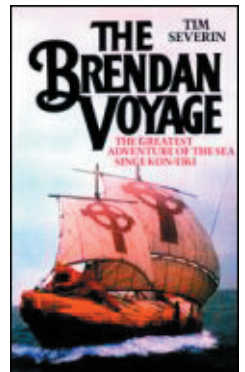
Don't forget our Annual General Meeting; this will take place at 7:00 p.m. on June 14, 2005 at Loyola High School, 7272 Sherbrooke Street West.

Have a great summer!  
*John Little*

### We were here before Cabot and Columbus!

Brian Tobin, speaking at this year's St. Patrick's Luncheon, spoke of the Canada/Newfoundland/Ireland connection and the story of the 6<sup>th</sup> century voyage of St. Brendan to America. It is the most fascinating of sea legends and its 1976 reenactment is documented in *The Brendan Voyage*. Tim Severin's book describes how he and his crew put to sea in a small open boat of ox hides and survived storms, collisions with pack ice, and visits from inquisitive whales to put the legend to the test.

"Indeed the Irish presence in Newfoundland and in North America may well predate John Cabot or Columbus. And it is appropriate that the great oil field located 302 kilometres off St. John's is named "Hibernia," for legend has it that a group of Irish monks led by Saint Brendan were the first Europeans to visit Newfoundland's shores. Saint Brendan was an Irish Monk who was born in 484 near Tralee and died in Annaghdown in 577. According to a tenth century manuscript, Saint Brendan and his band sailed westward in the 6<sup>th</sup> century from their monastery near Brandon Hill, Kerry, in search of new lands. They returned after a voyage of seven years and Saint Brendan was thereafter known as the Voyager. There are those who doubt such a journey is possible. I am not one of these doubters. In 1977, modern day explorer Tim Severin and three crewman recreated the voyage of St. Brendan using a wooden 6<sup>th</sup> century-style frame boat covered with forty oxen hides. They successfully crossed the Atlantic. I was a young television reporter back in those days and I was on a Canadian Coast Guard vessel, the *John Cabot*, that met Tim and his crew 350 kilometres offshore. Their only modern convenience was a radio, they were in high seas, they were eating sea birds and their only request was for dry socks. Tim was convinced that St. Brendan had made the journey... so am I."



*The Hon. Brian V. Tobin, P.C.*

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[www.stpatrickssociety.com](http://www.stpatrickssociety.com)

# Zenny Bryniawsky, M.S.W., Honorary Irishman and Executive Director, Catholic Community Services

By Ned Eustace

It's a long way from Lwiw province of Western Ukraine to Montreal, even now. When Zenowy, to use his proper Ukrainian name, made the trip he was an infant in arms, and it took a very long time. His father, a local notable, owned a shoe factory but got into a spot of political bother with the Russians. He sold the family car, bought two horses, packed up three babies Marika, Zenny and George and his wife and took to the road during WWII. They came via Hungary, Czechoslovakia, Austria and France. They finally landed in Montreal from France in 1949. "My father spoke seven languages and on the journey we often had to be something other than Ukrainian ... sometimes we were German, sometimes Austrian, whatever helped the family survive."

They were sponsored into Canada by a Ukrainian farmer, a parishioner of Zenny's maternal uncle who was a priest – of the Byzantine Catholic Rite. They lived initially in the East end of Montreal and eventually moved to Rosemont – then the centre of Montreal's Ukrainian community. His father went on to a successful business career. "He was an entrepreneur and when



Fr. Wasyl Bryniawsky

my brother George, my sister Marika and I were educated, he became, at 56, a priest, having finished his theological studies in Lwiw years earlier." Zenny's childhood was spent in the hurly burly of post-war Montreal as multiculturalism really took hold of the city. He went to English Catholic schools and, as he says, "We never felt different ... we were all ethnics and anyway among the Irish I always felt accepted, and I still do."

Zenny has a Masters in Social Work from the University of British Columbia and undertook further intensive studies at the Ernie Hill Development Institute and l'École National d'Administration Publique at the University of Montreal. His whole career has been spent as social worker or therapist with families, the underprivileged, and young offenders, and as a senior administrator with agencies. He has been Executive Director of Catholic Community Services since 1987. Considered a leading expert in professional ethics, he has been a lecturer at both the college and university level. His past and present memberships speak for themselves: past President of Quebec and Canadian Association of Social Workers, President of Ukrainian Mutual Aid Society, founding member of the Institute for Human Social Functioning, President of the Comité des Organismes Centraide, English Speaking Catholic Council, Centre Marc Vanier, Vice President Info-Crime Inc., Taylor-Birks Foundation, Inc., and President of the Regional Committee for Access to Health and Social Services in the English Language, Community Health and Social Service Network. He's a leader.

He's all of that and a great dancer too. "The best dancer at the Ball," we are assured by a source who asked to remain anonymous.

An avid golfer, when he has the time and according to his wife Huguette, whom he met in 1963 when they both worked at the Catholic Welfare Bureau, he never takes a holiday!



Zenny Bryniawsky

Zenny, we're lucky to have you and we hereby declare you an Honorary Irishman!

## Proposed SPS slate for 2005-2006

The Nominating Committee consisting of Patrick Dunn (Chair), Lynn Doyle, Michael Kenneally, Gus O Gorman and Peter Shea are proposing the following SPS members as Officers and of Directors:

|                        |   |
|------------------------|---|
| <b>President</b>       | John Little                                 |
| <b>Vice-Presidents</b> | Paul Dunne<br>Edward Eustace<br>Mary McDaid |
| <b>Treasurer</b>       | Andrea Bobkowicz                            |
| <b>Secretary</b>       | Alistair O'Hara                             |

|                            |                    |
|----------------------------|--------------------|
| <b>Board of Directors:</b> |                    |
| Thomas Brady               | Sandra McDonaugh   |
| Rob Broderick              | Elizabeth McIninch |
| Christie Brown             | Frank McMahon      |
| Maura Druda                | Joe Mell           |
| Dylan Griffin              | Scott Phelan       |
| Wayne Hogan                | Edward Short       |
| John Lemieux               | Robert Travers     |
| Maureen McCormick          |                    |

## In Memoriam

We were sorry to learn of the death on February 22<sup>nd</sup> of **Sister Margaret Power** of the Order of the Sacred Heart. Sister Power won the St. Patrick's Society Community Award in 1995 for her work as a militant community welfare advocate in Little Burgundy. She was 96.



# Souvenirs of St. Patrick's Parade Week



**Kathleen, Patrick & Julie Dunn**



**Paddy & Audrey-Anne Doyle**  
(her seventh Parade in nine years)



**SPS contingent**



**Michel Sarrazin,**  
2005 St. Patrick's Day Parade  
Chief Reviewing Officer  
(Director of the Montreal Police  
Service. 1998-2005)



