

TERESA DELLAR (1961-2019) A TRIBUTE!

A wave of shock and sadness was felt in many communities when we learned that Teresa Dellar, the founding director of the West Island Palliative Care Residence, lost her battle with cancer on August 19, 2019. She was only 58 years old. A social worker by training, Teresa

dedicated her life to ensuring that people at the end of their lives could die in comfort, with dignity, and in a state of grace. Her mission led to the creation of the Residence in Kirkland in 2001, and over the past eighteen years more than 4,000 patients and their families have received compassionate care from the staff and volunteers who serve there.

The Kelley family was one of those families who were deeply touched by Teresa and her team. Our mother, Marylee, died at the Residence in 2004, and our father, Fred, died in the same room four years later. We were amazed by the care our parents received and the comfort provided for the family. For example, five days before our mother passed away, it was our parents' fiftieth wedding anniversary. The Residence made sure that Mum had her hair done for the occasion.

WODD FROM THE RECIDENT

and some makeup was applied. Of course, it was a bittersweet moment for all of us, but Mum rallied and shared memories of that wedding day so long ago. It was typical of how the Residence team would always go the extra mile

to make the final days memorable and as comforting as possible.

This reflected the leadership that Teresa gave to her team. She managed to share a piece of her heart with everyone who came to the Residence—patients, their families, staff members and volunteers. All were made to feel special by Teresa. Her emotional generosity was boundless. This quality is remarkable when one remembers that everyone is confronting death and mourning the loss of a loved one. Teresa shared the grief of so many.

Teresa also knew that government funding alone was not enough to make her vision a reality. So, she became a tireless ambassador and fundraiser for the Residence. From the annual Saint Valentine's Ball to golf tournaments



September 2019 Vol. 33, Issue 1

	•	WORD I ROW THE FRESIDENT	μ. z
	•	SPS GOLF TOURNAMENT	p. 4
	•	CHILDREN OF THE CARRICKS LAID TO REST AT LAST	
ш	•	SPS GRANTS NEW GUIDELINES	P. 7
	•	BLOOMSDAY MONTREAL #8 - THE BEST YET!	p. 10-11
	•	BREXIT AND THE BORDER - THE THREAT TO PEACE IN IRELAND	P. 12-13
_	•	MONTREAL DANCING	p. 14-15
10	•	AROUND TOWN	p. 16-17
01	•	CANADIAN ASSOCIATION FOR IRISH STUDIES 2019 CONFERENCE	p. 18
Z	•	THE SCHOOL OF IRISH STUDIES CELEBRATES 10TH ANNIVERSARY	p. 20
	•	REM & THE IRISH	P. 21
	•	PEOPLE IN THE NEWS	P. 22-23
	•	2019 -2020 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2019-2020	p. 24

A WORD FROM THE PRESIDENT

Dear Community Members,

Tempus fugit (Time flies) – the countdown to 2020 begins! Am I the only one who is finding it hard to believe that the summer is over, despite the recent changes in the weather and the earlier sunsets? I hope that each of you had a chance over the last few months to recharge, and make many lasting memories. This edition of Nuacht is a packed 24 pages worth of news and many thanks to Martina Branagan, Geoff Kelley, Dave Dubeau and Ken Quinn for this in depth edition. Much has happened in the last few months, and this issue of Nuacht reports on both the happy and sad news within our community.

First, I wish to congratulate our office manager, Katie Irving, and her husband Matt Young, on the arrival of their precious little one, Cian. See for yourself on page 23 just how adorable he is. While Katie is on maternity leave, we have been fortunate to have Darragh Kilkenny-Mondoux as her able replacement. Though Darragh will not be able to stay with us for the full year, as she prepares to embark on an exciting new creative chapter of her life, she will be hard at work for us over the coming weeks.

Unfortunately, we have had to say goodbye to too many friends and family within our community the past few months, including Darragh's mother, Carmel Kilkenny, past Ball Honourary Chair Teresa Dellar, Adam Brooks, Ms. Noelene McGuire, and most recently Bryan Keyes, brother to long-time member, Fergus Keyes. On behalf of the Society, I offer my deepest condolences to each of you whose heart is in mourning.

For educators such as myself, the fall is always an exciting time of new beginnings. A new school year underway, a fresh start, with many events and activities to look forward to over the coming months. This feels equally true for our Society. We are a bit more than half-way to St. Patrick's Day, and plans are well underway for the green season of 2020. Our Committee Chairs are deep into preparations for the events we hope you will all take part in. A reminder that we are always looking for members to get involved in the committees and consider this a formal invitation to consider joining one if you have not already.

Upcoming events include our Annual General Meeting, as well as the 14th Annual St. Patrick's Society Lecture hosted by the School of Irish Studies at Concordia University. Our AGM will be held at the end of October (pending completion of our audit), and the lecture will be held on October 24th. Stay tuned for more details which will be shared on our Facebook page as well as through emails. There are also more details on the back cover (page 24).

