



Reasonable accommodation - a new immigrant's perspective

By Martina McLean

It is believed that the current hearings on "Reasonable Accommodation," initiated by Premier Jean Charest last winter after an election campaign monopolized by tensions between Quebecers and new immigrants, are not working as they only provide a forum to normalize intolerant views. The fact of the matter is that such debate is not only important because of the social malaise that has been brewing for some time but necessary for the survival of Quebec and Canada generally. Further, considering that there is some external interest, including Ireland, in what would appear to be a growing Western issue, the outcome becomes even more important. If we get it right, we can be a beacon for Ireland where adjusting to the face of immigration is not being handled well, and for whom the debate is relatively new.

When public debate lost sight of the real issues, thanks to the media generalizing on isolated incidents and "mé féiners" ("myselfers," an Anglo-Irish expression denoting individualism) hooting their wish list over their megaphones, Quebec Premier Jean Charest rightly launched a government commission to examine the social accommodation of religious and cultural minorities with two university professors overseeing the commission's one-year mandate, namely Gérard Bouchard and Charles Taylor. This could have been a very positive step, especially if it managed to encourage honest and open dialogue. However, has it?

Some of the debate has been side lined over the meaning of the words "reasonable" and



Martina McLean, a five-year immigrant

"accommodation." Whether we like it or not, "Reasonable Accommodation" is a legal notion that stems from labour-related jurisprudence and refers to relaxation measures or arrangements aimed at countering direct or indirect discrimination linked to certain personal differences that can affect or infringe an individual's rights to equality protected by Canadian law.

That being said, it is fundamentally strange to me, and I really have to ask why are we trying to seek common/middle ground when we have our Charter of Rights and Freedoms as Canadians? Section 32 confirms that the Charter is binding on the federal government, the territories under its authority, and the provincial governments. The task of interpreting and enforcing the Charter lies with the Supreme Court of Canada as the ultimate authority.

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A Word from the President

Season's greetings to you all, although my words today are tempered by the recent passing of Patrick Dunn, a very dear friend and a past president of the Society. Pat served the SPS with commitment and with a generosity of spirit that involved everyone. We will miss him very much. On your behalf I extend our heartfelt sympathy to his wife Kay and daughter Julie. At his funeral on November 20th, at least 400 of his friends gathered in Loyola Chapel to pay their respects and celebrate his life.

Few, if any, monuments will serve to commemorate Pat's contribution to SPS as well as our annual Christmas concert. Unstinting in his own contribution to organizing it for many years, this year it takes place on December 5th at Loyola High School's Centre for the Performing Arts. (See p.4 for what is in store for you.) I encourage you to attend. Please get your tickets now and bring your friends.

Contributing to the cultural and charitable needs of our community is at the core of the SPS mission. At the General Meeting on November 21st at McCormick Hall, St. Patrick's

Square, our Annual Grants, totalling \$50,000, were presented. Approved by the Board, the beneficiaries are selected carefully under the guidance of three committees.

Knowing how the Irish love a party we are having ours on December 12th. The Christmas Reception takes place at the Montreal West Curling Club this year. It is a happy occasion that affords us the opportunity to celebrate the holidays with friends and to catch up on what's happening in the Society – especially if we've not been able to do so throughout the year. Please note that this year we are limiting attendance to members and their guests.

You are already aware that our 175th Anniversary is rapidly approaching. The 2008 Annual Luncheon will be the opening event for this important historical milestone. Participating in this very special event is important and, yes, you are going to be surprised and entertained! At a recent meeting of the Anniversary Committee, chaired by Matthew Rooney, many excellent ideas were presented to ensure that we can all participate and enjoy these celebrations. The time has come for you to place it on your 2008 Irish Holiday Season calendar.

In closing may I again wish you and your families all the joys and blessings of the Christmas season – and may you all raise a New Year glass to dear friends and family, present and absent.

Mary McDaid



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St. Patrick's Society makes a difference

In accordance with its mandate to serve the Montreal Irish community by offering financial assistance, the SPS Annual Grant Distribution took place in St. Patrick Square's McCormick Hall on November 21st. As in previous years, there were three categories of recipients – cultural, education and charitable.

The following groups and/or people were awarded grants:

Cultural:

AOH; Chateauguay Academy of Irish Dancing; Cine Gael; Colleen Curran - Playwright; Comhaltas; Eileen Moran Academy of Irish Dancing; GAA; Irish Dancing All Schools Championship Fund; Montreal Irish Rugby Football Club; Siamsa; Ville Marie Feis.

Education:

Loyola High School; Marianopolis; Thomas More Institute; Villa Maria.

Charitable:

Almage; Benedict Labre House; Birthright; Camp Caritas; Dawson Community Centre; Generations; Good Shepherd Community Centre; Head & Hands; Ignatian Centre; Mini-Prix Council of Churches; Nazareth House; Newman Centre - Camp Orelde Marion; Nova Health Centre; Old Brewery Mission; Pro-Life; Refuge Juan Moreno; Share the Warmth; St. Columba House; St. Leonard's House; St. Willibrord; Sun Youth; Veterans' Fund.



Patrick Dunn (1947-2007): a friend leaves us

By Anne Forrest

When I first met Patrick Dunn nearly 30 years ago, little did I know that he was to play a major role in my life. He married my close friend, Kathleen Coughlin, and soon became a member of our circle of friends.

For several years, when we were relative newly-weds, Pat and Kay celebrated New Year's Eve with us and another couple, together with our surviving widowed mothers. How thrilled we were on December 31st, 1983, shortly after my own mother's death, to be told that after five years of hoping for a child, they would become parents the following June. Julie has not disappointed them. Pat was always so very proud of his talented daughter – a prize-winning Irish dancer and accomplished pianist– and had a great respect for her as an individual.

It was in 2002 that Pat, then president of St. Patrick's Society, invited me to take on the role of editor of *NUACHT*, a position I was not sure I was qualified to accept. After all, the closest I'd been to Ireland was when I sailed past it *en route* to Canada as an immigrant or flew over it on many subsequent visits to the UK. Today I have developed a good understanding of the Irish, thanks to my close association with SPS and Pat.

As president, Pat impressed me with the incredible amount of time and energy he expended in working for SPS. He took his job very seriously and was unstinting in his efforts to improve every aspect of the organization. During the years that he was a member, both before and after his presidency, he helped to organize Christmas concerts, worked on the Grants Committee and was on the Nominating Committee among others.

After a long and rewarding career with Imperial Tobacco where he served as Vice-President of Research and Development, Pat relished the prospect of retirement. He would be able to pursue a favourite pastime – painting – and converted his garage into a well-appointed studio. His work showed real talent and surely gave him immense satisfaction. Swimming was another of his interests and even after he became ill, he continued with this activity. However, his greatest passion was bargain hunting. No garage sale held in Montreal West or Cote St. Luc escaped his attention. I became a beneficiary and doubled the number of Denbyware pieces for a few dollars.




Patrick Dunn and Kay, St. Patrick's Parade, 2006

For a husband, Kay could not have chosen a more ideal partner. Not only did he create culinary delights, he was also a handyman par excellence, installing a french door, upholstering furniture or merely fixing anything that no longer worked.

Pat always put others ahead of himself whether he was visiting hardened prisoners or patients in palliative care. During the last year of his life when the cancer was gaining control, he showed incredible courage as he fought to attain objectives that most of us would have passed over. It was important for him to attend a series of out-of-town family weddings, critical for him to visit Julie when she was training in Italy, and vital to spend time in Ireland this past summer celebrating his 60th birthday with family and close friends. Many adjectives could be applied to Pat, but the one that best sums him up is "indomitable."

The last time I saw Pat was less than two weeks before his death as he took his beloved Duffy for a pre-bedtime walk. This was at the end of an enjoyable evening, which, if I closed my eyes, felt like the good old days.


Pat, you will be missed but never forgotten by St. Patrick's Society, by your friends who are too numerous to count, by your family and by me. Thank you for everything. 

The Irish Show is back and can be heard whenever you choose!

The Irish Show is the first exclusive on-line production of CJAD. Join Red and Kimberley twice a month for the best of the Irish community in Montreal. Remember that you don't have to be Irish to listen and enjoy this show! With world famous guests, from Hollywood actors, to award winning writers, to Prime-Ministers, to Stanley Cup Winners, they cover it all on THE IRISH SHOW! You can now listen, podcast or download the show on line at www.cjad.com/node/614689.

Available since November 15th, listen to national best-selling author Liam Durcan speaking about his novel "Garcia's Heart";

Ann Curran on *Celtic Woman - A Christmas Celebration* on PBS; Ken Doran talking about the Texas Hold'em Poker Tournament & Comedy Extravaganza; and musician Fred Graham telling us about his tour of New Zealand.

You can still catch the November 1st show featuring: writer and performer of the musical production "Crossroads" Barbara Lewis (see *NUACHT* p.9); writer/director Mike Davis and actor Stephen McHattie from the movie *Shoot 'Em Up*; An interview with Irish Celebrity Cook Darina Allen; and an exploration of the world of Irish story-telling 

SPS Christmas Concert promises to be a musical delight

By Anne Forrest

On December 5th, anyone who attends the SPS Christmas Concert will be in for a great evening of singing and dancing. Two fine choral groups, each with its own distinctive style, will be performing together with those energetic young dancers from Bernadette Short's School of Irish Dancing.