**Lorna Telfer, Peter O'Brien & John Little**



**Erin and Doris Rooney**



**Patrick O'Hara, John Little & Warren Allmand**



**Anne Forrest, Jean Beliveau & Mary McDaid**

# Montreal's Irish mayors are remembered

By Shawn McAlear

The 1871 census – one of the better documented censuses of the time – reveals the presence of 123,478 Irish in Quebec out of a total population of 1,192,586, or 10.4%. Montreal had 25,436 Irish (20.6%) and Quebec City, 12,348 (10%). In reality, 70% of the Irish in Quebec lived outside Montreal and Quebec City, as did 86% of Quebec's total population. Of the 82 Quebec districts in the 1871 census, 25 had an Irish population exceeding 10%. Most of the districts in question were close to the U.S. border, in the Gaspé area and, of course, in and around Montreal, Quebec City and Ottawa. It is not surprising, therefore, that the Irish elected to the Quebec legislature and the House of Commons represented various parts of Quebec. Many of them had begun their political careers at the municipal level and some even rose to the office of mayor. Among them were Francis Byrne (Charlesbourg, 1921-31), Xavier Kennedy (Douglstown), Charles-Aimé Kirkland (Saint-Pierre, 1938-58), Charles McLary (Clifton, 1868-93), Dennis James O'Connor (Huntingdon, 1922-31), George O'Reilly (Verdun, 1960-66) and Charles Alleyn (1854) and Owen Murphy (1874-78, Québec City). All were later elected to the Legislative Assembly. It was in Montreal, however, that the Irish had the greatest hold on the mayoralty. Of the 41 mayors who have held office since Montreal was incorporated in 1833, six were Irish. *NUACHT* features four of these.

|                        |         |
|------------------------|---------|
| * William Workman      | 1868-71 |
| * Francis Cassidy      | 1873    |
| * James McShane        | 1891-93 |
| * Richard Wilson-Smith | 1896-98 |

A former mayor, while not Irish, deserves special recognition from the Irish; John Easton Mills (1846-47), who gave his life in caring for Irish immigrants in Montreal during the typhus epidemic in 1847.

## William Workman (1807-78)

Born in Antrim, Ireland, he was the son of Joseph Workman and Catherine Goodie who brought their family to Montreal in 1829. By 1835, Workman and his brother, Thomas, later a Member of Parliament, became partners in a hardware firm called Frotheringham and Workman. William Workman invested heavily in railroad development, leading to the formation of the Grand Trunk Railway in 1854. He was a



William Workman

founder and the first president of the Montreal City and District Savings Bank from 1846 to 1852. Retiring from business in 1859, he became involved in municipal affairs and was elected mayor of Montreal in 1868. The next two years, he was reelected by acclamation. William Workman was the third president of

St. Patrick's Society (1844), preceding Sir Francis Hincks in the post. He also endowed a wing – which bears his name – of the Montreal General Hospital.

## Francis Cassidy (1827-73)

The son of Irish-born parents, Francis Cassidy, senior, and Mary McPharlane, he was born in Saint-Jacques de l'Achigan. He became a lawyer in 1848, but declined the position of Deputy Attorney General which was offered him because he felt he was too young. He was elected bâtonnier of the Bar of Montreal in 1863. Eight years later, he was elected to represent Montreal-West in the Quebec Legislature. In February, 1873, he also won election as mayor of Montreal. In June of that year, holding both offices as well as the presidency of St. Patrick's Society, he died. Unmarried, he was survived by his younger brother, John, who owned the glass and china company which bears his name even today. Founded in 1801, Cassidy's is now headquartered in Brossard and does business across the country.



Francis Cassidy

## James McShane (1833-1918)

Born in Notre-Dame-de-Grâce, the son of James McShane and Ellen Quinn, he studied under the Sulpicians but soon entered the cattle wholesaling and export business. By 1869, up to fifteen steamers were carrying his cattle to England, making him one of Canada's leading businessmen in that field. He was first elected to the Quebec Legislature in 1878 – a post he held until his defeat 14 years later. Known as "People's Jimmie," he became mayor of Montreal in 1891, winning the largest majority ever achieved at that time. Subsequently, he was a Member of Parliament, President of St. Patrick's Society from 1893-94, and died at the age of 85.

## Richard Wilson-Smith (1852-1912)

A native of Ireland, he came to Canada in 1879 and soon became a successful financier and investment broker. An alderman in 1892, he was acclaimed mayor of Montreal four years later. He vigorously defended city rights against the legislature's encroachment, adding significantly to his popularity. However, it was the considerable time he devoted to the support of hospitals and other charitable institutions which earned him his great reputation. A fervent Protestant and a governor of the Montreal Diocesan Theological College, he was nonetheless one of the closest friends of Monsignor Louis-Joseph-Paul-Napoléon Bruchesi, the Roman Catholic Archbishop of Montreal from 1897 to 1939.

*NUACHT* would like to acknowledge Patrick O'Hara and thank him once again for his permission to use the research that has led to the development of this continuing series of articles.



## Joe Quinn: 2005 recipient of the Simon McDonaugh Humanitarian Award

By John McDonaugh

The United Irish Societies created the Simon McDonaugh Humanitarian Award in recognition of a deceased member who dedicated his life to helping out the less fortunate in society, especially in the Irish Community.

In the late 1920s, Simon McDonaugh arrived in Montreal having left Connemara, County Galway, on the bleak and desolate west coast of Ireland. On his arrival in Montreal, a kind Irish lady, who ran a rooming house, provided him with room and board until he was able to find work. That he never forgot.

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Simon was a humble, gentle man who shied away from any recognition

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He married Margaret (Peg) Connolly in 1937; she also came from Connemara. They had two children, John and Robert. Simon's life centered on his family, the church (St. Thomas Aquinas Parish) and the Irish community, especially the United Irish Societies (he was Chief Deputy Marshall of the annual St. Patrick's Day Parade from 1940 to 1979). Simon was a humble, gentle man who shied away from any recognition but felt strongly that he had an obligation to look after his brothers and sisters the same way he was cared for when he first came to Montreal.

The 2005 Simon McDonaugh Humanitarian Award recipient is Joseph Quinn who, like Simon McDonaugh, has the same passion for taking care of the less fortunate and gives new meaning to community.

Joseph was born in Ottawa but grew up with his older sister, Elizabeth, in the blue-collar area of Verdun which he still calls home. He completed his schooling at St. Willibrord High School and subsequently joined the Verdun Fire Department in 1965. That led to an illustrious 32-year career in public security for which he received many awards for meritorious service. In 1991 he was promoted to Chief of Operations and held that position until he retired in 1997.

Married to his beloved Heather Gelston for 39 years they have three children, Kevin, Ken and Shannon and two grandchildren.

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He learned ... that if you're willing to receive, you must also be willing to give back.

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Joseph's concern for the needy in the Verdun community began at a very young age. He witnessed the activities of his mother and his aunt as they got involved in helping the less privileged of the area. He learned from his father that if you're willing to receive, you must also be willing to give back. This is fundamental in Joseph's love for others.

His charitable work has not gone unnoticed as he has been the recipient of many awards including being named "Grand Verdunois" by the Economic Forum of Verdun in recognition of his involvement as a volunteer in the community, the "Antoinette Robidoux Award" by Centraide of Greater Montreal for outstanding social commitment on the part of a volunteer, and the Queen's Jubilee Medal presented by the Honorable Liza Frulla, MP, for significant contribution to his community.



Joe Quinn

He has been a member of many organizations, some involving fund-raising, including Epilepsy Canada where \$105,000 was raised for research and the Canadian Irish Studies Foundation where as Vice-Chairman \$3.3 million was raised. At present he is a very active Board member and Treasurer of the Dawson Community Centre in Verdun that includes among its many programs, activities for seniors, after school homework and study programs for children. Joseph is also Secretary of Manna Food Bank where he is responsible for acquiring food that assists hundreds of families on a monthly basis.

Joseph's success is based on his commitment to be active, to be available and to be visible. Based on the reaction of six or seven people that we met on a short walk that Joseph and I took from a restaurant to the Dawson Community Centre it was quite obvious that Joseph has had an impact on their lives. As the Executive Director of the Dawson Community Centre told me in a brief meeting with him, "If there were more Joseph Quinns involved in the Centre, they would not need me."

Well done, Joseph, and to the United Irish Societies 'chapeau' for recognizing his outstanding qualities.