At our Annual General Meeting, we will officially thank one of our Directors who has decided to step down from the Board. Until then, Sheila Showers, thank you for everything that you have done in your years as a Director of the Board. Your care and attention in all that you do will be missed by us all. At the AGM, we will also ratify the membership of two new directors to the Board: Jim Kearney and Kevin Callahan. Thank you for agreeing to be part of the team. For more details on the Nominating Committee report, see page 8. Thanks to Immediate Past President, Scott Phelan, for Chairing the committee.

I am very impressed by the number of members who are running for office this coming federal election. Congratulations and best wishes to Lori Morrison (NDP), Marie Louis-Seize (Conservative) and Brenda Shanahan (Liberal) for putting themselves forward to help make our communities even stronger. No matter what happens in the election, your courageousness is inspiring.

Finally, I wish to draw your attention to the article written by Andrea Bobkowicz, our Treasurer and Grants Committee Chair, found on page 7. For those organizations seeking support from St. Patrick's Society, we have 2 deadlines for applications: November 8th and April 1st. Please be sure to spread the word.

Look forward to seeing each of you soon,

Christie Brown, President.

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Dave Dubeau, Ken Quinn, Geoffrey Kelley & Christie Brown

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Deadline for submissions for May issue: Nov. 15, 2019

TERESA DELLAR (1961-2019) A TRIBUTE!

By Geoffrey Kelley cont. from page 1

to wine auctions to walks for compassion in the community, Teresa ensured that roughly two-thirds of the funding came from the community, an incredible feat. Many of us knew it was pointless to say "no" when Teresa came calling. Whether she was asking for money, or to sell tickets to the next event, or requesting some volunteer time, or seeing if I could speak to Health Department officials in Quebec City, there was only one possible answer, because Teresa was convincing and her cause was important. Sadly, Teresa did not live to see the next chapter become a reality. In January, 2020, the Residence expansion will be completed, and all 23 beds will be housed under one roof.

Teresa was devoted to her family. Her husband, Gavin Fernandes, and their sons Jonathan and Nicholas, were with her every step of the way. The boys were often seen at the Ball selling raffle tickets and helping the cause. The support they gave to Teresa over the past sixteen months was extraordinary as she faced the punishing treatments in an effort to stop her cancer. But she could also count on her parents, Barbara and Leonard, and her siblings Mike, Lois, Howard, and Mary who were with Teresa and supported her journey. Her brother Mike shared childhood memories at the memorial service, and he drew a touching portrait of his kid sister and her world that featured angels, rainbows, royalty, and the colour pink.

There was an Irish connection as well. Teresa's grandmother was a Rafferty from County Armagh. In the Dellar household, only Christmas Eve was more important than March 17. The family attended St. Patrick's Basilica, and Father Francis Coyle ably presided over the memorial service. The Saint Patrick's Society Ball in 2017 raised funds for the Residence, and every year a fundraising breakfast is held at McKibben's Pub in Pointe-Claire on March 17.

Teresa's death leaves a gaping hole in our hearts and in our community. We will miss her smile. We will miss her energy. And, we will miss her sense of humour. Teresa knew that her patients and their families were in a solemn moment in their lives as they prepared to face death. But part of living is laughter, and the times Teresa could make us laugh were always appreciated. I last saw Teresa with my three brothers in her hospital room at the end of July. She was getting ready to face a stem cell transplant, a difficult and exhausting procedure that required extensive chemo treatments. We thought our visit to the ICU would only last a few minutes, but we stayed for more than an hour. Even at this dark time, Teresa made jokes and we filled the hospital room with laughter.

It now becomes our duty to keep Teresa's vision alive, and to make sure that compassionate care is available to people in the final days of their lives. No one wants to die, or even to discuss the subject. But Teresa showed us that dying gracefully, in peaceful surroundings, supported by caring people, is the final gift we can offer. Palliative care matters. We must all work hard to keep Teresa's dream alive.

SPS Committee and Event Chairs

Charity Ball	Brian Marcil
Charity Luncheon	Pamela McGovern
Governance and protocol	Christopher Deehy
Investment Committee	Paul Doyle
Golf Committee	Dave Dubeau
Grants Committee	Andrea Bobkowicz
Membership Committee	Ken Quinn
Nominating Committee	Scott Phelan
Strategic Planning	Vacant
Youth Wing	Vacant

Thank you to our committee chairs for all your hard work and dedication to the society.

Advertising Rates for Nuacht

Size	One issue	Four issues	Saving
Card size	\$75	\$200	\$100
1/4 page	\$150	\$350	\$250
1/3 page	\$200	\$500	\$300
1/2 page	\$250	\$700	\$300

All submissions are to be forwarded directly to our editor, Martina Branagan at nuacht@spsmtl.com

The deadlines for submissions are usually: September 15th, November 15th, January 15th and May 15th.

Rates do not include layout or art. Please submit all art work in JPEG/PDF, sized accordingly. Rates do not include GST and PST, if applicable.

SPS GOLF TOURNAMENT

By Dave Dubeau

On a beautiful June day, members of the Irish community and friends met at the Bellevue Golf Course for a day of fun and fellowship. Over 160 golfers participated in the 24th Annual St. Patrick's Golf Tournament.