Having shared the stage on many occasions with the younger of the choirs, Chœur des enfants de Montréal, since its inception in 2001, this group impresses me more with each performance. Under the direction of Iwan Edwards, who has the ability to motivate singers of all ages, these children have delighted Montreal audiences with their polished and enthusiastic singing of a wide repertoire of music. Chœur des enfants de Montréal, which is not affiliated with any school, church, or community group, now comprises three choirs: the Junior Choir (6-9 year-olds); the Senior Choir (9-17 year-olds); and a Chamber Choir. The members come from more than 20 elementary and high schools in the Montreal area and are of various cultural and economic backgrounds.

For the St. Patrick's Society concert, only the 16-member Chamber Choir, made up of some of the older singers, will be on stage. Specializing in a *cappella* (non-accompanied) music, this group has participated in a fundraising concert for the victims of the Dawson College shootings and in a pre-concert presentation for the Ottawa National Arts Orchestra.

The other choir, the Greater Montreal Chorus of Sweet Adelines, is a group of women of all ages who come from many different walks of life. The singers meet on Monday evenings

at Mountainside United Church in Westmount. They perform in an *a cappella* four-part harmony style.

Barbershop singing has been a popular musical genre for decades. This choir belongs to an international association which has more than 30,000 members. Regional competitions are held each spring with the winners competing for the title of international champion in the fall in competitions across the USA, Canada and occasionally in other countries. For the December 5th concert, the Greater Montreal Chorus has prepared a selection of familiar Christmas songs, some popular music and a choral arrangement by the King Singers.

Last but not certainly not least, some of Bernadette Short's Irish dancers will perform a lively selection of traditional dances. For me, they are always the highlight of the evening's entertainment, and I'm sure that I won't be disappointed this year.

This Christmas Concert promises to be one of the best that SPS has organized. Be sure to buy your tickets soon and plan to arrive early to get a good seat in the Loyola High School Centre for the Performing Arts.



UIS opens to the community

By Martina McLean

Saturday 25th August hailed as a murky, highly humid, overcast day with the threat of a thunderstorm likely to ruin the UIS organized "Summer BBQ Picnic" planned to take place from 12 noon at the Municipal Greenhouse on the waterfront across from the Douglas Hospital.

Mike McCambridge, UIS VP Organization, who will be leading the 184th St. Patrick's Day Parade next year told me before the event that "a little rain is not going to stop us" and how right he was. That morning, the Verdun municipality organized for the United Irish Societies to use the covered area near the waterfront and for the most part, the weather did co-operate with some wonderful air displays by the Snow Birds as the backdrop.

Mike McCambridge, Marlene Demers and Síle Showers brainstormed the idea of an informal social event for



the community to catch-up on what happened during the summer, before getting involved in the various volunteer activities for the coming year.

With the superb venue, the BBQ Picnic was open for anyone passing by to join in the fun and they did, attracted by the Irish music piped through the sound system, the smell of burgers, hotdogs and particularly the corn roast in the afternoon and the home-baking, tea and coffee in the "sweet tent." Cyclers comprising fellow Celts from Brittany and the Basque region in Spain had a

great time and children really enjoyed themselves especially with the prizes from the fish pond.

Marlene Demers, president of the UIS is hoping for it to become an inclusive annual event. "Community is most important." She feels very deeply that "we should all work together to share that

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Darina Allen delivers lecture that got the juices flowing

By Moira T. Carley

Darina Allen gave the St. Patrick's Society Lecture in Irish Studies at Concordia University on September 14th. She treated us with a blitz of the history of Irish food culture from 4,000 B.C. when sedentary farmers introduced grains and cattle and sheep and pigs to the hunter-gatherer population, through the years when the subtle influence of invaders and colonizers brought beans and pea pottages, mixed grain breads and spices to the general population. Of course, food consumption varied with social class. The Tudor and Stuart conquests introduced the pheasant, the turkey and poultry to the Grand Anglo-Irish houses as well as the blessed and eventually blighted potato which became the staple of the peasant class and one third of the general population. She showed us pictures of her beautifully situated, world-renowned cookery school at Ballymaloe, near Shanagarry in East Cork, Ireland which Darina runs with her husband Tim and family. Students can attend an afternoon demonstration, a weekend crash course in jam making, or a twelve-week hands-on diploma course that certifies them to work in the food industry. The longer course begins with planting seeds – she wants them to learn where food comes from – and includes menu planning as well as cooking and serving meals made with meat, produce and herbs from the Ballymaloe garden and local farms and fish from the local fishing boats.

Until the 1960s a typical, good Irish dinner consisted of meat, potatoes and vegetables accompanied by buttered bread and lashings of tea. However, along with economic prosperity, the availability of canned or frozen food throughout the country, and electricity in rural areas, traditional Irish home cooking became less interesting. To counteract this trend, Darina Allen has collected more than 300 recipes of Irish traditional foods from all over the country and published them in *Irish Traditional Cooking* (Kyle Books 1995). She is also a vital presence in the Slow Food Movement which fosters the best traditional products of an area and encourages restaurant and catering business to incorporate local food into their menus. When she discovered that the tomatoes grown in Cork were being transported to Dublin for distribution throughout the country and back again to Cork, she organized a Farmers Market to make local produce available for



A relaxed Darina Allen seen here in her kitchen

local home cooking. This movement has also spread throughout the country and beyond.

We learned that modern, multicultural, economically surging Ireland now has a variety of food cultures and its own unique problems with food distribution. So, Darina uses her own experience to teach people how to use local produce to provide healthy food for prosperous Ireland and beyond. She travels the world, as the unofficial food ambassador of Ireland, cooking and teaching with curiosity and conviction at every stop along the way. We were fortunate to have her stop with us a while here in Montreal.

Leaving the auditorium that night, I heard people wishing they could take the course at the Ballymaloe Cookery School. Next day, I renewed my own membership at the *Maison Vert* on Sherbrooke Street so I could buy the local produce made available on Thursday afternoons.

Moira Carley, a member of St. Patrick's Society, is a retired teacher (McGill and Concordia) and active at the Thomas More Institute for Adult Learning. Her parents emigrated to Verdun from Roscommon in 1922 and her mother made great traditional Irish scones!



UIS ... community (cont.)

special bond of our Irish heritage we all have, and share everyone else's activities."

It was a great occasion for me to understand the responsibilities of the UIS beyond the annual St. Patrick's Day Parade. Elizabeth Quinn and Margaret Healy spoke to me about the UIS Charter of benevolent work "for the good and welfare of the Irish community and the community in general" including the:

- 39-year old Annual Christmas Basket where 65 baskets are truck-rolled in the middle of Winter between the hours of 8 a.m. to noon to those families in need as decided by the UIS membership who buy, pack and deliver the food starting at a value \$75-\$80 per single person.

- 35-year old Entertainment group which brings joy to senior citizens around the island of Montreal with all volunteers paying their own way to all venues where they entertain.

And I was delighted to be asked to be one the seven judges for this year's Queen and Princesses. I know I will receive the same judging criteria as the other judges and will be inspired by the poise, personality and public speaking ability of the "superb and very, very intelligent young women."

Mike is already scheduling for next year. The UIS thanks CJAD who helped advertise the event.



Accommodation (cont.)

Further, it is interesting to note that the courts have adopted the approach of:

- changing the scope of rights as appropriate to fit their broader purpose applicable to the times or circumstances
- allowing public interest groups to frequently intervene in cases to make arguments on how to interpret the Charter with the aim of assisting the courts and attempting to influence the courts to render a decision favourable to the legal interests of the group
- the dialogue principle, which involves greater participation by elected governments involving governments drafting legislation in response to court rulings and courts acknowledging the effort if the new legislation is challenged.

Whatever might be broken in this Charter or not applicable in our times, then, we have legal procedures and processes to reach a resolution on these matters. This relates to both the rights of immigrants and their obligations to Quebec and Canada.

However, the Canadian Charter which has its 25th Anniversary this year, has little to say, explicitly, about economic and social rights. On this point, it stands in marked contrast with the Quebec Charter of Human Rights and Freedoms. If I were part of the political stage in Quebec, this is where I would work to make change happen.

Let's remember that Quebec has an explicit political project of protecting and promoting a culturally distinct society protected under section 2 of the Canada-Quebec Accord. Furthermore, Quebec has an economic vested interest in encouraging new immigrants to the province. Sometimes these public policy objectives tend to neutralise each other. With the province's labour shortage and the declining birth rate in outlying regions where demographic trends point to an increasingly aging population, the Quebec government will progressively increase the number of immigrants to the province over the next three years in its bid to attract 55,000 newcomers from abroad by 2010, up from 32,000 immigrants in 2000. However, the province is not meeting those targets with some 20% of those granted permanent residence moving to other provinces in Canada. So, the province must examine whether the reasons are economic, socio-cultural or political. With the Canadian Charter of Rights and Freedoms guarantee of freedom of movement to all permanent residents in Canada, any permanent resident, therefore, may move to Quebec from any province and be eligible for services on the same basis as immigrants actually selected by Quebec. It would have been interesting to have transparency on such movements.

And in case the Charter is not sufficient, immigrants are also protected under the Immigration and Refugee Protection Act. There is a ministry specifically dedicated to looking after immigrants with Ministerial partners and a "Learning About Quebec" guide available in advance.

"...we Irish know what it's like to be the butt of it, particularly around St. Patrick's Day!"