*NUA<sup>CH</sup>T would like to thank John McDonaugh for providing us with the history of the Simon McDonaugh Humanitarian Award. Clearly, Joe Quinn is a most worthy recipient.*

If you have anything you would like us to publish in *NUA<sup>CH</sup>T*, please contact us. We are always looking for contributions. You may e-mail the Editor or send your suggestion by snail mail to the Society office (addresses given on p.2).

## Cine Gael enjoys an entertaining and successful season

By Dana Hearne

Another successful season has come to an end. Here is a brief recap of the highlights of the last four weeks. In our major weekend celebration on April 8<sup>th</sup> and 9<sup>th</sup> we welcomed Irish Director Robert Quinn to Montreal. Robert is the son of celebrated Irish film-maker Bob Quinn with whose films *The Bishop's Story* and *Poitin* Cine Gael members and friends will be familiar. Robert was invited both to celebrate his own film-making talents as well as to celebrate his father. Our audience enjoyed Robert's short film *An Leabhar (The Book)* and his first



Dana Hearne (Weekend Chairperson), Robert Quinn (Director), Lynn Doyle (President of Cine Gael, Montreal)

feature *Dead Bodies*, but the *piece de resistance* of the weekend was without a doubt his documentary film *Cinegael Paradiso* – the story of the cinema set up in Conamara by his father in the mid 1970s. The film focuses on the contribution the cinema made to the cultural life of the community and also to the Irish film industry itself. It also touched on Robert's memories as a child growing up in a cinema. This film was complemented by the showing of Bob's film *Poitin* the first (and so far only) feature film in

the Irish language and the last to be shown in the Conamara cinema before it closed down. Bob Quinn still sees this Irish-speaking area in the West of Ireland as "the grain of sand which

contains and illuminates the world." Altogether the weekend was stellar. Robert had a wonderful time and to cap it all he learned, just before we screened it, that *Cinegael Paradiso* had won "The Spirit of the Festival Award" (the overall award) at the Celtic Film and Television Festival in Cardiff.

On Thursday, April 28<sup>th</sup>, we were able to add an extra film to our line-up for a very special screening of *Omagh*, winner of the Discovery Award at Toronto's International Film Festival. Directed by Pete Travis, *Omagh* deals with the Real IRA bombing that killed 29 people in August 1998 and injured 300. This is the powerfully told story about the victims and the grieving families left behind by the catastrophe, and their extraordinary courage and determination to seek justice in the face of the incompetence or willful obstruction of justice by authorities on both sides of the conflict. That was 1998 and until now the Omagh bombers have still not been brought to justice. On Thursday, May 5<sup>th</sup>, a report in the Irish Independent announced that finally Sean Gerard Hoey (35) from south Armagh will be charged (he will be the first person directly charged) with the murders of the Omagh victims.

Our last film of the season, *Adam and Paul*, directed by Dublin-born Lenny Abrahamson is a contemporary look at addiction in the city of Dublin. In an interview for Film Ireland, Abrahamson made the observation that most Irish films rely on narrative to tell you what you are supposed to be told. "*Adam and Paul* doesn't do that," he said. "It uses pace, tone, rhythm of language, style of shooting... I feel that's the stuff of filmmaking." It was a powerful, painful, gripping (and sometimes even funny) look at a devastating social and personal problem. Our closing reception was a fitting, and, we hope, enjoyable end to a fine Cine Gael season.

### Will the Ghost of Griffintown return this summer?

It's the corner of William and Murray. A murdered woman wanders, searching for her missing head. The ghost is that of Mary Gallagher and on June 27, 1879, she was brutally murdered by her best friend and fellow prostitute, Susan Kennedy.

Court records show that on that evening, after sharing two bottles of whisky at the Bonsecours Market, the two women picked up young Michael Flanagan and went back to Kennedy's for a nightcap. It is there that the intoxicated Kennedy, jealous of the attention paid to Gallagher by their guest, is said to have knocked her out and lopped off her head with an axe.

Until her death in 1916, Kennedy maintained that a stranger committed the murder while she was out buying more whisky. The axe had been found in her bedroom wrapped in her own blood-caked clothes and she was convicted and spent some 16 years in prison for the murder.

Mary Gallagher's ghost is said to appear every seven years at the site of her murder. She'll next be seen this year - 2005. Maybe on June 27 she'll find her head!

### Coming soon to a bookstore near you

For those of you who enjoyed Alan Hustak's splendid biography of Sir William Hingston, another book by this author is in the works. To be published by Redland Publishing/ Price-Patterson Ltd., *Mary Gallagher; the Ghost of Griffintown*, (ISBN 1-896881-50-5) promises to interest anyone who is curious about this poor woman and her tragic demise.

## Orphanage (cont.)

Act, Trustees had to be members of St. Patrick's Church Congregation. The clause reads as follows:

*"Members of the Saint Patrick's Congregation in the City of Montreal, resident in the Parish of Montreal, and they only, shall be eligible to be elected as trustees ..."*

By 1903 the Sulpicians had relinquished their control over the Parish of Montreal. The wider organization of parishes, much as we now know it, was established. In June 1963 the residency requirement for Trustees was amended to reflect that change. Under this amendment Trustees, who "shall fill up all vacancies which may occur in their body," are drawn from thirteen specific and historically Irish parishes.

### Director\* & Trustees – Then and Now

| 1855                                      | 2005                |
|---|---------------------|
| Fr. Patrick Dowd*                         | Hugh Whalen*        |
| Thomas Bell                               | Msgr. Francis Coyle |
| Patrick Brennan                           | Umberto Delachella  |
| Charles Curran                            | Andrew Fogarty#     |
| Patrick Lynch                             | Edward Leschiutta   |
| Francis MacDonnell                        | Don Myles           |
| Thomas O'Brien                            | Patrick Rourke      |
| Michael O'Meara                           | Alex Ryan           |
| Charles T. Palsgrave                      | Richard Sutton      |
| Thomas Ryan#                              | Patrick Wickham#    |
| James Sadlier#                            | William Wilson#     |
| # Past-President of St. Patrick's Society |                     |

In the five-year period 2000 to 2004 only two vacancies have arisen on the board of Trustees. These were due to the passing of Edward Tinmouth and Judge James Kennedy, both of whom were Past-Presidents of St. Patrick's Society.

The connection to the Society, both past and present, is strong. Two founding Trustees were Past-Presidents: Thomas Ryan (1852-53) and James Sadlier (1862). Three of the present Trustees are Past-Presidents – see table – and there have likely been many others as well down the years. Another connection to the Society is that as recently as 1955, and possibly both earlier and later, the Patron's Fund from the Annual St. Patrick's Charity Ball was donated to support the Orphanage. Support for the Orphanage seem to have been a common practice among many Irish charitable organizations.

The Chairman and CEO of the Orphanage is the Director and traditionally has been a priest. The first Director was Irish-born Fr. Patrick Dowd, who was already a diocesan priest and academic there before joining the Sulpicians in France. He is named in the 1855 Act, without, strangely, any facility for appointing his successors. Recognizing this and that each appointment of the Director would require passing an amendment through the Legislature of the Province of Canada, as the Quebec City legislature was then called, the Act was changed in May 1857 such that the Director would "... be appointed by the Roman Catholic parish priest of the parish of Montreal." This was changed again in June 1892 whereby "The Director of the corporation shall, from time to time, be appointed by the Superior of the Seminary of St. Sulpice of Montreal, who may remove such Director and appoint another one in his stead." The previously mentioned 1963 amendment moved the appointment of the Director to the "Archbishop of

Montreal or some other member of the Roman Catholic hierarchy in the Archdiocese of Montreal designated by him." This has further evolved into a more informal practice, whereby the Director, now a layman, is appointed by the Archbishop of Montreal on the recommendation of the Trustees.