The event began with a buffet breakfast, followed by a 12:30 shotgun start. As is the custom, golfers were kept "loose" with Guinness and shots, compliments of Hurley's Irish Pub. After golf, a happy hour ensued where drives increased by 50 yards after each drink!!

The event ended with a delicious prime rib dinner and wine. Raffle prizes and a silent auction were part of the dinner fare. Over the years, more than \$300,000 have been raised for the Society and its charitable endeavours.

Next year, we will celebrate the 25th annual tournament. The committee is committed to making it the best ever. So, SAVE THE DATE, June 16th 2020. More info will follow in subsequent issues.



PRESIDENTIAL DISTINGUISHED SERVICE AWARDS IN 2019

On September 30, 2019, the Tánaiste and Minister for Foreign Affairs and Trade, Mr Simon Coveney, T.D., announced the names of the recipients of the Presidential Distinguished Service Award for the Irish Abroad for 2019.

The Presidential Distinguished Service Award was established by the Government following the 2011 Global Irish Economic Forum as a means to recognise the contribution of members of the Irish diaspora, and the first awards were made in 2012.

Announcing the recipients of the award, the Tánaiste said: "I am delighted to have the opportunity once again this year to formally recognise the achievements of some of the finest members of our global family, our diaspora." "The contribution of the Irish Abroad, in so many countries and in so many ways has been immense, and the range of their experiences and the contributions they have made can be seen in the diversity of this year's award recipients."

"In their own separate ways, each of these individuals has made a remarkable contribution to Ireland and our international reputation. I am deeply grateful for their service and commitment to this country."

"This is the eighth year in which recipients have received this Award, and the Presidential Distinguished Service Awards remains a very important opportunity to acknowledge those who have contributed to realising Ireland's place as an island at the centre of the world."

Ciarán Cannon T.D., Minister for Diaspora Affairs and International Development, added:

"As Minister of State for the Diaspora, I am proud that we recognise all that our diaspora have done and continue to do. These twelve people show the remarkable diversity of Ireland's reach in the world and signify the breadth and richness of our diaspora. The recipients include those working with the most marginalised and vulnerable, those who have become the voice for those who have none."

"A total of 189 nominations were considered for the awards this year, and the level and breadth of the achievements of the people nominated are outstanding."

The full list of recipients of the Presidential Distinguished Service Awards in 2019 is:

Arts, Culture and Sport Ian Gibson (Spain) Charlotte Moore and Ciaran O'Reilly (US)

Business and Education
Paul Drechsler (Britain)
Michael Kenneally and Rhona Richman Kenneally
(Canada)

Charitable Works Fr. Patrick Clarke (Brazil) Bernard Lynch (Britain)

Irish Community Support Jackie Donohoe (US)

Peace, Reconciliation and Development Sally O'Neill Sanchez (deceased - Honduras)

Science and Technology Jocelyn Bell Burnell (Britain) William Howlett (Tanzania)



Jim Kelly @jimkelly2006 · 7h

Congratulations to all the #PDSA award winners and in particular to Michael Kenneally and Rhona Richman Kenneally - co-founders of the School of Irish Studies @canadian_irish at Montreal's @Concordia University - on this richly deserved recognition. #GlobalIrish

Jim Kelly, Ambassador of Ireland to Canada told us that he is "delighted for Michael and Rhona, they are both highly deserving recipients of this distinguished award."

The award ceremony takes place in November, 2019.

St. Patrick's Society wishes to congratulate the duo for their stellar contributions to Irish Studies and their involvement with the Canadian Irish Studies Foundation which has raised 7 million dollars in donations and offers a range of scholarships and endowments to prospective students, while (crucially) maintaining its independence within the University.

Combsbairdeas libb!

CHILDREN OF THE CARRICKS LAID TO REST AT LAST

By Martina McLean

On May 29, 2019 the Canadian Association for Irish Studies conference began, hosted by the School of Irish Studies, Concordia University. The conference opened with the première of a trilingual documentary entitled "Lost Children of the Carricks" written and directed by Gearóid Ó hAllmhuráin, Johnson Chair in Québec and Canadian Irish Studies at Concordia University. It was produced in 2019 by Celtic Crossings Productions. The Irish community was invited. What a night!



Gearóid Ó hAllmhuráin, Georges Kavanagh, and Ambassador of Ireland to Canada, Jim Kelly

side of the Atlantic, 168 years after the tragedy, but I won't spoil the documentary for those who have not yet had the experience of seeing it.

That said, victims' remains were believed to be buried in an unmarked

happened (Cap-des-Rosiers) and

where the remains of victims were

buried. This would eventually bring

about a family reunion the other

mass grave. In 1900, St. Patrick's Parish in Montreal erected a monument to these victims near that site. Sixty-six years later, the ship's bell was washed up on a beach 360 miles away and was placed close to this memorial which had to be moved to more stable ground in 2017.