So, if there is such transparency and support for the values, aspirations, rights and obligations of both "old stock" Quebecers and immigrants, what appears to be the issue? Whether because of heterophobia and/or ethnocentrism, when people labour under cross-cultural misvaluations with subconscious frames of reference, this leads to stereotyping and general misinterpretation and we Irish know what it's like to be the butt of it, particularly around St. Patrick's Day! The fact of the matter is that Quebec is not alone in the world to have problems of racism and intolerance gnawing at the fabric of our Western democratic ideals, which doesn't exonerate us by any means. The shame of the matter is that with the help of the media, this public debate has turned into a circus pantomime with external eyes, even in Ireland, wondering how we're going to sort this out.

Since I came here as an immigrant five years ago, I can honestly say that it was sometimes an uphill struggle. Unlike our ancestors, we chose Montreal, Quebec, Canada for space, light and language unlike my sisters who chose Germany and Scotland because of husbands! We were fortunate that one of us already had a good position with a multinational. Yet, thanks to many a comment from local people, I felt that the responsibility for integration rested firmly on my shoulders as the immigrant. It worried me immensely as a person who wanted to be an economically contributing person to my adoptive country when I met many highly qualified people from other countries who were eking out a living to support their families in other unfulfilling roles because their third-level qualifications were not recognized here. Had it not been for three groups of people, I might not be here today: an old francophone friend from Quebec who introduced us to his friends, the support and friendship of my husband's work network and above all, and most especially, key people in the Irish community who continue to afford me many opportunities that have enabled me to find my place and build my own strong network of friends. I publicly thank you all!

We need to fight prejudice at all levels in our society rather than feed the flames that ignite it. Reasonable accommodation has no place in our society. Rather, let's extend the hand of welcome to those whom Quebec Immigration has decided merit their place here and seek instead to understand each other and to celebrate each other's diversity in the context of an interculturalist marriage for the good of the nation as a whole. Sustaining ghettos of fear and ignorance by marginalizing communities or by communities marginalizing themselves will perpetuate inequality and force contributing residents to flee a province or a country that they once believed to be a haven of democracy.

I would recommend that everyone read *ACCOMMODATION AND DIFFERENCES, Seeking Common Ground: Quebecers Speak Out, CONSULTATION DOCUMENT*. It is not too late to participate in this debate. After all, together everyone achieves much more.



Pub quiz: my first but definitely not the last!

By Anne Forrest

You're going to a what? Such was the reaction when I told friends that I was heading to McKibbin's Pub to take part in the European Chambers' annual pub quiz, sponsored by the Irish and British chambers. I confess that I had doubts as to whether my not-so-vast stash of knowledge would be adequate for this challenging event. Probably other neophytes had similar feelings as they climbed the stairs to the second floor of the pub. However, such misgivings quickly disappeared along with the complimentary glass of wine and appetizing finger-food that I enjoyed before the ordeal began.

For the two or three *NUACHT* readers who don't know how a pub quiz works, let me explain. Teams of four are formed in advance or even on arrival and they commandeer a table, or preferably a booth. Their first task is to come up with a team moniker. My team, representing SPS, adopted the name "The four-leafed clovers." That being done, the team member with the most legible handwriting was appointed secretary and given the job of recording our answers on the four sheets provided. We convinced Patrick Gillen to assume this role because of his skills as a draftsman. Pencil poised, he eagerly awaited the announcement of the first question in round one. Oh, yes, there were to be four rounds of 10 questions plus a round in which we were given a printed list of questions.

The other SPS team members – Geri Newell, Irene Woods and I – sat on the edge of our seats as the quiz began. "In the Bible, what occupation did Matthew follow?" Luckily for us, a busboy was removing our empty glasses and whispered confidently, "Tax collector." Phew! As the quiz progressed, we were given two or three minutes to come up with the correct (we hoped) responses in between each question.



Concordia's finest! Geoff Rayburn, Heather MacDougall, Antoine Guillemette and Steven McLeod

I won't bore you with details of each tense moment, but trust me; Trivial Pursuit is a breeze in comparison. Questions covered areas such as sports, geography, current affairs, movies and music (usually about rock groups and never Bach or Beethoven). Having studied literature, I'd expected to shine with my knowledge of Shakespeare, Dickens and Chaucer. Alas, the only literary question was: "Which character in J.K. Rowlings Harry Potter series has recently been revealed as gay?" Thank goodness I knew it was Dumbledore. I also

knew a male swan is a cob, the capital of Sri Lanka is Colombo, and that Apple's most recent operating system is Max OSX Leopard. Pat was our sports expert, Irene's forte was science, and Geri claimed that she knew a little about everything – which was actually a great deal.

Although we garnered the most points for round three, the handout, we didn't do well on the other rounds, finishing nearer the bottom than the top. In first place were The Rowdy Rabble Rousers, the ICCC team, who edged out Kenneally's Dream Team (Irish Studies' students) by one point. They must have been hitting the books for weeks to have done so well. The winners were awarded \$25.00 gift certificates for McKibbin's, the runners up got bottles of wine, and the third place team received gifts from Bramble House.

Now don't get me wrong. I'm not a sore loser, but I do like to win. There were two door prizes, but I didn't get one of those either. Nevertheless, the FLC (Four-leafed Clovers) will be back to fight another day, probably in February when ICCC will organize its next pub quiz. This November's event was a joint production of the British Chamber and ICCC, with our own Lynn Doyle masterminding the proceedings, ably assisted by Sean Murphy and his side-kick, Steve.

If you are looking for an inexpensive (\$20.00 or \$25.00) evening of challenging fun, I recommend the next pub quiz.

Should you want to get in some practice, why don't you check out the Old Orchard Pub, 5563 Monkland Avenue at 8:30 p.m. on alternate Monday evenings. For \$3.00 you can participate in a pub quiz organized by Sean Murphy. All proceeds go to charity. For more information, call (514) 484-1569.



Tales of a travelling Irishman

By Jim Kirby

I left Montreal on the 16th August this year and headed for the Mid West USA, to Milwaukee to be precise, for the biggest Irish Festival in the World. It was my intention to be away only for 11 days with a whirlwind trip that would take in Los Angeles, San Diego, Houston, Orlando and New York. As it turned out I did not return to Montreal until the 7th November.

The festival in Milwaukee was wonderful, every bit as good as the year before, except for the atrocious weather. It rained solidly for the three days. I suppose if one were a cynic, one might say that it provided a characteristically Irish background to go with the music. After all we certainly know the reason the grass in Ireland is so green; the only country in the world with a permanent rainy season.

Tommy Makem, he of the famous Irish folk band who took Irish ballads and Aran sweaters to the world at large with the Clancy Brothers back in the 60s, had been booked to play at the festival. Unfortunately at 73 he had succumbed to cancer the week before, having just returned from Armagh, his home town. The festival took on a kind of memorial concert piece to Tommy and the final act on the main stage on the Sunday evening was occupied by his sons, The Makem Brothers, performing a worthy salute to their father. The festival had some of the best musicians from the US, Canada, Ireland and the UK playing on five different stages all over the weekend. The music ranged from Irish traditional with set dancing to Celtic Rock and fantastic interpretations from Canadian artistes from Atlantic Canada. My favourite performer was Eddie Reader from Scotland whose mother came from Kerry. I had seen her many times on UK TV, but what an act she performs live on stage. She fuses a voice and guitar with a backing from a great band to produce Scottish and Irish sounds and her stage rapport with the audience is tantalising. I fell in love for an hour and half.

Flying from Milwaukee to LA via Cleveland, I received a call to inquire if I could make it to Scotland the following week. One of my colleagues had fallen ill and he needed me to replace him on a tour of Edinburgh and the Highlands with a group of people from the West of Ireland. So, fast forwarding, it was not long before I found myself in the MacDonald Hotel in Falkirk. This is a Scottish chain of hotels and has nothing to do with hamburgers. I stayed in three different establishments belonging to this group over the next week. Their food was disappointing, (I think I would have felt better fed with their namesake establishment, they of the 'Golden Arches'). However, I was not to be disappointed with Scotland.

My group, 49 in all, were all set dancers and had arranged Céilís in different Scottish towns. Again I will use the word fuse, but what occurred between my group from Ireland's West and the Scots from the Highlands, was a totally enjoyable fusion of Celtic song and dance. They even conversed in Irish

and Scots Gaelic and employed 'Seanachies' to relate stories in between sets. The weather was glorious and we travelled to the Cairngorms and up the famous railway and took a boat trip on Loch Ness and visited Culloden Field, site of the famous battle. I must mention too the now famous 'Falkirk Wheel.' This is a monster engineering feat, built to satisfy all the eco groupies, that costs only a few pounds a day to run, but which links the canals in that part of Scotland to allow passage in barges and boats to miles of waterways. It was built with UK Lottery money and will not disappoint, so I suggest you 'Google' it.

With the conclusion of the Scottish trip, I went to see my family in London and then decided that I did not have enough time to return to Canada as "The Craic on the Cruise" was about to launch in Genoa. So off I trundled to Gatwick after a few days in the bosom of my family and flew to Nice where I took a short trip by road over the border into Italy and joined the MSC Musica in the port of Genoa. Here I joined 1,100 Irish, Irish-Brits, Irish-Americans and Irish-Canadians for a nine-day trip through the Mediterranean, leaving Europe only for one day, with a brief stop at Tunis in North Africa.