The Act of incorporation has been amended five times since 1855 to give effect to changing circumstances faced by the institution as it, Montreal and the structure of Roman Catholic Archdiocese evolved. However, the most recent amendment in December 1993 was probably the most extensive.

It laid the groundwork for what the Orphanage has become – a charitable foundation and registered charity. It was this amendment that changed the name – at the earlier insistence of Revenue Canada - to Montreal St. Patrick's Foundation; it set up new objects and powers (see box); and lay down that the Director and Trustees would work without remuneration and not "... receive or derive any profit in such capacity," beyond any reasonable expenses incurred in the performance of their duties.

### 1993 Amendment to the Act Object & Powers

- 1(a).** The Corporation shall carry on its activities without pecuniary gain to its Director and Trustees, and any profits or other increase accruing to the Corporation shall be used to further its objects.
- 1(b).** The objects and powers of the Corporation shall be:
- (i) To collect and keep funds and to allocate from time to time all or part of such funds or pay income out of such funds, or both, for any of the purposes hereinafter mentioned;
  - (ii) To distribute from time to time any part of its funds or the income therefrom to charities carrying on activities consistent the following purposes: the relief of poverty, the advancement of religion, the advancement of education, health care and any other purpose of a charitable nature; and
  - (iii) To use, apply, give, devote or accumulate the funds of the of the Corporation or the income therefrom for or to the aforementioned purposes in such manner as may from time to time be considered appropriate by the Director and Trustees.
- 1(c)** Upon the dissolution or liquidation of the Corporation and after payment of all its debts and obligations, its residual assets shall be distributed to registered charities.

The powers granted to the Director and Trustees are very broad and give them wide latitude. In general, because the Foundation is set up under its own unique Act, the eleven members, otherwise known as the Director and Trustees, are not affected by laws that govern trusts and trustees in Canada. The Trustees can determine additional parishes, to the thirteen set out in the 1963 amendment, to draw from when vacancies occur. Likewise, with regard to reporting and dissolution the Foundation enjoys unique flexibility because it is governed by its own special law.



Over the years, most if not all residential and other records of the Orphanage have been accidentally destroyed or misplaced. A handwritten draft of the Act of incorporation penned by Fr. Dowd is known to have existed, but where is it now? The Trustees have initiated a history project that may unearth some of these documents, records and perhaps artifacts. Recently, Director Whalen said, "... we are only now starting an internal process to gather what records that can be found in a central location. Until these records are compiled and indexed we will not be able to document the historical past with any accuracy." There's every reason to be hopeful if the community is rallied behind the project. For example, much mid-20<sup>th</sup> century 16mm film footage of many celebratory events made by Fr. Harold Doran, Orphanage Chaplain during the WWII period, may still exist and would provide shots of the children at play and the interior decor. Lots of photographs are extant as well. But all this material needs collecting and organizing by a professional archivist. Much is known if it could just be assembled for the record and every little bit helps add richness to the narrative. For example, a statue of St. Joseph that stood in the main corridor of the Deom Avenue building that seems to be etched into the memory of many residents is now in the Chapel of St. Joseph in Tambo in the Philippines. With solid archival research, interviews with former residents and tapping into the collective memory of the Irish community, much that might otherwise be lost can be recaptured for posterity. One thing that is known is that around 1862, the second Director, Fr. Michael O'Brien, a native of Aughnagar, Co. Tyrone, Ireland, acquired a plot of ground, in the Notre Dame des Neiges cemetery, for the interment of children belonging to the Orphanage. And, in the words of the Hon. J. J. Curran, son of one of the founding Trustees, it stood as "a thing of solemn beauty, in the heart of the burial ground" up to at least 1902. The present Trustees have no record of this sacred place; and, cemetery management says they cannot locate or confirm the area of the grounds without the name of at least one deceased. In researching this article and working with former residents and Notre Dame des Neiges personnel, one possible location for the gravesite was identified; however, it is too early to say with any confidence that it has been found. But, if not by the located and restored gravesite, the Orphanage might be memorialized through some public form, perhaps a plaque, at St. Patrick's Basilica or in the adjacent garden. Among surviving residents these options, and a request to include recognition of the caregivers, enjoy broad support.

In discussions regarding the financial activities, donations and policy in respect to granting donations, Director Whalen said: "The Montreal St. Patrick's Foundation ... operates within a formal donation policy that has been approved by the Trustees. Grants are provided to 30 to 40 organizations annually... The Foundation's financial statements are audited annually by a major public accounting firm and are distributed where required." He also provided a list of agencies who had received donations from the Foundation. A number of donation recipients commented on the thoroughness exercised by Trustees when considering requests noting that it included on-site visits and interviews.

Expenses are kept low. The Trustees are justifiably proud of the low expense to capital ratio they have sustained. Again, in the words of Director Whalen, "A lean organization is maintained to maximize the income available for distribution to the needs of the community. In this way the Foundation has kept its expense to

capital ratio at less than 1%. You would be hard pressed to find a Foundation with a lower operating cost ratio." At the present time the investment fund is managed, on behalf of the Trustees, by Fraser Jarislowsky Limited.

The community has greatly benefited from the Foundation's largesse. During the five year period 2000-2004 the capital fund has amounted to approximately \$14 million and donations of almost \$3.3 million were distributed to about 40 agencies. Six agencies received \$1.6M or near 50% of this total. These included St. Mary's Hospital Foundation, during the period when the health care system was surely under siege, Pillar's Trust, St. Patrick's Basilica, the English Speaking Catholic Council, the Canadian Irish Studies Foundation and St. Gabriel's Parish building fund. In addition, over the same period, many well known frontline charities have received donations. These included, for example, Benedict Labre House, West Island V.O.N., Little Sisters of the Poor, Project Chance, Montreal Women's AIDS, Dans la Rue, Chez Doris, Old Brewery Mission and many more besides. As this is a public foundation, its annual information is in the public domain and available, for the previous five years, on the Canada Customs and Revenue Agency website at <http://www.cra-arc.gc.ca/tax/charities/menu-e/html>.

Anniversaries are a time for reflection, celebration and anticipation. The story of St. Patrick's Orphanage is indeed one of great credit to all peoples of Montreal – to the early and later caregivers, to the founders and labourers who built it, to the priests and religious, to successive generations of charitable donors of all faiths who kept it going and, of course, to all the Trustees past and present.

The Montreal Irish community has left an enormous imprint on the history of the development of Montreal. There are public institutions such as St. Mary's Hospital, Loyola High School, and Loyola College, Fr. Dowd Home, St. Patrick's Square, and St. Patrick's Basilica. There are public buildings that have intimate Irish connections such as the Canadian Centre for Architecture (home of Lord Shaughnessy and the first site of St. Mary's Hospital) and Notre Dame Basilica (designed by an Irish architect). The actual physical building of the Orphanage is no longer visible, but in its transformed state it continues to buttress our community through the many associations and worthy causes it supports. Whether or not there is to be a physical memorial to the Orphanage, the good work it achieves in Montreal's Irish community is already an enormous testament to the shaping role it has played in the past, and will continue to do so into the future. The Orphanage is a proud and dramatic example of how past history can influence and benefit future generations.

In conclusion, I would like to thank Director Hugh Whalen and Trustee Andrew Fogarty for their patience and information; the many former residents and their children around North America who provided their personal memories, both happy and painful; the management and staff of Notre Dames des Neiges Cemetery for their help on the gravesite quest; and members of Montreal's Irish community, for their assistance with research, suggestions and comments on early drafts of these articles. It was much appreciated and any errors are mine.