What is important is that on July 4, 2019, the Kavanagh family (their North American surname) was able to lay to rest the remains of the young sisters, after it was confirmed by Parks Canada that analysis of bones discovered in 2011, following a powerful storm at Forillon National Park and others found in 2016, were those of Irish immigrants. The dietary analysis confirmed that the bones were from peasants who had survived on little other than potatoes, hardly any protein and showed no

sign of having eaten corn. In total, twenty-one victims were reinterred. Professor Ó hAllmhuráin and the documentary crew witnessed this memorable occasion for the Kavanagh

for the Kavanagh family.

I'm so glad for Georges Kavanagh, the 80 year-old Quebecois-Irish historian I met with his wife and other relatives on the night of the première as well

as for the County Sligo

Famine Commemoration

Committee, two of whom also attended the première (left and right above). They were all eagerly awaiting the results of the analysis of the bones. There's no doubt that the perseverance of Georges' great-great grandparents lives on! May his ancestors now rest in peace!

This was not just another tale about "An Gorta Mór", the Great Hunger, 1845-1849. This interesting, fact-filled documentary is also a human interest story. It focuses on one family, the "Caomhánaigh" or Kaveney's (the preservers), who left Sligo, Ireland in 1847, aboard the Carricks of Whitehaven, bound in hope for a new life in North America. However, the family's fateful journey ended in tragedy. A shipwreck close to shore took the lives of five sisters, between the ages of ten and two. They were survived by their Irish-speaking parents and twelve year-old brother. Patrick Kaveney, his wife Sarah MacDonald and their 12 year-old son went undocumented because they refused to go to Grosse lle and they also changed

their family name.

Their plight moved the audience that night. So many questions as we pondered what it must have been like initially: poor, unsuitable clothing, a much shorter growing season and unable to speak French... Imagine! Yet this is also a story of tremendous determination to live and the resilience to carve out a future on foreign soil.

They never forgot where they came from or those they lost. Meanwhile, back in Ireland, they thought there were no survivors, that a whole branch of the family was gone forever! It was hard not

to think about the trauma of today's many migrants and refugees, their stories similar to those of the fleeing Irish, with similar outcomes such as family separation, strife, loss of life, family name, language and cultural identity. Nonethless, the family kept their story alive by retelling it. Each successive generation knew where the shipwreck



Sligo Famine Commemoration Committee members presentation to "Lost Children of the Carricks" Writer and Producer, Gearóid Ó hAllmhuráin, Executive Producer, Cecilia McDonnell and Georges Kavanagh

NEW SPS MEMBERS

Please join us in welcoming the newest members of St. Patrick's Society:



Dr. Aisling O'Gorman



Kathleen Fee - our own Molly, Bloomsday

fáilte rombaibh!

SPS GRANTS NEW GUIDELINES

By Andrea T. Bobkowicz

Helping our community remain relevant, vibrant and to grow continually are the fundamental reasons your Board of Directors volunteer their time and energy. We are delighted every year to see the success of our fundraising efforts so that we can provide grants to our community.

In order to provide more transparency and efficiency, we have now established a year-long application process, with two distinct deadlines:

DEADLINE FOR SUBMISSION

November 8 April 1 BOARD APPROVAL

CHEQUE DISBURSEMENT

November December

April May



Organizations must submit their requests through Saint Patrick's Society website: www.spsmtl.com/apply-for-a-grant-or-sponsorship/. Further, we will commit to communicate back to the community organizations after the "Board Approval" month to advise them of the outcome.

All those approved for a grant or sponsorship will be asked to share an article about their event or activity which will be published in Paacht. Photos would be appreciated as well. Our goal is to help demonstrate where the funds are being spent.

For a description of what constitutes a qualified donee, please visit Qualified donees, Government of Canada. For sponsorship requests, please indicate the potential visibility for the Society.

The following documents must be enclosed with your grant submission:

- The financial statements of the applicant (and auditor's reports, if such financial statements are audited) from the preceding two years, immediately prior to your submission.
- The budget of the applicant for the current year.

You must send these documents directly to SPS by mail, or by email: office@spsmtl.com



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Patrick Short

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Andrea Bobkowicz

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Maureen McCormick Mary McGovern Pamela McGovern Caitlin Movnan Kevin Murphy Sheila Showers Andrea Stanford Danny Zangwill

Admin Assistant Darragh Mondoux

St. Patrick's Society of Montreal

FOUNDED 1834



August 16, 2019

To: The Members of St. Patrick's Society of Montreal

Re: Report of the Nominating Committee

In accordance with Section 2 of Article 6 of the By-Laws of St. Patrick's Society of Montreal, the designated chair of the Nominating committee, Scott Phelan, convened and chaired a meeting of the committee consisting of the following members: Lynn Doyle, Paul Dunne, James Gallagher, Mary Jeanne Phelan and Peter Shea. The committee hereby nominates the following 25 individuals, (each of whom has consented to his or her nomination) for the offices set forth below across from their respective names for the term of office beginning at the next annual meeting of the members of the Society.