In a previous article I wrote about last year's inaugural "Craic on the Cruise." This one was again a feast of Irish song and dance, God I really am repeating myself. However, The Musica is an Italian ship, launched in 2006, and is 93,000 tonnes of metal serving the most incredible array of gastronomical delights. This size by the way, for those that like that sort of thing, makes her one and a half times the size of the QE2, at 66, 000 tonnes. We dropped into some exotic ports along the journey, Naples, Palermo in Sicily, Tunis as I mentioned, across the Med to Palma in Mallorca, Barcelona, Marseille and then back to Genoa. The craic on board and on shore was indeed mighty and I could write a complete *NUAHT* edition on the event. We had the Rugby World Cup going on while we sailed and, of course, Ireland was ignominiously dumped from that, but so were Australia and New Zealand, so we kept very good company, as we always do, of course.

I returned to the UK and had some more 'R n R' with my family and fortified myself for the next expedition, Fleadh Portugal 2007. This time I hooked up with 1,600 Irish, yes, you guessed it, from all the same places as before – Ballina, Cork, Belfast, Birmingham. New York, San Francisco, Leeds and it goes on and on. Oh, and, yes, it was again a place where Irish music and dance, along with great Portuguese food, lit up the Algarve for 18 days solid.

I am back in Montreal now but will leave in mid December for southern Spain for an 'Irish Christmas and New Year' in Benalmadena, accompanied by 800 similar souls. This time I am taking the family with me. So "Hasta luego" and "Nollaig Shona" to all. If you wish to join me, check out www.enjoytravel.co.uk.



Barbara Lewis: a gifted Montreal songwriter/singer

By Anne Forrest

Until recently, the name Barbara Lewis meant nothing to me; today, it is one that I will always remember. Had I attended the St. Patrick's Society Christmas Concert in 2004, I surely would not have forgotten the talented musician who sang that night.

When Estelle Rosen, publicist, suggested that I profile Barbara Lewis in *NUACHT*, I eagerly accepted the assignment. After all, it was Estelle who arranged for me to interview Peter Behrens, author of *The Law of Dreams*, the novel that was to win the 2006 Governor General's Literary Award for Fiction. I was not disappointed; Barbara Lewis is another winner!

Welcoming me into her bright and cheerful apartment, Barbara was a most gracious hostess. We met as strangers and parted as friends an hour or so later. In talking about herself and the evolution of *Crossroads*, her own one-woman show, she exhibited sensitivity, compassion and a great sense of humour.

Born in Calgary, Barbara spent her formative years in western Canada. Her father, an itinerant school teacher (Welsh, of course, with the name "Lewis") and her Irish-born mother were both musicians. Barbara fondly recalls being in a talent show at the age of seven singing "Tammy," the song which opens *Crossroads*. A few years later, as a member of British Columbia's Ann Campbell Singers, she competed in the International Eisteddfod in Llangollen, North Wales, where the choir won first prize.

After studying education, music and theatre at the University of Alberta and U.B.C., Barbara embarked on a career as a classical singer. However, en route to study in New York, she stopped over in Montreal – and the rest, as they say, is history. At a party she met her future husband, investigative journalist Nicholas Regush, a soul mate who encouraged Barbara in her musical endeavours. She entered McGill's music faculty and seemed destined to become an opera singer. But, when auditioning with a German opera company, she made the conscious decision that a career on an opera stage was not what she wanted. Turning down the job offer, she settled in Montreal and honed her skills as a composer, lyricist and teacher.

Barbara and Nicholas spent several years in the States, first in rural Vermont and then in the frenetic Big Apple. Around this time tragedy struck Barbara when her only brother, then aged 42, committed suicide. He had always pushed his sister to excel and his death was a bitter blow. Returning to Montreal after 9/11, which had a tremendous impact on Barbara and her husband both emotionally and financially, Barbara continued writing songs, one of which, "Song for Burma," was composed for Aung San Suu Kyi who said: "One song is equal to a thousand words."

In 2004, shortly before Nicholas died of a heart attack, Barbara wrote and performed in a concert version of *Crossroads*, which she dedicated to her mother-in-law. After her husband's untimely death, Barbara did very little singing, but thanks to supportive friends, she found the will to return to her passion – music.



Barbara Lewis: songwriter and performer

Crossroads, for which she is best known, was presented at the 2006 Fringe Festival and more recently the stage version ran at the Centaur Theatre for three weeks. I saw the show on November 4th and appreciated Barbara's retelling of her own history. Based on the important theme of staying true to oneself despite contingent difficulties, *Crossroads* explores the decisions made by Barbara at significant moments in her life. With talented accompanist Holly Arsenault on the piano, whose presence was seamless and yet essential, Barbara was able to gain the attention of the audience from the opening bars to the powerful finale. Using minimal props and the occasional costume enhancement, she led us through nearly 50 years. One of my favourite songs was "Gardens on the Hill" with its haunting melody. *Crossroads* is not stagnant; it is constantly changing as new songs are written for each production. I encourage you to attend any subsequent staging of this entertaining and thought-provoking show.

Like *Crossroads*, Barbara will not allow herself to stagnate. She leads an extremely active life teaching singing, composing, taking salsa dance classes, and meditating (this keeps her centred). In sharing her story with me, she said her happiest (though bitter sweet) moment on stage was when Nicholas sat in the audience for the last time at the Saidye Bronfman Centre in 2004. Her worst moment on stage was when she poked a cigar into her eye and had to continue singing despite the pain. Barbara's future plans have not yet been made public. Rest assured, she will wow you for many more years to come. You can listen to her rendition of "Temptation," one of the songs in *Crossroads*, by visiting www.youtube.com/watch?v=8i9M9saKO5I. You'll see I'm right!

Her parting words to me were ones that I'll cherish: "It's never too late to follow your dream. The present is the point of power." Her ability to change adversity into success is one we should emulate.



An Irish Christmas ... well maybe

By Ned Eustace

Around this time each year Bro. Aidan, my octogenarian Christian doctrine teacher at De la Salle College in Waterford – the high school where I boarded for six years – would start to complain about Pagan symbols appearing everywhere especially lamenting the X in Xmas. A man of strong views, he blamed the whole thing on the English and the Jews, invoking an unholy alliance of Protestants and Zionists hell-bent on wiping out the True Faith! (He also had a great five minute lecture on sex which made clear he did not approve of "... girls of the opposite sex" – I'm not kidding, but that story will have to wait for another day.)

Surprisingly Bro. Aidan was right about the Pagan symbols. He just had the cause and the timing all wrong. It turns out that most, if not all, of the traditional Irish Christmas predates even the ancient Druidic religion and the efforts of that Welsh son of a Roman, St. Patrick, to civilize us, the latter in a manner that anticipated colonial missionaries sent to Africa and elsewhere by hundreds of years.

Now I'm sorry Bro. Aidan, but it's an incontrovertible historical fact that the holiday of Christmas has always been more Pagan than Christian, with its associations of Nordic divination, Celtic fertility rites and Roman Mithraism. The last was rooted in Roman sun worship, hence Sun-day and I defy anyone to try taking the rays on an Irish or Canadian December day. You won't need to slather on SPF 35. December 25th is the traditional birth date of many of the Sun-deities like, to name a few, Krishna (Vishnu of Hindu fame), Hercules (with the muscles), Bacchus (the wine guy) and even Lord Buddha. There are lots of others too. Ultimately, its original timing was about the Winter Solstice, a celebration of the victory of the Sun over darkness. Frankly, at that time of year there were very few shepherds out watching their flocks at night as, even in Israel, lambing season is in the spring – so we may have to rethink some parts of the Xmas, sorry Bro. Aidan, *Christmas* Nativity scene as well.

The Christian feast had a shaky start and only took root slowly. In 329 AD the wise men (there were more than three) in Rome decided to formalise the birth of Christ on December 25th (or whatever day that was before the Gregorian calendar arrived in 1582) all perhaps in an effort to co-opt the day used by sun-worshipping Romans (those Italians!) and the Yule celebrations of the Celts (those mead-swilling boyos) and the Saxons (a sober but lovely people, surely). By 529 AD it was a civic holiday, and all work or public business (except that of cooks, bakers, or any that contributed to the delight of the holiday) was prohibited by the Emperor Justinian (Good man, Justy!). In 563 AD, the Council of Braga forbade fasting (thank God) on Christmas Day and four years later the Council of Tours proclaimed the twelve days from December 25th to the Epiphany as a sacred, festive season. (Twelve days! And all most of us get now is two – call that progress!) During the Reformation some of the more-enthusiastic Christian fundamentalists objected to Christmas because of those Pagan origins, which accounts in part for the dominance of New



A winter solstice symbol carved 5,000 years ago at the Druidic Newgrange site in Ireland

Year's Eve (Hogmany) over Christmas in Scotland. Blame John Knox, the party pooper!

But what about the traditional Irish stuff? Well we didn't celebrate it at all until the late fifth century and even then the pattern that developed was, with some variations, the evolving traditional English Christmas with, for example, Yule (from the Anglo-Saxon 'Yula') logs lit on the Eve of the Winter Solstice from the embers of last year's. The Yule log went through a metamorphosis into a Yule tree decorated with lighting candles. The holly tree and ivy, also Pagan, are Celtic symbols of fertility. As well, we, the Irish, gave Mistletoe, a fungus, to the world! It was especially venerated by the Celtic Druids, who cut it with a golden sickle on the sixth night and believed it to be an aphrodisiac (no doubt giving rise, as it were, to the mythic sexy Irishman!). And the fabled "Huntin' the Wren" on St. Stephen's Day (Boxing Day) is no more than a special variation of English mummers' dancing!