## Look no further! Two new books that have something for everyone

By Anne Forrest

If you're ever looking for information about the Emerald Isle or things Irish and don't know where to find it, a solution is at hand. *The Encyclopaedia of Ireland*, published in 2003, is a magnificent book that gives in-depth details on thousands of subjects – politics, the arts, science, history, culture, social issues, the role of women in Irish life, the contribution of Irish scholarship to science and philosophy, and prominent individuals from Michael Collins to Bono, from Iris Murdoch to Maeve Binchy.

Edited by Brian Lalor who is the author of numerous books on Irish landscape, architecture, and travel – *The Irish Round Tower*, *The Blue Guide to Ireland*, *The Laugh of the Lost Men*, and *West of West* – this encyclopaedia is a real treasure. Under his leadership, a team of 16 senior consultant editors, 50 consultant contributors and nearly 1000 contributors worked for nearly five years on the project. Fergal Tobin, Publishing Director of Gill and Macmillan, calls the encyclopaedia a “testament to Irish achievement and a calling card to the new century.” With more than 1200 pages, 700 illustrations (477 in colour), extensive cross-references and a full index, it is the perfect resource for anyone with questions about Ireland.

Frank McCourt (*Angela's Ashes*, *Tis: A Memoir*) begins his Foreword to the book by saying: “The Encyclopaedia of Ireland is a hard-to-put down book. It sits by my elbow making it difficult to write these words. I want to get back to it, to go from page to page, topic to topic, so that nothing gets done, the face goes unshaved, work accumulates, the dog starves, dishes pile up in the sink, the lawn is a jungle, the wife talks of packing her bags.” And a former U.S. Ambassador to Ireland, Jean Kennedy Smith, says: “The coverage is imaginative, the articles are incisive and authoritative, and the handsome volume is a feast for the reader.”

Some critics are less than enthusiastic in their appraisal of the book. They claim that it lacks depth and fails to provide material suitable for scholarly research. Nevertheless, in May 2004, Yale University Press announced that the book had received two of North America's most prestigious academic awards; Best Single-Volume Reference in the Humanities, 2003, (Association of American University Presses) and Best Reference Resource for 2003 (Library Journal).

Plans are already underway to digitize the book into CD-ROM format. In addition to text and graphics, sound and video clips would further enhance the publication.

I have barely touched the surface in my exploration of this well-written book. It sits on my coffee table and I dip into it frequently, uncovering fascinating facts and gaining more knowledge of what Ireland is all about.

Published by Yale University Press (ISBN 0-300-09442-6), and priced at \$65.00 (U.S.), *The Encyclopaedia of Ireland* is a book to be cherished.

The other book that I had the pleasure to review was a total contrast in size to the *Encyclopaedia*. Soft-covered, about 7 by 4 inches, and a mere 72 pages, Catherine McKenna's *Jeanie Johnston Journal* is a fascinating account of the writer's experiences as a sail-trainee in September of 2003. The author, who works at the library of the Literary and Historical Society of Quebec, also teaches English as a second language.

Most *NUAHT* readers are aware of the *Jeanie Johnston* project that finally became a reality despite financial and political setbacks. The magnificent replica of the three-masted, square-sterned sailing ship was launched in February 2003 and visited more than 20 North American ports in this tribute to the Irish emigrants of the Famine years. However, according to Dennis Reen, CEO of the project, her return to Grosse Île, the largest Famine graveyard outside of Ireland, was the “pinnacle of the visits.”

How did one get to become a sail-trainee on the *Jeanie Johnston* you may ask. For Catherine McKenna, it was her way with words that earned her a four-day passage that took her from Montreal to Grosse Île and then to Quebec City, her home town. Catherine entered and won an essay contest sponsored by *The Quebec Chronicle-Telegraph* by responding to the question: “Tell us why you should voyage on the *Jeanie Johnston*...”

Other sail-trainees paid for the privilege of serving on the ship. One of these was Peter Shea, former SPS President and 2001 Irishman of the Year. In his graphically interesting Foreword, Peter recounts how he journeyed the 450 miles from Halifax to Miramichi's Middle Island where hundreds of Irish immigrants lie buried.

In reading Catherine's journal entries, I was able to enjoy her voyage vicariously. No details were omitted - the illicit shower, appetising meals and convivial beer quaffing, stories related by the permanent crew, and the skinny dip that wasn't. These and the vivid descriptions of the people she met during her time on board impressed me as I could almost feel the ship rocking beneath my feet.

There are almost 20 pages of supplementary material including Dennis Reen's interview with CBC in Montreal, and the speeches given at Grosse Île by such dignitaries as Martin Burke, Ambassador of Ireland to Canada, Brendan MacGearailt, and Monsignor Jean Pelletier, Pastor, St. Patrick's Parish.

In her comments on the cover of the book, Marianna O'Gallagher says: “Best wishes to the reader who can climb into the story and sail along, capturing experiences not open in our pedestrian existence.”

Published by Redlader Publishing, a division of Price-Patterson Ltd., *Jeanie Johnston Journal* (ISBN 1-896881-49-1), is attractively priced at \$9.99.

## Interested in Irish Studies? Courses and readings to catch your fancy.

For those who wish to explore Irish heritage and culture through the study of Irish Literature, Film, History and more, The Centre for Canadian Irish Studies is offering a wide spectrum of courses which will appeal to various interests.

This summer, the Contemporary Irish Literature course began on May 4 (running until June 21) and will be offered each Monday and Wednesday evening, from 6:00 to 8:10. It will deal with writers such as Seamus Heaney, Colm Toibín, Deirdre Madden, Brian Friel and others.

In the fall, two special History courses will be taught by Sean Farrell, the Centre's O'Brien Visiting Scholar for this year. *The Making of the Irish Diaspora* will be taught on Wednesday evenings throughout the semester and *The History of Northern Ireland* on Thursday evenings. Other courses available in the fall will be an *Introduction to Irish Studies* on Monday evenings, a geography class titled *The Making of the Irish Landscape* on Wednesday evenings, and a class on James Joyce's *Ulysses* on Tuesday evenings.

Those interested in contemporary Irish writing will be pleased to know that renowned novelist and playwright Sebastian Barry will be coming to Concordia in September to give a public reading and to lead a *Master Class for Creative Writing Students*. You might wish to catch up on some of his work over the summer. Recommended are the novels *The Whereabouts of Aeneas McNulty* and *A Long Way Home*, and the play *The Steward of Christendom*. It is hoped that other lecturers in the fall will include distinguished novelist Jennifer Johnston and former Abbey Theatre Director, Ben Barnes.

Courses to be offered in the winter semester are: *Introduction to Irish Film*, *The Politics of Irish Nationalism*, *The History of Ireland* and a theology class titled *Celtic Christianity*.

The Canadian Irish Studies programs at Concordia continue to grow. If now is the time you wish to begin to explore aspects of your Irish heritage, then phone the Centre (848-8711) for further information on these offerings, or visit our website at: <http://artsandscience.concordia.ca/irish>

### Irish Society now open to Concordia students

An Irish Society for students is being formed at Concordia University with the support of the Centre for Canadian Irish Studies. The Society's mission is to actively promote an understanding and an appreciation of Irish culture at Concordia University and make it accessible to as many people as possible. The Society will be organizing cultural and social events like céilis, storytelling evenings and historical walking tours. Membership is open to all Concordia University students.