President: Christie Brown

Vice-Presidents: Carol McCormick

> Ken Ouinn Patrick Short

Treasurer: Andrea Bobkowicz

Secretary: **Christopher Deehy**

Immediate Past-President: Scott Phelan

Non-Officer Directors: Martina Branagan

> Kevin Callahan Paul Dovle David Dubeau Mark Gallagher Louise Guimond William Hurley Jim Kearney Geoffrey Kelley **Paul Loftus** Brian Marcil

Maureen McCormick Mary McGovern

Pamela McGovern Caitlin Moynan **Kevin Murphy** Andrea Stanford Dan Zangwill

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The above constitutes the report of the Nominating Committee. According to the By-Laws of the Society, the report of the Nominating Committee must be delivered to all members of the Society. This is being done via this letter, inclusion of the report will be in the next issue of *Nuacht*, the Society's newsletter, and by entry on the News section of our website: www.spsmtl.com

Any Regular Member or Life Member in good standing may nominate himself or herself or another Regular Member or Life Member for any of the elected offices of the Society set forth above. All such nominations must:

- (a) Be in writing
- (b) Be signed by the nominator and by 5 other Regular Members or Life Members
- (c) Include an indication of the consent of the nominee, and
- (d) Be received by the Secretary no later than Friday September 13th 2019 at 5 p.m.:

Christopher Deehy Secretary St. Patrick's Society of Montreal 6767 Côte St. Luc Road, Suite 001 Montréal, QC H4V 2Z6

Or a scan by e-mail to office@spsmtl.com

We look forward to your attendance at the annual meeting of the members

Sincerely,

Christopher Deehy Secretary

BLOOMSDAY MONTREAL #8 - THE BEST YET!

By Judith Schurman

Bloomsday Montreal #8! The Festival provided a rich cultural program accessible to the general public both in content and cost. The funding from Canadian Heritage under its Building Communities through its Arts and Heritage Program, and also a grant from the Saint Patrick's Society, have been a boon to our Festival. We can support the projects of local artists, and pay more to performers. Also, being sponsored by these two bodies enhances our status in the community.

In 2019, Bloomsday offered eight events over five days plus a pre-event at the Jewish Public Library: "Exploring Irish-Jewish Autobiographies" (Lecture on May 30th) plus Exhibit/JPL, May 30th to June 17th).

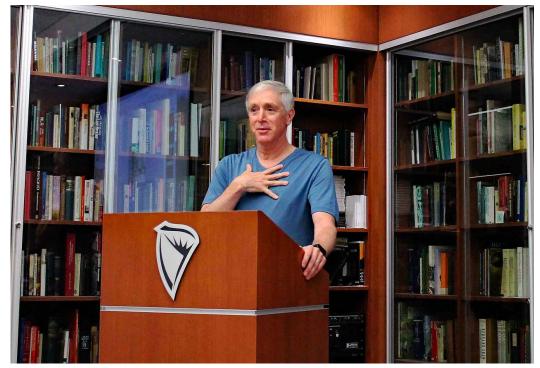
Gearóid ó hAllmhuráin, concertina and pipes; Kate Bevan-Baker, violin and vocals; Martine Billette, keyboard got us off to a great start at the Atwater Library on June 12th.



L-R: Kate Bevan-Baker, Gearóid ó hAllmhuráin, and Martine Billette



The audience at the Atwater Library



Peter Stockland at the School of Irish Studies, Concordia University

On the 14th, speakers from the School of Irish Studies gave presentations on the theme of "Joyce and Music".

The School also provided a great lunch!

BLOOMSDAY MONTREAL #8 - THE BEST YET!

Cont. page 10

Saturday the 15th, we enjoyed a night at the opera, "Riders to the Sea." Local musician, Johanne Patry produced the event at the F.C. Smith Auditorium. Such talent!

Then came June 16th, which is Bloomsday the world over. At the Westmount Library, local fans dramatized selections from "Ulysses" by James Joyce. The day finished with Kathleen Fee as Molly and Geraldina Mendez singing Molly's songs.



The cast of "Riders to the Sea"



Local "Ulysses" fans

Our strength will always be the dedication of our volunteers. Thank you to everyone who made this the best Bloomsday yet.

Put June 12th to 16th, 2020 in your calendars and join in our next celebration of Irish literature and the Irish of Quebec.

We are so happy that Bloomsday has the support of the Irish community who recognize that our group produces high calibre events. Becoming more visible in the community and attracting media attention is still a challenge. Help us out with this if you can.



"Molly" and Molly's songs

BREXIT AND THE BORDER - THE THREAT TO PEACE IN IRELAND

By Kevin Callahan

Writing about Brexit is a little like talking about the weather in Ireland – wait an hour and things will change. The difference, however, is that in Ireland the weather can get better. Brexit meanwhile seems to swerve wildly between an Alice-in-Wonderland surrealism and a Kafkaesque nightmare. After three years of chaos and dramatics, the situation is now coming to a head as British Prime Minister, Boris Johnson is adamant he will take the UK out of the European Union by October 31st in defiance of the British parliament, which voted that he must request an extension. While Brexit is complex and confusing, one of the core issues, indeed perhaps the core issue, in the negotiations is the border between the Republic of Ireland and Northern Ireland.