Irish Christmas folklore and superstition now, sadly, largely forgotten is endless but has much in common with traditions found in many medieval European sources. For example: that animals will all kneel down as the Holy Night arrives, that bees hum the 100th psalm on Christmas Eve, that a windy Christmas will bring good luck, that if one opens all the doors of the house at midnight, all the evil spirits will depart, that a cricket on the hearth brings good luck, that you will have one lucky month for each Christmas pudding you sample, that the tree must be taken down by Twelfth Night or bad luck is sure to follow, that "if Christmas on a Sunday be, a windy winter we shall see," that "hours of sun on Christmas Day, so many frosts in the month of May," that one can use the Twelve Days of Christmas to predict the weather for each of the twelve months of the coming year, that a person born on Christmas Day can see the Little People (Leprechauns), and so on. Nowadays in Ireland there are many hazy sightings of the Little People around Christmas.

In reality, Christmas here – and in Ireland – always was a truly multicultural civic and religious celebration. It combines sun worship, polytheism, aspects of animism and Christianity and draws upon myths, superstitions and traditional food and fare from nearly everywhere, and nowadays is found even where no God or Gods are acknowledged.

Cont. p.11

MIRFC 50th Anniversary celebrations enjoyed by many former members

After several months of events that honoured the 50 years that the Montreal Irish Rugby Football Club had been in existence, the last week in September proved unforgettable for all participants.

On Sunday, September 23rd, thirty hardy Old Boys of the 60+ variety entered the "Lists" at Ste. Julie to rekindle old skills and ended up after 45 minutes with new aches and pains for their efforts. This followed a *younger* old boys' game for players from the 1980s captained by Massimo Pacetti, against those from the 1990s captained by Craig McDevitt. The jury is still out as to who was the winning team! It was a fascinating day for the present-day team members – men and women – to see finely tuned rugby skills in slow motion. Fun for all!

A week later, on Saturday, September 29th, there was a record turn out for the 50th Anniversary black-tie dinner dance with 175 attendees from three continents showing up at the Atwater Club. During the evening, Johnny Maloney's music would periodically restore order and people listened respectfully to the guest speakers for short periods of time. It was a memorable evening and a wonderful ending to a week that was enjoyed by all!

Frank Rooney



Members of the original 1957 MIRFC team.
(Back Row, L. to R.) Colm Keane, Conor Megannety, Leo Fitzsimon, Harry Kerin, Gerry Pitcher (Front Row, L. to R.) Jerry Brennan) Danno O'Neill.

If you are interested in learning more about the Montreal Irish Rugby Football Club or in becoming a member, contact them at info@mirfc.ca or check out their website at www.mirfc.ca

Tara Golf Association has a successful 46th season

The president of Tara, John O'Shea, reports that the Club successfully completed its 46th consecutive Annual Circuit of Seven Tournaments at Hemmingford Golf Club on September 29th. At the sumptuous Banquet held in the Members' Dining Room, Tournament Chairman, Bob Batah, was the recipient of the President's Cup for his Low Net score of the day, while Claude Dupont was the award winner for his Low Gross score of 79.

Other winners were: Francine Calce, J. G. Babineau, Pat O'Shea, Bernie McMahon, Ros Richman, Bob Griffith, Diane Liben, John O'Shea, Judy Grossman, Jim O'Connell, Helen Mulqueen, Brendan Campbell and Len Dillan (guest).

Teams of foursomes from various Irish Associations competed for the celebrated Aer Lingus Trophy won this year by the U.O.I. (University of Ireland graduates) team of Dr. Brendan and Mary Campbell and Bernie and Maria McMahon with their cumulative score of 293. Two foursomes from the Gaelic Athletic Association spearheaded by GAA president, Micheal Martin, more than made up for the absence of the Montreal Irish Rugby

contingent (winners in '07) who were celebrating their Club's 50th Anniversary on that day.

End of Year Awards on an average of six Tournaments were presented to the following:

Leonard Liben received the Michael J. Cooney Trophy for his over all Low Net score.

Jean G. Babineau was awarded the Alan Lee Trophy for Low Gross of the Year.

Plaque winners were: Joan Tousaw, Leonard Liben, John O'Shea, Gillian Panini, Jacques Payer, Ros Richman, and Derek O'Connell.

Helen Mulqueen was the recipient of a \$150 cheque from Tara for her unique hole in one score on the 17th at Adirondack Golf course on September 8th.

Tara will hold its Annual General Meeting to elect the new Executive for 2008 on Sunday December 2nd at Day's Inn Hotel, 4545 Cote Vertu West at 2:00 p.m.



Irish Christmas (cont.)

By the way, I do agree with Bro. Aidan on one thing – it's Happy Christmas not Happy Holidays. It's also not Merry Christmas in Ireland - merry, like gay, has an altogether different meaning. If you're merry that's when you likely may see the Little People! But, hey, you may say whatever you like and while we're about it let's celebrate the Sun or the Son of God and with any luck we'll have peace on earth. How's that for reasonable accommodation?

Happy Christmas one and all!

Bro. Aidan was also my Art & Drawing teacher and he taught my father before me at the same school. A man of simple faith from Co. Limerick who neither knew, understood nor cared much about life or the world except when it came to art – then he soared.



Where are the Donohues?

By Andrea T. Bobkowitz

The Donohues are my family. Before my first visit to Ireland, my uncle, David Donohue, looked me straight in the eye and, holding my hand said: "There is a lot of history with the Donohues of Armagh, not all good. So, when you're over there, be sure not to say your name too loudly or they might take notice – it could be dangerous." With a loud laugh I exclaimed, "but David, I'm a Bobkowitz."

Patrick O'Donoghue (1845 - ?) Patrick immigrated to Montreal in or around 1875 with his wife and four of their children, including my great grandfather. Their name was changed to Donohue at that time. Six more children were born in Canada. We know that Patrick came from Armagh; however, we are aware that most Donohues are found in Tipperary and south-west Cork. His third born was my great grandfather, Timothy Edward Donohue (1872-1936), who had two sons, Edward William (1903-1977) and my grandfather, Dr. Arthur Timothy (1907-1976). Timothy and his brother Patrick ran a wholesale fruit and vegetable market out of Marché Bonsecours in old Montreal for years. They had a thriving business selling produce to the ships that came into the Port of Montreal, as well as to all the major hotels and hospitals in Montreal. My mother's cousin, Dr. William Donohue, remembers as a child delivering fruit and vegetables to the Ritz Carlton with his grandfather. Through the years, a rift developed in the family among Michael, Gerald, James, Thomas, and John. To this day, no one knows what caused this division. Our family matriarch, Arthur Timothy's eldest child and my aunt Nancy Donohue Romagnoli, informed me that two or three of the brothers left Montreal to live in Jersey City, New Jersey. To the best of our knowledge, we are not related to the now-sold lumber company Donohue Inc. of Quebec.



(From l. to r.) Arthur Timothy Donohue (Andrea's grandfather), Timothy Edward Donohue and Edward William Donohue

Patrick later returned with several of his youngest children to live the remainder of his life in Armagh. It is said that he donated funds to the Catholic church of Armagh before his

death. My first great adventure to Ireland at 25 was, in part, to find Patrick's gravestone. My friends and I walked long and hard in the sadly defaced graveyard. After three hours of searching without finding it, we gave up. Of course, at that adventuresome age, I did not plan anything. We arrived on a Saturday and left on Sunday. We went to an ancestral shop to seek more details, but did not come prepared enough with factual information, notably the date of Patrick's death.



Catherine Burgess Donohue (wife of Timothy) and Andrea's great grandmother who died in childbirth at an early age

I've since been back to Ireland twice, mostly to visit good friends in Co. Waterford, a fair distance from Co. Armagh. Since my first visit, I've always been interested in the genealogy of my family; however, I have come to realize that there is a limited amount of information available.

In 1998, I completed my mother's family tree best as I could with the information I had. For me, this was a beginning. Any new information can be added or amended. Many of my family members have some memory of the great aunts and uncles, but with the rift there has never, to my knowledge, been any effort to seek out my relatives. This article is my attempt. If you recognize yourself in this family, please let me know, it would be great to hear from you. If you think this story relates to anyone you know, particularly in Ireland or New Jersey, please be sure to send it forward and maybe I'll hear from a long-lost relative.

Sally Donohue Bobkowitz was my mother and daughter to Arthur Timothy. Sadly she passed away January 21, 2007. She was a strong and intelligent woman with many stories about her family. She had the joy of knowing the next generation which made her very happy. I would like to dedicate this column to her.

Patrick O'Donoghue (1845- ?) had the following children: Ellen Donohue Hughes* (1869); Patrick Donohue* (1870-1946); Timothy Edward Donohue (1872-1936); Michael Donohue (1874); Gerald Donohue (1876); James Donohue (1877) ; John Donohue (1878); Thomas Donohue (1879); Peter Donohue (1880); Mary Donohue McQuilan (1881).

**I have made contact with these family members*

Please let Andrea know if you are a Donohue and would like to restart family ties. You may contact her c/o the SPS office: stpatsocmtl@qc.aibn.com

What's new at the Centre for Canadian Irish Studies

By Kester Dyer

Fall Irish lecture series at Concordia reaches new heights in 2007

The Fall 2007 Semester proved to be one of the most successful in terms of public lectures in Canadian Irish Studies. No less than nine speakers, from Ireland, the US and even as far away as New-Zealand visited Concordia University to address students and the general public on a diversity of Irish topics including economics, food culture, history and literature.