Board members are: Brent T. Gerchicoff, President, (514) 366-2506 or [hitman\\_btg@hotmail.com](mailto:hitman_btg@hotmail.com); and Event Coordinators Billi Joe Poirier, (514) 486-3467 or [bpoirier@dawsoncollege.qc.ca](mailto:bpoirier@dawsoncollege.qc.ca) and Audrey O'Breham (450) 670-2982 or [addydob@caramail.com](mailto:addydob@caramail.com). Students interested in joining the society or participating in its Irish events should contact them.

## Courses and scholarships being offered overseas this summer

### James Joyce Summer School

University College Dublin, 3 July – 15 July 2005.

For brochure and programme, contact: Dr. Anne Fogarty, School of English, University College Dublin, Belfield, Dublin 4, Ireland. e-mail: [anne.fogarty@ucd.ie](mailto:anne.fogarty@ucd.ie)

### Aberdeen University offers bursaries and scholarships in Irish and Scottish Studies

The Research Institute of Irish and Scottish Studies (RISS) is offering scholarships and bursaries in interdisciplinary research and graduate training on the history, literatures, languages and cultures of the two countries. Further information at [www.abdn.ac.uk/riiss/mlitt](http://www.abdn.ac.uk/riiss/mlitt) or from Dr Shane Murphy (Mlitt Programme Co-ordinator), e-mail: [sam@abdn.ac.uk](mailto:sam@abdn.ac.uk)

### Queen's University International Summer School in Irish Studies

Queen's University Belfast, July 18 – August 5, 2005

The programme offers a unique opportunity to examine Irish history, politics, anthropology, literature, drama, film, archaeology and art. Teaching is combined with fieldtrips to sites of historic, political, scientific and cultural interest in Northern Ireland. The closing date is 31 May.

Information: [www.qub.ac.uk/iis/courses/ss-about.htm](http://www.qub.ac.uk/iis/courses/ss-about.htm).

### 46<sup>th</sup> W.B. Yeats International Summer School, Sligo

July 31 - August 12, 2005 For brochure and programme, please write: Yeats Society, Douglas Hyde Bridge, Sligo, Ireland.

Tel: +353 (0)71 9142693. Fax: +353 (0)71 91 42780.

E-mail: [info@yeats-sligo.com](mailto:info@yeats-sligo.com)

### Mary McNeill Scholarship for the MA (Irish Studies) Programme

The Institute of Irish Studies, Queen's University, Belfast, is offering this \$3,000 scholarship to a US/Canadian citizen enrolling for the MA (Irish Studies) in 2005-6. Information available at: [www.qub.ac.uk/iis](http://www.qub.ac.uk/iis) or e-mail [irish.studies@qub.ac.uk](mailto:irish.studies@qub.ac.uk). Closing date is May 31, 2005.

### Special Funding for the Maynooth Conference (June 22-25): The Ireland Fund Scholars

Thanks to the Ireland Fund of Canada, CAIS will be able to offer \$1250 scholarships to six graduate students from Canadian universities presenting papers at the Conference. More information can be obtained from CAIS President Jerry White at [jerry.white@ualberta.ca](mailto:jerry.white@ualberta.ca) or (780) 492-0121.

### Short term Visiting Scholarships 2005

Ireland Canada University Foundation in partnership with the Ireland Fund of Canada will assist young Irish and Canadian scholars to make short term visits to a university or institution in the other country in order to support their research in a topic that relates to both countries. Scholarships are funded at \$8,000 each. Information: [www.icuf.ie](http://www.icuf.ie)  
Foundation contact: Professor John Kelly: [jjkelly@ucd.ie](mailto:jjkelly@ucd.ie)  
Closing date for applications: May 31, 2005



# All-volunteer Irish Radio Show is off to a flying start

By Luke Quin

On May 12<sup>th</sup> the third edition of “The Irish Show” was broadcast on CJAD. As usual, the monthly radio show featured volunteer hosts Ernie Butler, a radio professional and veteran of the Comedy Nest and CJAD, and Red Shannon, a young newcomer to Montreal from Limerick, Ireland, whose day job is aeronautical engineer. This charismatic duo is aided by volunteer producer and sometimes-on-air Kimberly Sullivan, a two-time Parade Princess and CJAD staffer, as



Ernie Butler



Red Shannon

well as a devoted team of fifteen other volunteer contributors. Bob McDevitt, formerly of CBC Radio, and a member of Organization Committee, will also be on the air from time to time. It looks like “The Irish Show” is off to a successful and promising start.

While the show remains in its early stages of development, its conception goes back over two years, during which a number of prominent community members collaborated to propose the idea to CJAD. The show is now sponsored by the Council of Montreal Irish Organizations, BGL Brokerage and The Ireland Fund of Canada. At its inception, St. Patrick’s Society agreed to underwrite the cost of the first twelve broadcasts, but the level of advertising revenue from community business organizations shows promise and it may become self-financing in time.

Making this show unique is that every aspect of its production depends on the work of a steady group of volunteers. And what a group they are! The attendance at production meetings in St. Patrick’s Square is highly diverse, to say the least; from students to retirees, professionals and non-professionals, musicians and businessmen – not to mention differing political and philosophical stances. From diversity springs creativity and the differences have already led to a number of spirited debates. However, Kim manages to keep the peace and exercises great diplomacy. As a first time producer, she is learning that making a community-based all volunteer show like this one work may involve reaching through sometimes strong disagreements in order to achieve a common vision.

Tune in at 7:00 p.m., usually on the second Thursday of every month (although the next broadcast may be June 2<sup>nd</sup>), to hear the voice of our Montreal Irish community, Irish music from here and there, local news and news from Ireland, one minute snippets of Irish history and much more. While not firmed up yet, plans for the next broadcast include an interview with Newfoundlander

Ally O’Brien, one of the last Canadian speakers of Irish Gaelic; a history of Bloomsday (June 16<sup>th</sup>) and an interview with Snow Patrol (Best Irish Band - 2005 Meteor Awards). Later broadcasts will feature the Annual AOH Pilgrimage to Grosse Île and Irish Comedians at The-Just-For-Laugh Festival.



Kimberly Sullivan

We look forward to a show that will bring great pride to the community.

## GAA says “Yes”

After 121 years of railing against “foreign games,” Ireland’s Gaelic Athletic Association, which rules Gaelic Football and Hurling, has agreed to allow Ireland’s soccer and rugby teams to play internationals at Croke Park Stadium in Dublin. Dilapidated Lansdowne Road, which usually hosts soccer and rugby, is under repair.

Apparently, those in the know (according to Frank) will understand exactly what that means!!

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## British election results may spell difficulty for the Good Friday Agreement

By Neil McKenty

On the day of the British elections in Northern Ireland, I accompanied friends to a polling station in County Tyrone not far from Omagh where 29 people were killed in the worst bombing attack of "the troubles" (for which a suspect has just been charged).

All was orderly and peaceful in the poll. Cows from the fields looked placidly in at the line of voters patiently waiting to cast their ballots in this bucolic hinterland of Britain and Ireland!. No sign that the electoral ground was shifting or that the moderate middle in Ulster politics was being over-run by the extremists.

When the smoke cleared and the votes were counted in all 18 seats, Ian Paisley's Democratic Unionist party (DUP) had won nine and Gerry Adam's Sinn Fein had taken five for a total of 14. That left three for the Social Democratic Labour Party (SDLP) and only one for David Trimble's Ulster Unionist Party (UUP).

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... chances of the peace process succeeding  
look slimmer than ever.

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David Trimble himself (a Nobel prize winner for his work for peace in Ulster) lost his own seat. Without David Trimble's leadership

there would have been no Good Friday Agreement. Now that he is gone and his party virtually wiped out, the chances of the peace process succeeding look slimmer than ever.