In 1998, after almost three decades of conflict that left over 3,000 people dead, the Good Friday Agreement between the Irish and British governments brought peace to the island of Ireland. The GFA was based on parity of esteem, respecting both the Unionist and Irish Nationalist communities and cultures. It was a complex arrangement designed to end Unionist supremacy and push the two communities to work together in the Northern Ireland Assembly.

The agreement reached was that Northern Ireland was part of the United Kingdom, and would remain so until a majority of the people both in Northern Ireland and in the Republic of Ireland wished otherwise. Should that happen, then the British and Irish governments are under "a binding obligation" to implement that choice. The people of Northern Ireland "can identify themselves and be accepted as Irish or British, or both" as well as hold British or Irish citizenship or both.

The heavily militarised border between the Republic and Northern Ireland was demilitarised and became almost invisible. This was greatly helped by both Great Britain and Ireland being part of the European Community as the EU devoted significant resources to supporting the Irish peace process.

Then, in 2016, came Brexit, when a slim majority of citizens of the UK voted to leave the European Union. However, in both Scotland and Northern Ireland, the majority voted in favour of remaining in the EU.

By withdrawing from the EU, the United Kingdom will exit the various trade arrangements that bind the 28 member states together. This risks creating a 'hard border' between the Republic and Northern Ireland, which will have very



serious consequences. Moreover, it will jeopardise the status of those Northern Ireland residents who identify as Irish and hold Irish passports. A hard border with customs posts and checkpoints is also likely to be a red flag to nationalists and could spark a resurgence of paramilitary activity. While the IRA no longer exists and Sinn Féin, the largest nationalist party, condemns violence, some Republican splinter groups have become more active. In August, the head of counter terrorism for the Police Service of Northern Ireland stated that a hard Brexit could lead to an upsurge of dissident violence.

Moreover, monitoring trade and movement will be a logistical nightmare as the border between the Republic and Northern Ireland has over 300 crossings (almost as many as between the US and Mexico).

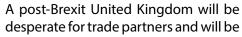
To try to resolve this conundrum, negotiations between then British PM Theresa May and the EU led to a solution called the backstop which would keep the United Kingdom (in general) in the European Union Customs Union and Northern Ireland (in particular) in some aspects of the European Single Market, until a solution is found to prevent a hard border. However, this compromise was anathema to hardline Brexiters and the Democratic Unionist Party, whose ten MPs were essential to the British Conservative Party majority. The DUP claimed that the backstop would put a border in the Irish Sea. Thus, May's Brexit bill was voted down 3 times in Parliament and led to Boris Johnson becoming prime minister with the support of uncompromising Brexiters. Consequently, the stage was set for the October 31st deadline.

It is difficult to predict what will happen in the coming months, but the question of Irish unity is certainly on the agenda. A survey of British Conservative Party members showed that they would be willing to see Northern Ireland

BREXIT AND THE BORDER - THE THREAT TO PEACE IN IRELAND

Cont. page 12

leave the UK if that meant Brexit could be achieved. The British Tories have now lost their majority and no longer need the DUP's support, so the latter have lost their influence and are scrambling to reassess their position. Meanwhile, Sinn Féin is pushing for a border poll on Irish unity, and a startling poll in September showed for the first time that a slight majority of the entire population of Northern Ireland favoured unity in the face of a hard Brexit.





looking to the US and Canada. However, Democratic House leader, Nancy Pelosi has stated, in no uncertain terms, that there will be no trade deal with the US if peace in Ireland is threatened. Regardless of what finally happens, it is crucial that the Good Friday Agreement be respected and the Irish peace process, which is a model for conflict resolution all over the world, be maintained.



NEW AUDITORIUM FOR SACRED HEART

By Isabel Brinck

The Sacred Heart School of Montreal celebrated the beginning of construction of a new auditorium for the all girls English Catholic high school.

Dignitaries, major donors, alumnae, students, and parents helped Sacred Heart representatives break ground on the school's new auditorium. Part of a multi-year \$5 million capital campaign entitled "The future at heart", this project is the largest undertaken by the school since the 1990s.

Featured speakers were the Chair of the Board and Chair of the Capital Campaign, Roberto Di Giorgio, and the Head of School, Shawn O'Donnell. Other guests included Pamela McGovern, Trustee of the St. Patrick's Foundation and Caroline Savic, Westmount-Saint-Louis Riding Office Manager, who represented MNA Jennifer Maccarone at the groundbreaking ceremony at The Sacred Heart School of Montreal on Friday, September 27, 2019.