Particularly worthy of mention, is the Second Annual St. Patrick's Lecture in Canadian Irish Studies. This event, initiated in 2006 by St. Patrick's Society, brought internationally acclaimed chef and food culture expert, Darina Allen, to Montreal. An astounding success, the lecture attracted an audience of nearly two hundred, who crammed earnestly into the De Sève to hear Ms. Allen retrace the history of food culture in Ireland through the ages and also share her personal experience and endeavours in this rapidly changing society. The interest and excitement generated was evident in the range of questions which followed and by the significant number of books signed by Darina Allen after the reading.

Darina Allen's visit was marked by considerable interest from Montreal's food and media worlds, with extended articles published in *The Gazette*, a special tour of the *Institut de tourisme et d'hôtellerie du Québec* facilities by Québec Slow Food president, Paul Caccia, a trip to an organic farm in Senneville and meetings with Montreal's leading culinary figures. Her visit was a wonderful occasion for the Montreal Irish community, made possible by the St. Patrick's Society and CCIS, and established important relationships between the food cultures of Ireland and Quebec.

Other public events included *Writers Read 2007*, which featured Irish author Colum McCann reading from his latest novel *Zoli*. The Sixth Annual Bishop Neil Willard Lecture in Canadian Irish Studies was presented by the 2007 Peter O'Brien Visiting Scholar, Dr. Clare Carroll, and the Inaugural Irish Studies Colloquium, a three-day series of seminars on a related theme, was delivered by renowned Irish scholar, Dr. Kevin Whelan who spoke on each evening for almost two hours to an engrossed and highly appreciative audience. The calibre of speakers in Concordia Irish Public Lecture Series is evidence of the increasing international profile of Canadian Irish Studies at Concordia, and the high regard with which its programmes are viewed worldwide by academics in Irish Studies and cultural figures in Ireland and beyond.

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From the Celts to Riverdance: a new Irish Studies summer course

CCIS is pleased to announce that distinguished Cethnomusicologist and historian, Dr Gearóid Ó hAllmhuráin, will teach an exciting new six-week course entitled *Irish Traditional Music: A Cultural History* as a visiting professor starting in early May 2008.

Dr. Ó hAllmhuráin has conducted extensive research in Irish music communities throughout Western Europe and North America. He is fluent in Irish, French, and English and his scholarly research is enriched by a broad use of original and cross-disciplinary historiographical and ethnomusicological source materials unavailable to most researchers. His summer course at Concordia will be cross-disciplinary and designed to appeal to students of history, music, anthropology, folklore, sociology, and cultural studies, as well as to members of the general public who have an interest in Ireland and the Irish Diaspora in the New World.

Looking at the rich tapestry of Irish traditional music, song and dance, with an emphasis on their influence in Quebec and elsewhere in Canada, and with particular attention given to the cultural history of the traditional music maker in Irish society, students will be introduced to the instruments, performance settings and regional styles within the Irish traditional storehouse.

No prior knowledge of Irish traditional music is necessary to pursue this course. Dr. Gearóid Ó hAllmhuráin is a five-time World Champion on Irish uilleann pipes and the Anglo-German concertina. He will demonstrate many of the key musical developments in the Irish tradition and will invite the participation of distinguished local musicians.

For more information please contact Kester at cdnirish@alcor.concordia.ca or call (514) 848-8711.

St. Patrick's Society Scholarships awarded

This year's St. Patrick's Society Canadian Irish Studies Scholarship has been jointly awarded to two PhD students who are currently undertaking an Irish project: Simon Jolivet and Sara Terreault.

Simon is a PhD candidate in History. He has been working for several years on Ireland's political question, the struggle for Home Rule and the War of Independence as well as its impact in Quebec between 1900 and 1925. Sara is a PhD candidate in Humanities. Her dissertation looks at the complex question of a specifically "Celtic" Christian tradition. She also teaches the popular Celtic Christianity course in Irish Studies as a graduate student.

Both were chosen on the basis of academic excellence by the Irish Studies Scholarship Committee.



What you've always wanted to know about Brian Mulroney but were afraid to ask...

Memoirs: 1939-1993

Brian Mulroney

Douglas Gibson Books

1152 pages

\$31.50 (Amazon.com)

Reviewed by Neil McKenty

From the time he was growing up in a tight-knit Catholic family in the paper mills of Baie Comeau to the time he was on a Quebec City stage belting out “Danny Boy” with President Reagan, Brian Mulroney’s Irishness stands out like a shamrock on the twelfth of July.

He has never forgotten the day he was working at the local hotel and got to carry the bags of the boxer, Jack Dempsey: “I was bowled over at the sight of Dempsey, the world heavyweight champ, and Irish to boot.”

Very early on, politics was in Brian Mulroney’s blood. As an undergraduate in Nova Scotia, he amazed his friends by getting Prime Minister Diefenbaker on the phone, and he rose fast in Tory ranks in Quebec as a young lawyer graduate from Laval University. He tried for the leadership of the party in 1976, losing to Joe Clark, then returned to win a rematch in 1983. The next year, he ran the most successful election campaign in Canadian history, winning 211 seats, and taking office in September 1984. It’s all in the book.

It was during this period when I was hosting an open-line program at CJAD in Montreal that I knew Mulroney best. I supported him in his losing election with Clark and saw him occasionally before he became Conservative Opposition leader in 1983.

Unfortunately, it was during his time in opposition that Brian and I almost came to blows. It happened this way. My producer and I contacted the Opposition leader’s office in Ottawa a number of times to invite him to be a guest on our show. But I suppose for strategic reasons there was a longish period when Mulroney gave very few interviews.

Then late one afternoon, his Ottawa people phoned to say he would be in Montreal the next morning, would be happy to come on the show but would take no calls. My producer and I were flabbergasted. Calls are to a phone-in program what air is to the lungs. Essential. So we called Mulroney’s people and begged them to let him take some calls. No dice. Somewhat against my better judgement, I agreed to their terms and went to bed somewhat apprehensive.

Next morning, as we were preparing to go to air, the halls at CJAD were chock-a-block with TV cameras, tape recorders and reporters waiting to record the first interview with the Opposition leader in many a moon. Unknown to me, when Brian left the Ritz in his limousine to drive to CJAD on Fort Street, someone shoved the Toronto Star into his lap. There

on the front page was a story recounting how the Opposition leader was going on a Montreal call-in program but refused to take any calls. The implication was that he was a coward.

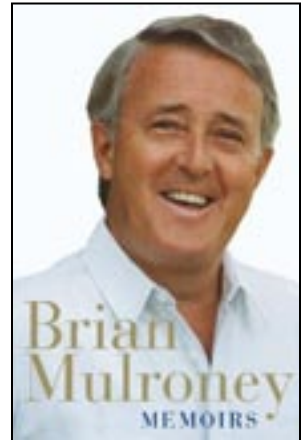
If you reckoned all hell would break loose, you’d be right. At the end of the show’s first hour (Mulroney was scheduled for the second), I was summoned by the station manager to his office. Stumbling over coils and wires and shouldering my way through the journalists, I arrived at the office which was filled with Mulroney’s people. And there at the centre of this maelstrom was the leader himself. Red in the face, almost foaming at the mouth Mulroney hissed that I had double-crossed him. (Presumably he was talking about a leak to the Star but it certainly had not come from us.) He had only come because I was a friend; he certainly hadn’t come to talk to those “God-damned Trudeau Liberals” on the West Island. Furthermore he had made a big effort to work me in around a painful visit to his dentist.

It was seconds from airtime. I hunched my shoulders, turned down the hall toward the studio not knowing whether Brian would follow. He did. I turned on the mike and began to ask him questions which he answered very civilly. Then when I judged things had cooled down enough, I slid a note toward Brian asking him if he would take a few calls. He agreed. We took, if I remember, nine calls of which all but one was positive about the Opposition leader and his policies. Anger, resentment, jealousy, self-pity. They were all on display in the Mulroney episode on Fort Street.

But getting back to the book, there was another side to Brian. Humour, generosity, friendship (which he valued so highly and which is why the disloyalty of someone like Lucien Bouchard was so devastating) and his devotion to Mila and his children.

Then there were Brian’s political skills, an amalgam of the tough negotiator, back-room deals and Irish blarney. His first term in office was a stormy one, marked by the launch of the Meech Lake Accord and the Free Trade Agreement with the United States. In 1988, however, he was re-elected after a roller coaster campaign, and his second term in office was just as controversial, featuring the Meech Lake and Charlottetown Accords – their defeats still a source of bitter regret for him, opportunities missed.

It is in the context of his daring constitutional initiatives that he once again encountered his great nemesis, Pierre Trudeau. Of course Trudeau alone did not sink Meech and Charlottetown. But



Cont. p.15

Allen's cookbook: another great gift idea

Irish Traditional Cooking

Darina Allen

Kyle Books

288 pages

\$13.57 (Amazon.com)

By Anne Forrest

Darina Allen journeyed throughout Ireland researching and recording different recipes and regional dishes. The book contains stories, illustrations, historical background, a combination of everything with emphasis on farm cooking.

This is not a book review although I found the contents fascinating. Instead, I have selected the following recipe that might be enjoyed over the upcoming Christmas season. Darina's text is quoted below:

PROTESTANT CAKE

On a Saturday morning in the lobby of the famous old Dublin landmark, the Gresham Hotel, the Dublin folklorist Eamonn MacThomas shared the fond memories of his childhood with me. One of the dainties he spoke of with nostalgic longing was Protestant cake. His family were staunch Dublin Catholics, but he remembers this confection being dished out after Sunday School. "It was a layer of chocolate and a layer of filling and a layer of mushy stuff, it was very pleasant." His wife traced the recipe for me; I recognized it as a forerunner to caramel slices.