The fact is David Trimble was the only unionist leader who took a chance to make the peace process work. He agreed to share power with Sinn Fein on the understanding that Tony Blair in London and Bertie Ahearn in Dublin would convince the IRA to disarm. They failed. The voters judged that Trimble had been taken to the cleaners by the nationalists and they turned on him and his party with a vengeance.

It is certain that Ian Paisley will not make the same mistake. He will have no truck or trade with Gerry Adams and the nationalists unless and until the IRA disarms and stands down, now more unlikely than ever now that Paisley and the unionists are in the driver's seat.

On my bus trip from Omagh to Dublin to fly home, I gazed at the green hills dotted with sheep, like white balls of wool, grazing in the sunlight. Such a lovely land. Such perils ahead.

### It pays to advertise!

By Andrea Bobkiewicz

Here is a story about *NUA<sup>CH</sup>T* and how far it reaches. As a longtime member of the Society, the Board of Directors and now the Executive, I have been reading *NUA<sup>CH</sup>T* for as long as I can remember.

In 1999, I was transferred with my firm to New York and stayed until August 2001, (imagine the timing!) where I worked as International Equity Sales representative with RBC Dominion Securities covering South Africa. I visited our affiliate in South Africa, BOE Securities, and often invited analysts to do a roadshow in North America. One of these, Johan Augustyn, covered the technology sector. Around the time I left New York, he returned home. It has been at least four years and a world apart that would make it seem unreasonable for Johan and me to make contact.

Then this ... in Johan's own words: "I got the *NUA<sup>CH</sup>T* off the web from their website. They have them archived in .pdf format. My friend is not associated with *NUA<sup>CH</sup>T* but he regularly sends me stuff to read - via web pages - on Canada. I clicked through to something - can't remember what and somehow found your name sticking out somewhere for something about *NUA<sup>CH</sup>T*, went to the site and luckily the first copy of *NUA<sup>CH</sup>T* had your business card on it. Call it coincidence." Johan left South Africa and now lives in London and we are back in contact. It truly is a small world and it also pays to advertise in *NUA<sup>CH</sup>T* - this was my first advertisement in our newsletter ever - coincidence indeed.

### Search for your Irish roots

Would you like your kids to play detective by investigating your family's past? *La Quête*, a new TV show, is searching Canada for 26 children (aged 11 - 14) who are fluent in French to go on a fantastic journey - maybe to Ireland - where they will follow clues, unravel mysteries and make fascinating discoveries about their ancestry. The quests of the selected children will be filmed for a TV show. All food, travel and accommodation expenses will be covered for the child, his or her best friend, and one parent.

If you have a child, grandchild, or young relative who qualifies, write a paragraph explaining why the child would be a perfect candidate together with another paragraph describing an interesting ancestor. Be sure to include the name and age of the child and include a photograph if possible. For the show to work, the children should know as little as possible about the relative until filming starts. Forward this information, not to *NUA<sup>CH</sup>T*, but to the contact listed below no later than 5 p.m. on Friday, May 27.

E-mail: [maureen@instinctfilms.ca](mailto:maureen@instinctfilms.ca) or send by mail to:

La Quête  
Attention: Maureen Marovitch  
c/o Instinct Films,  
3401 St. Antoine St. West,  
Montreal, Quebec  
H3Z 1X1

## People in the news ...

By Kathleen Dunn

**Sister Kathleen Duffin, CND**, was among the 1000 pilgrims who accompanied the remains of St. Marguerite Bourgeoys from Notre Dame Basilica to their final resting place at Notre-Dame-de-Bon-Secours Chapel in Old Montreal on April 24<sup>th</sup>. St. Marguerite, Montreal's first teacher and the foundress of the first non-cloistered order of nuns in the New World, the Congregation of Notre Dame (CND), died in 1700. Her remains were moved several times, each time the CND Mother House moved. Now she is resting on the site of the first chapel she had built in Ville Marie. Sister Kay is delighted to see her back where she started, "among the people." Sister Kay also accompanied St. Marguerite's remains when they were brought to Villa Marguerite in Pierrefonds on April 23<sup>rd</sup> for the elderly members of the Congregation to have a few final private moments with her. "This is a new era for Marguerite," Sister Kay says. "I see new possibilities, new beginnings."

Congratulations to *Gazette* columnist **Peggy Curran**. She will be travelling to Jasper in June to receive the Sanofi Pasteur Medal for Excellence in Health Research Journalism for her week-long series of articles on The Brain that appeared in *The Gazette* last Fall. Peggy calls the articles "a miracle." She told *NUA<sup>CH</sup>T* at a recent Cine Gael evening, "I knew nothing about the brain so I asked questions I thought people would want to know about." The result was what one of the judges called an "editorial tour-de-force."

Not to be outdone, Peggy's sister, author and playwright **Colleen Curran** is about to publish her third novel. Watch for *Guests of Chance* in September. Published by Goose Lane Editions, this light-hearted novel takes another peek into the life of Montreal waitress Lenore Rutland and her friend Heidi Flynn.

The Liam Daly Heritage Award that the United Irish Societies presented to **Lynn Lonergan Doyle** this year came with a cash donation to the charity of her choice. Lynn chose the Thomas More Institute for Adult Education which will be celebrating its 60<sup>th</sup> anniversary in November. One of the founders of the Institute was the renowned Jesuit theologian, and Lynn's uncle, Bernard Lonergan.

Dr. Michael Kenneally, Chair of Canadian Irish Studies at Concordia University, wrote to *NUA<sup>CH</sup>T* after the last issue: "I would like to add two pieces of information regarding stories in your last issue, as I believe it is important to acknowledge the role of volunteers in our various activities. The Golf Tournament and the Annual Christmas Concert were both begun during my term as President (1993-96). A crucial person involved in the Golf Tournament was **Michael Clayton** who worked very diligently to launch and ensure the initial success of this important event. Likewise, **Nicole Timmouth**, played an early and significant role in the Annual Christmas Concert. The participation of these two individuals needs to be recorded so that their contribution does not fall between the cracks."

Did you catch **Kathleen McAuliffe** in the box office hit *Aviator*? She was the maid in the lunch scene with Senator Brewster (Alan Alda) and Howard Hughes (Leonardo DiCaprio). "Leonardo is just a young guy to me, but I've loved Alan Alda forever and he's as sweet and funny in person as on *M.A.S.H.*," she reports. She spent two days



*Johnny Maloney and Kathleen McAuliffe*

with them and found it to be "a huge learning curve for me." Shooting the same scene over and over is intended not necessarily to correct mistakes but to provide options in the cutting room, she explains.

SPS Director and Golf Tournament Chair **Wayne Hogan and his wife Lillian** will be receiving the Bourget Award at Mary Queen of the World Cathedral on May 31<sup>st</sup>. This prestigious award is given annually by Jean-Claude Cardinal Turcotte for exceptional work in the community. Both Wayne and Lillian have a long history of community service, starting with their parish of Transfiguration of our Lord in St. Laurent, where Wayne has been a warden for 20 years and Lillian, a member of the Ladies Club and convenor of the Annual Christmas Bazaar. Girl Guides, St. Patrick's Basilica, St. Rita's, St. Anthony's, Our Lady of Fatima, Villa Maria, Fossils Club, Catholic Community Services, UIS, Montreal Children's Hospital Lamplighters Association are just some of the organizations that have benefited from their time and talent.

Best wishes to **Bill and Dolores Wilson** who celebrated their Fiftieth Wedding Anniversary on April 30<sup>th</sup> with Mass at St. Edmund of Canterbury Church in Beaconsfield and a reception at the Forest and Stream Club in Dorval, all lovingly organized by their six daughters. Bill was President of St. Patrick's Society in 1985-87.