Architectural Renderings

NUACHT

MONTREAL IRISH DANCING

By Pat Short



BERNADETTE SHORT SCHOOL OF IRISH DANCING

The North American Championships were held in Vancouver, B.C. over the Canada Day/ American Independence Holiday weekend and our Irish dancing school competed very successfully: Maleah Saussey 18th under 9;

Abigail Schaub 3rd place under 11*; Aselin Bates 8th place under 13*, Spencer Geary 7th place under 18*; Emile Choiniere-Shields 11th under 17; Mary Roper 19th under 17*. Aidan Foley 7th under 20*; James Houghton 5th over 20*; Morgan Flannigan 15th under 3*; Meaghan Kilmartin 18th place Senior Ladies*.

*These dancers have qualified for the World Championships of Irish Dancing, to be held in Dublin, Ireland commencing April 3rd 2020.

Lucas Lawton, Natasha Woytiuk, Katie Irving, Mike Keane, Alli Walker and Anne Marie Keenan, all certified teachers with An Coimisiún Le Rincí Gaelacha based in Ireland, will assist Bernadette & Marie Short this coming year. Our certified teachers also conduct classes at our other locations in N.D.G., Chateauguay, Shannon, QC and Platsburgh, N.Y.

Congratulations from all at the Bernadette Short School to Katie & Matt on the arrival of Cian. See "People in the News" for more details.

Enquiries: Bernadette@shortschoolirishdance.com 514-977-7870

MARIE-CLAUDE ROUSSEAU SCHOOL

This summer, for the 5th year, the school danced at Grosse-Île, the Irish monument. They also performed at Festival St-Malachie, Festival d'été de Québec and Feis Vieux Québec. Classes are held in Québec on Saturdays and Pincourt on Wednesdays.

For all enquiries: M.c.rousseau@videotron.ca

YOUNG ACADEMY (Quebec) is 10 years young...

The Young Academy hosted their Inaugural Feis on August 17th, 2019 at John Abbott College, welcoming 276 competitors from Canada and the United States. The competition was a Blackout Feis, which meant dancers left their costumes and wigs at home and competed in all black. It was a wonderful day filled with lots of smiling dancers. The school would like to thank everyone who came out to support their Feis and look forward to seeing everyone again next August!

Over the summer months, the Young Academy had dancers travel all over Eastern Canada and the United States competing at local competitions. The school is preparing its dancers for the Eastern Canadian Championships which will be taking place in Toronto this December.

Enquiries: youngirishdance@hotmail.com



COSTELLO IRISH DANCE

News from Casey in our next issue. Casey@costelloirishdance.com

MORAN ACADEMY

Eileen will have news for us in our next issue. moran.irish.dancers@gmail.com



Shauna Young (Young Academy) and Kayla Gagne (Bernadette Short School), having fun at the Young School Feis awards presentation

MONTREAL IRISH DANCING

Cont.



Great day for the Short school at the Syracuse Feis!

McConomy Collard Eustace

NC.

AVOCATS ATTORNEYS MÉDIATEURS MEDIATORS COACHS

COACHS

MCCONOMY SOLUTIONS
EN DROIT DE LA FAMILLE

MCCOVOCATS MEDIATORS Tel. 514.866.4666
fax 514.866.4667

Such joy and enthusiasm, ladies!

combsbairdeas libb!

Michaela Katie Aselin Keira Angelina Katherine

AROUND TOWN

CELTIC HARMONIES INTERNATIONAL FESTIVAL

October 5-13, 2019 - Eastern Townships, Québec

(Knowlton/Lac-Brome, Waterloo, and Mansonville)

9 days of music and dance

Concerts, Workshops, Master Classes, and Music Sessions

To find out more or to purchase tickets, visit: www.celticharmonies.ca



AN EVENING OF IRISH AND CHOCTAW POETRY

2019 is the UN Year of Indigenous Languages. Within this context, the School of Irish Studies in partnership with Concordia's Writers Read Series and Aboriginal Territories in Cyberspace, will host "An Evening of Irish and Choctaw Poetry: Doireann Ní Ghríofa and LeAnne Howe".

Save the date: Thursday, October 17, 2019, 7 p.m. 1515 Ste. Catherine West, EV-6.720 (6th floor)

Doireann Ní Ghríofa is an award-winning bilingual Irish writer. Her recent collection, "Lies" was chosen Book of the Year in both The Irish Times and The Irish Independent. Awards for her work include a Lannan Literary Fellowship (USA, 2018), a Seamus Heaney Fellowship (Queen's University, 2018), the Ostana Prize (Italy, 2018), and The Rooney Prize for Irish Literature (2016), among others.

LeAnne Howe is a poet, novelist, filmmaker, scholar and

enrolled citizen of the Choctaw Nation. Some awards she has received include: the Western Literature Association's 2015 Distinguished Achievement Award for her body of work; the inaugural 2014 MLA Prize for Studies in Native American Literatures; 2012 United States Artists Ford Fellowship; and a 2010 Fulbright Scholarship to Jordan. LeAnne Howe is the Eidson Distinguished Professor of American Literature in English at the University of Georgia.