Pastry Base

16 Tbs (2 sticks) butter

2/3 cup superfine granulated sugar

2 1/2 cups self-rising flour

Toffee Filling

16 Tbs (2 sticks) butter

1 cup granulated sugar

5 Tbs corn syrup

16 oz fully sweetened condensed milk

Chocolate Topping

8 oz dark or milk chocolate (approx.)

Method

Base: Rub butter into sugar and flour and work until it comes together in a ball (or blend in food processor). Roll out mixture evenly and place in lightly greased roll pan, 10 x 15 inches. Place in preheated oven at 350°F for 15-20 mins. Until golden.

Filling: Melt butter over low heat in heavy bottomed saucepan. Add sugar, corn syrup and then the condensed milk, stirring after each addition. Stir continuously for 20 mins. Until toffee forms (will burn if not stirred!!). When toffee is a golden brown, test by placing a drop in a bowl of cold water. A firm ball indicates firm toffee when set, a soft ball indicates soft toffee. Pour the toffee mixture over the base, spreading evenly. Allow to cool.

Topping: Melt chocolate slowly in a bowl over hot water and spread evenly over the toffee. Decorate immediately by drawing squiggly lines with tines of a fork. Cut into squares when chocolate is firm.



Mulroney (cont.)

he provided the intellectual framework for Clyde Wells and the Manitoba native leader, Elijah Harper, to do so.

Mulroney saw this not as principled opposition to be debated but as base betrayal to be impugned. Couched in those terms it is no wonder that in the book he goes after Trudeau labelling him a quasi-separatist, a draft-dodger and a Nazi sympathizer. But it is worth noting Mulroney said none of these things publicly when Trudeau was alive to answer them.

And there is something deeper at work here. Mulroney (and Mila too) could never understand Trudeau's red-rose panache and his air of effortless superiority. Never understood it, never forgave it. Nor did he ever understand why his own smarmy style irritated so many Canadians.

Mulroney's years in power are dealt with in fascinating detail, and we are privy to his candid accounts of backstage dealings with Trudeau, Clark and Chretien and on the international stage

with Reagan, Thatcher, Gorbachev, Mandela, Clinton and many others.

The manuscript is full of personal touches and reflects the fact that he wrote it by hand, reading it aloud for rhythm and impact. Studded with entries from his private journal, this book – by a son, brother, husband and father – is deeply personal, and includes some surprisingly frank admissions such as his own successful struggle with alcohol. It's a pity he omitted any comment or explanation of the Karlheinz Schrieber affair – Canadians have a right to know and it will besmirch his legacy until a credible clarification is put forward. The recent hue and cry in the media might have been avoided.

Some reviewers have said this is the best prime ministerial memoir ever written. They are not far wrong and they just may be right. For the entire memoir the reader is under the spell of a Seanachie, a master Irish story teller. Once you pick it up, you'll find Mulroney's finely crafted tale difficult to put down. An excellent Christmas gift!



A modern Irish fairy tale

By Fintan O'Toole

In Ireland we have a great talent for fiction. So great, indeed, that it cannot be confined to the realms of James Joyce, Kate O'Brien and John McGahern. Our fictions are too important to be left to the novelists, so they burst through into public policy.

The finest example of this creative flair is in the story we are telling ourselves about where we go after the Celtic Tiger. We're moving towards "a vibrant, knowledge-based economy." It's all going to be about how smart we are, how skilled our workforce is, how innovative and creative we can be.

We like this story because it feeds into one of the great myths of Irish culture. We see ourselves as exceptionally well-educated and naturally creative. So the "knowledge-based economy" sounds like a game that will play to our strengths. The only problem with the story is that it lacks one of the key ingredients of good fiction - credibility. It bears so little relation to where we are, and to what the Government is actually doing, that it has to be classified, not as gritty realism, but as fantasy.

The truth is that Ireland is a massively undereducated country. A startling 35 per cent of Irish adults aged between 25 and 64 do not have even a High School Certificate. The level of working-age population with at least upper secondary-level education is below the averages of the Organisation for Economic Co-operation and Development (OECD) developed countries and the European Union (EU). More significantly, given our pretensions to be at the leading edge of knowledge economies, we are way behind the top performers. We've got 65 per cent of the working-age population with a High School Certificate equivalent. The Czechs have 90 per cent, the US 88 per cent, Canada 85 per cent, Germany 83 per cent, Austria 81 per cent, Korea 76 per cent.

Half a million Irish adults (a quarter of the adult population) are functionally illiterate - a figure that shocked the Irish public when it was published in an international study in 1997. But it didn't shock us so much that we know what the figure is now.

When the Government Joint Committee on Education and Science published a report on adult literacy last year, it stated that "it may be that the number has increased since then" or "it may also have declined." Because the figures hit so hard at our self-image as an educated, sophisticated society, we haven't bothered to find out what's happened to illiteracy in Ireland over the last decade.

So not only are we ignorant, but we're ignorant about our level of ignorance. As Tomás Ó Slatara of the Irish Primary Principals' Network pointed out earlier this year, the State can trace every single cow from birth to dinner plate, but it knows very little about our children. A thousand children a year get lost between primary and secondary school.

Some of the problem is historic - a legacy of the very late introduction of free secondary education. This is all the more

reason why we should have one of the developed world's best systems of adult education, allowing us to catch up. Instead, we have one of the worst.

The percentage of students aged over 30 is among the lowest in the EU - less than 2 per cent, compared to an average of 7 per cent and a high of 22 per cent in the UK.

But much of the problem is happening right now, in the midst of Ireland's prosperity. In spite of our young population and huge adult education deficit, State spending on education is well below the OECD average and, as a percentage of gross domestic product, just above Brazil and on a par with Russia. A third of children in disadvantaged areas have serious literacy and numeracy problems, and standards have barely improved since 1980. More than a quarter of primary school students are being taught in class sizes exceeding 30.

School attendance - the basic requirement for educational attainment - is a serious problem. Ten per cent of all primary students miss more than 20 days of school each year. Twenty per cent of secondary students under 16 miss more than 20 days. In all, 84,000 children under 16 miss 20 days and 30,000 miss up to 40 days.

The Government takes none of this seriously. Last month, when the OECD issued its report showing the very low levels of State spending on education and highlighting our achievement in having the largest class sizes in the EU, Minister of Education Mary Hanafin, issued a statement welcoming this evidence that "once again the Irish education system is performing very strongly."

The National Education Welfare Board, which needs 300 staff to cope with the attendance problem, actually has 94 staff, including just 73 hands-on welfare officers. The National Educational Psychological Service, which is supposed to have one psychologist for every 5,000, actually has one for every 7,000.

But none of this matters because here in Ireland we're heading for "a vibrant, knowledge-based economy" and we don't have to make it happen. As in all good fairy tales, the happy ending will arrive by magic.

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Fintan O'Toole is an assistant editor of, and columnist with, The Irish Times. His books include *The Irish Times Book of the 1916 Rising* (2006); *White Savage: William Johnson and the Invention of America* (2005); *After the Ball* (2003); *Shakespeare Is Hard but So Is Life* (2002); *The Irish Times Book of the Century* (1999); and *A Traitor's Kiss: The Life of Richard Brinsley Sheridan* (1997).



People in the news ...

By Kathleen Dunn

We wish a warm welcome to four new St. Patrick's Society members. They are **Patricia Connolly**, **Marlene Demers**, **Linda Blackwell-Phelan**, and **Chris Phelan**.

Two Short School dancers, **Stephanie Coull** and **John Grimes**, led the Parade of Champions at the dinner dance of the Eastern Canada Regional Oireachtas which was held in Niagara Falls the weekend of November 8-11. Stephanie and John placed first in the Senior Ladies and Senior Men categories and qualified to compete at the World Championships of Irish Dancing scheduled for Belfast next Easter. Joining them in Belfast will be **Meaghan Kilmartin**, who placed first in the under-10 age group; **Natasha Woytiuk**, who was second under-17; **Alison Coull**, sixth under-13; **Michael Keane**, first under-21; **Jamie Poirier** and **Simon Kiley**, second and third under-16; and **James Houghton**, second under-10. Seven-year-old **Griffin Schwartz** was second in his under-8 age group but is too young to qualify for the World's. The Short School also entered three eight-hand teams and eight four-hand teams and all but one came home with medals. Former senior man **Casey Costello** flew in from Edmonton (where he is now a graduate student) to lead the senior four-hand and eight-hand teams to first-place finishes. The eight-hand team got a perfect score of 300! Let's call this "dancing with the stars." Congratulations to **Bernadette Short** and her daughter and fellow teacher **Marie Short**, and all the Short School dancers who competed. Watch for them at the SPS Christmas Concert on December 5th.

For the 62nd consecutive year, the Point St. Charles Legion Branch #127 will be staging a New Year's Eve show for the 450 veterans at the Ste. Anne de Bellevue Hospital. For the 56th year, SPS Director and Korean veteran **Joe Mell** will be producing the show for them.

The star-studded cast features Salty Dog, Beverly McGuire, Kathleen McAuliffe, Lynne Harper, Johnny Maloney, Pat Conroy, Brian Foran, the Bernadette Short School of Irish Dancing, to name but a few, all of whom have been participating for years. Some of Joe's friends in the Point hosted a comedy night at Bourbon Street West and raised \$5,000 to help buy gifts and refreshments for the vets. Those who are unable to watch the show in the auditorium will be entertained by four groups of touring musicians, dancers and singers.