Finally, our congratulations to **Geoff and Krista Moore** on the birth of their fourth child, Angelika. The baby, their second daughter, weighed in at 9 lbs. on Wednesday, May 11<sup>th</sup>. For those of you not in the know, Geoff is a founder of the Irish Radio Show and a hard-working volunteer.

**Suggestions** for this column are always welcome.



# Around Town

## International Celtic, Acadian, Louisiana Festival returns for third year



**R**ain or shine, the show will go on! From May 20 - 23, a fantastic line-up of performances and activities awaits you. Well-known international artists are sure to get you in the mood for this celebration!

### Music

Bands from around the world including: Eileen Ivers (musical star of 'Riverdance') and her band, Alasdair Fraser, Paddy Keenan, Chris Norman,

Jerry Holland, J.P. Cormier, Pierre Schryer, Rosheen, Suroît, Moira, Celtic Grace, Pierre Chartrand and over 200 Celtic, Acadian and Louisiana musicians, artists and dancers.

### Workshops

Several dance workshops (Scottish Country, Irish and Breton traditional dancing, Quebec and Cape Breton step-dancing, Cajun two-step), music workshops (accordion, fiddle, tin whistle, guitar, mandolin, spoons, bodhrán).

### Activities for the whole family

Storytellers, buskers, face-painting, artisans from Atlantic Canada Provinces and Quebec will give demonstrations of their craft: micarême masks from Chéticamp (N.S.) will be showcased.

### Culinary delights

Mouth-watering Cajun dishes prepared by a Louisiana Chef – Acadian fricot, rappie pie, authentic Irish stew.

Tickets available from [www.quebecceltic.ca](http://www.quebecceltic.ca) or on Admission network. Festival Site: 4110 LaSalle Blvd., (near de l'Église metro). Tel: 748-2420.

All major shows start at 6 p.m. and are held in the Verdun Auditorium. From noon to 7 p.m., the Denis Savard Arena will host the arts and crafts, the tourism and genealogy booths, the dance workshop and other activities.

## GAA activities in full swing

**O**n the weekend of May 21 and 22, Montreal Shamrocks GAA 9-a-side Gaelic Football Tournament will be held in Lower Canada College, Royal Ave., NDG. This is the 20<sup>th</sup> year of the tournament, with men's and women's teams from all over Canada competing. Their Saturday banquet will be held in O'Regans Irish Bar, on Saturday night, May 21<sup>st</sup> – tickets are \$20.

Starting Sunday, May 15th, and running for eight weeks, the Setanta All-Ireland Hurling and Football live telecasts are being shown in O'Regans Irish Bar on Saturday and Sunday morning at 8:30 a.m. A season pass costs \$60. For more details, contact Ed Stokes 345-9283.

## AOH happenings this summer

**T**he 2005 "Irish Season" is now over and again this year all hats are off to the wonderful work done by hard working, dedicated Irish organizations like the United Irish Societies and Erin Sports. Spring begins a busy time for the Ancient Order of Hibernians.

### Walk to the Stone

Together with the United Irish Societies, the AOH will hold its annual "Walk to the Stone" on Sunday, May 29, to honour the thousands of Irish immigrants who perished there. The UIS mass begins at 11:30 at St-Gabriel's on Centre St., Pointe St-Charles, followed by refreshments prior to the walk. The ceremony at the stone will begin at 2:30. The AOH welcomes everyone back to the church afterward for a complimentary meal and celebration. A bus will be provided for those having difficulty.

### Mass in the Park

Tuesday, July 26, is the AOH annual Mass in the Park celebrated at the site of St. Ann's Church in Griffintown. Last year saw hundreds of old friends exchange stories and laughter late into the evening as a warm wind blew the stars around. Complimentary refreshments will be served. Mass starts at 7:30 p.m. and everyone is welcome to stay.

### Griffintown Ghost Watch

Don't miss this event! On Monday June 27, 2005, the ghost of Mary Gallagher is threatening to return to the site of her murder (see story on p.7). There will be a Mass for Mary in the Labre House at 7:30 p.m., followed by refreshments.

### Grosse Île and the Irish Memorial

In 1909, thousands attended the dedication of the 46-foot Celtic cross on Grosse Île erected by the AOH. Since then, each summer the Society returns to say mass for its deceased members lying in unmarked graves.

To increase exposure to the Island and encourage new visitors, the AOH has embarked on a program of speaking to other organizations about Grosse Île and the Irish Memorial and the important role it played in shaping the Canada we know today.

Anyone interested in joining the 2005 AOH Pilgrimage on August 6, please contact Tom Sclater (450) 678-6213 or Victor Boyle (514) 928-7196 as soon as possible as seating is limited.

### Golf Tournament

Capping off the summer is the second annual AOH Golf Tournament on August 26. A follow-up to last year's successful tournament, we will again host golfers at the Lafleur Golf Course in Khanawake. Price remains at \$65.00 including the fabulous Roast Beef dinner afterwards. Tom Sclater (450) 678-6213, Victor Boyle (514) 928-7196, or Jack Southworth (450) 923-4244. Hole sponsors are available for a mere \$40.00 which proved very profitable for last year's sponsors.

## 2005 CALENDAR OF EVENTS / CLÁR IMEACHTAI 2005

| DATE      | EVENTS  | FURTHER INFORMATION |                |
|-----------|---|---------------------|----------------|
| May 20-23 | Celtic, Acadian, Louisiana Festival, Verdun Auditorium & Arena                      | Peter Senn          | 748-7816       |
| May 21-22 | GAA 9-a-side Gaelic Football Tournament, Lower Canada College, Royal Ave., NDG      | Ed Stokes           | 345-9283       |
| May 21    | Ville Marie Feis, John Abbott College   | Pat Short           | 697-4343       |
| May 21    | Tara Golf, Opening Tournament, St. André Est  | Bob Batah           | 630-4482       |
| May 29    | AOH Annual March to the Stone, from St. Gabriel's (following Mass)                  | Larry Smith         | 993-7997       |
| June 11   | Tara Golf, Mountain Acres Golf Club   | Bob Batah           | 630-4482       |
| June 14   | St. Patrick's Society Annual General Meeting, 7:00 p.m. Loyola High School          | Doris Rooney        | 481-1346       |
| June 21   | St. Patrick's Society Annual Golf Tournament, Belle Vue Golf Club, \$120.00         | Doris Rooney        | 481-1346       |
| June 27   | AOH Griffintown Ghost Watch, 7:30 p.m., Labre House, Duke St.                       | Victor Boyle        | 928-7196       |
| July 9    | Tara Golf, Craigwood, Lake Placid   | John O'Shea         | 697-8889       |
| July 10   | Tara Golf, Craigwood, Lake Placid (Best Ball)                                       | John O'Shea         | 697-8889       |
| July 26   | AOH Mass in the Park, 7:30 p.m., Griffintown-St. Ann Park, (foot of Mountain St.)   | Victor Boyle        | 928-7196       |
| Aug. 6    | AOH Annual Pilgrimage to Grosse Île   | Tom Sclater         | (450) 678-6213 |
| Aug. 6    | Tara Golf, Alburg, Vermont  | John O'Shea         | 697-8889       |
| Aug. 26   | AOH 2 <sup>nd</sup> Annual Golf Tournament, LaFleur Golf Course, Khanawake, \$65.00 | Victor Boyle        | 928-7196       |
| Sep. 10   | Tara Golf, Adirondack Golf Club   | John O'Shea         | 697-8889       |
| Oct. 1    | Tara Golf, Hemmingford Golf Club  | John O'Shea         | 697-8889       |

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