Honorary Irishman (so dubbed by Ned Eustace, *NUAHT*, May, 2005, p.3) **Zenny Bryniawski** and the Board of Directors of CCS Catholic Community Services are hosting a 75th anniversary dinner on November 24th at the Holiday Inn on Cote de Liesse. CCS is firmly rooted in Montreal's Irish community, as noted in its annual report. "We are very proud of our strong historical ties to the Irish Catholic and English-speaking community in Montreal." They also point out that "our mandate has changed and some services have been assumed by government or other agencies. The remaining services have been adapted and new services have been developed to meet changing needs and to serve an evolving community."



Bernadette & Marie Short with some of their Oireachtas champions. Standing, L. to R., John Grimes, Michael Keane, Stephanie Coull, Elspeth McMurray, and Jamie Poirier. Seated, L. to R.: Alison Walker, Leandra Langlois, and Natasha Woytiuk.

It is not surprising, therefore, to learn that, "During the past few years, we have updated our mission statement and our image to reflect the fact that we are serving a much broader community than our historical roots suggest." Interestingly, the names that appear in the 1932 annual report of the Federation of Catholic Charities, the umbrella group which CCS joined that year, are predominantly Irish and include several who were also SPS presidents: John T. Hackett, K.C., M.P. (1918); James C. Laffoley (1938-39). A.E. Murray (1925 and 1934); M.A. Phelan, K.C. (1917); and W.M. Weir (1920).



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Dans'Atout returns to its old home in LaSalle

Until recently, it was a familiar sight for residents of Bannantyne Street in Verdun – young girls, water bottles in hand, making their way to the Dans'Atout dance school. The dancers would eagerly climb the steep, narrow steps atop which the sharp clacking of tap shoes and a large poster of the classic 80s motion picture *Dirty Dancing* would greet them. Much like the box-office hit, which sparked fantasies of waltzing in the arms of Patrick Swayze for legions of female fans worldwide, the dance studio is a place where dreams burgeoned in the hearts of many. And although the famous image was destroyed in a devastating fire in February 2007, these dreams were left intact. In fact, most of the students would argue they are now more alive than ever.

Dans'Atout was founded in 1984 by Carol Ann Bolster, a Dance Educators of America graduate who holds a Master's degree in Musical Theatre Art and Ballet. Following several years as a professional dancer, Miss Bolster felt strongly compelled to share her love and knowledge of dance. Since then, Dans'Atout alumnae have performed in numerous productions and have gone on to have successful careers. The school produced bright and talented students, but most importantly, it created a second home for what became a tight-knit family, one that continued to grow every year. "You feel a sense of belonging here. I would never leave!" says Natalie Saunders, a bubbly 16-year-old who has been dancing with the school for nine years now. It is the love for Dans'Atout that gave "Miss Carol" as her

students affectionately call her, the strength to keep going. "I have seen the joy it brings to the students and the difference it has made to so many lives," says the director.

In the aftermath of these hardships and what seemed like an insurmountable string of misfortune, the future now seems



Young students performing an Irish jig brighter than ever for Dans'Atout. The dance school now has a new address, 8606 Centrale Street, in LaSalle, where it all first started more than 20 years ago!

The Studio offers classes for all ages in ballet, tap, jazz, hip hop, belly dancing, social dancing, cheerleading, salsa, body fitness and acting, and is very happy to add Irish dancing in association with the Marie-Claude Rousseau School of Dance, for children, teens and adults to its many dance programmes. For information and registration for any of the courses, please call Dans'Atout (514) 362-0112.



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Around Town

UIS holds its annual Christmas Draw

On December 2nd, a draw will be held following the UIS General Meeting to be held at St-Jean Brebeuf Parish (corner of Bishop Power and George) in LaSalle. This fund-raising event is designed to help feed needy families at Christmas. A first prize of \$950.00 (cash!) and lots of other cash prizes will be awarded. Tickets are only \$1.00 each. To obtain these and for more information, contact Margaret Healy at (514) 932-5250.

Change of dates for *Trad*

The production of *Trad* (see September issue of *NUACHT*) will now run from December 4th to 18th at the Segal Centre. Performances every night (except Fridays) at 8:30 p.m. Tickets: \$20.00 adults, \$15.00 students. Director, Bryan Quinn, is now here from Dublin and playwright, Mark Doherty, will arrive December 5th.

SPS Christmas Concert will get you into the spirit with wonderful music

Make a note that St. Patrick's Society's will be presenting its Annual Christmas Concert on Wednesday, December 5th. This year, two choral groups, Chœur des enfants de Montreal, and the Greater Montreal Chorus of Sweet Adelines, will be joined by students from The Bernadette Short School of Irish Dancers. The concert will take place on Wednesday, December 5th at 7:30 p.m. in the Loyola High School Centre for the Performing Arts at 2477 West Broadway (corner Sherbrooke). Tickets are \$15.00 each, or become a Patron by donating \$75.00 to receive two free tickets or \$125.00 for four. This will guarantee reserved seating and a receipt for the amount of your contribution.

For tickets, please contact Rob Brodrick (514) 482-9733 or Sandy McDonough (514) 697-6918.

ICCC Christmas reception: the event of the festive season

On Thursday, December 13th, the Ireland-Canada Chamber of Commerce will hold its annual Christmas reception at The University Club on Mansfield Street. This is the Chamber's premier event of the year and the guests of honour will include the Irish Ambassador to Canada, His Excellency, Declan Kelly, the British High Commissioner, Anthony Cary and the British Consul-General, Anne Jarrett.

This event is a 'must' on the season's calendar and provides a wonderful opportunity to connect socially with your business associates and friends. The Christmas reception will be held from 5:30 p.m. to 8:00 p.m. Members \$50.00 if paid in advance or \$60.00 at the door. Non-members \$60.00. For further details or to reserve your tickets, contact ICCC at contact@icccmtl.com.

Cine Gael's opening night coming soon

Be sure to mark Friday, February 8th, in your 2008 calendars. Cine Gael's 16th season will begin at 7:15 p.m. at the De Sève Cinema, Concordia University. Check their website at www.cinegaelmontreal.com for more information.

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2007-2008 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2007-2008

DATE	EVENTS	FURTHER INFORMATION	
Dec. 2	UIS General Meeting and Christmas Draw, St. John Brebeuf, 7777 George, LaSalle, 1:30 p.m.	Margaret Healy	894-5087
Dec. 2	Tara Golf A.G.M., Day's Inn Hotel, 4545 Côte Vertu West, 2:00 p.m.	John O'Shea	697-8889
Dec. 5	St. Patrick's Society Christmas Concert, Loyola High School, 2477 West Broadway, 7:30 p.m.	Rob Brodrick	482-9733
Dec. 7	Innisfail Annual Members Christmas Party, NDG Legion, 7:30 p.m.	Ann Broden	(450)465-3421
Dec. 12	St. Patrick's Society Members Christmas Reception, Mtl West Curling Club, 17 Ainslie Rd., 7:00 p.m.	Erin Matheson	481-1346
Dec. 13	ICCC Chrismas Reception, University Club, Mansfield St., 5:30 p.m.	ICCC office	845-0973
Dec. 15	GAA Christmas Party, Molson Brewery, 1555 Notre-Dame Est., \$35.00, 6:00 p.m.	Veronique Buisson	769-2275
Jan. 18	Innisfail Kick-Off Céilí, NDG Legion, 7:30 p.m.	Ann Broden	(450)465-3421
Feb. 2	UIS Queen's Selection Night, Buffet Sorrento, 1250 Dollard, LaSalle, 7:00 p.m.	Elizabeth Quinn	894-5087
Feb. 8	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
Feb. 13	St. Patrick's Society General Meeting, St. Patrick Square, 7:00 p.m.	Erin Matheson	481-1346
Feb. 15	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
Feb. 29	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
Mar. 7	St. Patrick's Society Ball, Chateau Champlain Hotel, 7:00 p.m.	Christie Brown	554-2958
Mar. 9	UIS Mass of Anticipation, St. Gabriel's Parish, Centre St., Montreal, 11:30 a.m.	Marlene Demers	366-3623
Mar. 16	St. Patrick's Parade, 12:00 Noon, St. Catherine/Fort St.	Michael McCambridge	932-0512
Mar. 17	St. Patrick's Society Luncheon, Hilton Bonaventure, 11:15 a.m.	Erin Matheson	481-1346
Mar. 28/29	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
Mar. 29	UIS Parade Awards Banquet & Dinner Dance, Buffet Sorrento, 1250 Dollard, LaSalle, 6:00 p.m., \$65.00	Mike Kennedy	(450)368-2066
Apr. 4	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
Apr. 18	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
Apr. 24	Cine Gael 2007, De Sève Cinema, Concordia, 7:00 p.m.	Lynn Doyle	481-3503
May 17	Tara Golf, Opening Tournament for members & guests, Heritage Golf Club, Lancaster, Ont.	John O'Shea	697-8889
June 14	Tara Golf Tournament, Mountain Acres Golf Course, Qc	John O'Shea	697-8889
July 12/13	Tara Golf Tournament, Craigwood Golf Course, Lake Placid, New York	John O'Shea	697-8889
Aug. 9	Tara Golf Tournament, Missisquoi Bay Golf Course, Qc	John O'Shea	697-8889
Sep. 6	Tara Golf Tournament, Adirondack Golf Course, Plattsburg, New York	John O'Shea	697-8889
Sep. 27	Tara Golf Tournament and Closing Banquet, Hemmingford Golf Course, Qc	John O'Shea	697-8889



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