243	***				
000	"SAVE THE DATE"				
	Come join us for our annual				
	IRISH COMMUNITY PUB QUIZ				
	Organized by the				
	Ireland-Canada Chamber of Commerce				
	Wednesday October 23 rd , 2019 6:00 p.m. to 8:30 p.m. (Quiz begins at 6:30 p.m.)				
	McKibbin's Irish Pub – 1426 Bishop Street http://www.mckibbinsirishpub.com/montreal.asp				
	COMPLIMENTARY FINGER FOOD & A PINT!				
	Quiz Master Sean Murphy will challenge teams with trivia from				
	the Irish community and around the world.				
	Bring your friends and colleagues from work!				
	Teams of 4 persons can be made up on location.				
	Bring your business card for an extra prize drawing.				
	Come and join us for this unique and fun networking opportunity!				
	Burgaria Lagrina and Araba				
	Reservations by Friday, October 18th, 2019 are appreciated Entrance fee can be mailed in advance or paid at the door:				
	\$20 ICCC Members / \$25 Non-members / \$15 Students.				
	Mail cheques to: Ireland Canada Chamber of Commerce, 630 Sherbrooke Street West, Suite 210, Montreal, QC H3A 1E4. E-mail: office@icccmt.com				
Name					
Company					
Address					
Tel.	E-Mail				
Names of guests					
	Member ☐ Non-member ☐				
	Member ☐ Non-member ☐				
	Member ☐ Non-member ☐				
	See vou there!				

14th ANNUAL ST. PATRICK'S SOCIETY LECTURE SUFFER THE CHILDREN: IRISH FAMINE ORPHANS AND THE CHURCHES OF MONTREAL, 1847-1848

St. Patrick's Society's 14th Annual Lecture Dr. Mark McGowan (University of Toronto) This lecture is free and open to the public. Thursday, October 24th, 2019, at 7 p.m. McEntee Reading Room, 1455 de Maisonneuve West, Room H 1001. 01 (10th floor)

Dr. Mark McGowan is a Professor in the Department of History, University of Toronto. He is a specialist in the religious, social, and communications history of Canada and Ireland. A recipient of four University Teaching Awards, Dr. McGowan served as Principal of St. Michael's College from 2002 to 2011. The author of numerous books and articles on the Irish and the Catholic Church in Canada, he is currently working on a project about Irish Famine orphans in Canada (1847-1851).

AROUND TOWN

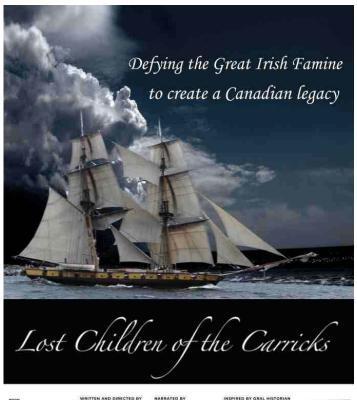
ANNUAL BISHOP NEIL WILLARD LECTURE IN IRISH STUDIES

Dr. McCourt will give the Annual Bishop Neil Willard Lecture in Irish Studies. His lecture is titled "Little read by sane folk: Ulysses in Ireland". Thursday, November 7, 2019, 7 p.m.

McEntee Reading Room, 1455 de Maisonneuve West, Room H 1001. 01 (10th floor)









THE IRISH NUTCRACKER

Ciara receives a special Nutcracker toy from her Uncle Ryan at her family's annual Christmas Céilí. When her Irish Nutcracker comes to life, Ciara travels with him to a dreamland of Irish snowflakes, sugar plum fairies and candy canes!

If you haven't already seen this family show or are looking to enjoy it again, fear not, it will be back in Dec 2019.

Watch out for information from your St. Patrick's Society!

LOST CHILDREN OF THE CARRICKS

The first trilingual documentary film on the Great Irish Famine, Lost Children of the Carricks is produced and directed by Professor Gearóid Ó hAllmhuráin, holder of the Johnson Chair in Quebec and Canadian Irish Studies at Concordia University's School of Irish Studies. The film explores the Great Famine from multiple linguistic and cultural perspectives. It showcases the extraordinary oral memory of Irish-Québécois historian Georges Kavanagh, whose ancestors survived the wreck of the coffin ship "Carricks" off the coast of the Gaspé peninsula in May 1847.

Filmed in Gaspé, Quebec, and in Sligo, Ireland, this documentary follows Kavanagh to the landmarks and seamarks of the Carricks tragedy and on his journey to find his ancestral village in the Gaelic-speaking northwest of Ireland.

Ciné Gael Montreal and Irish Studies are cohosting the "Lost Children of the Carricks" screening on Thursday, January 24, 2020 at the D.B. Clarke Theatre, Concordia University's Hall Building, Lower Level.



CANADIAN ASSOCIATION FOR IRISH STUDIES 2019 CONFERENCE HOSTED BY CONCORDIA'S SCHOOL OF IRISH STUDIES IN MAY

By conference attendee, Beth Downey Sawatzky, a graduate student at Memorial University in St. John's, Newfoundland.

Thanks to an exemplary organizing committee, and to our hosts at Concordia University, the Canadian Association for Irish Studies (CAIS) Conference welcomed more scholars to this Spring's annual gathering in Montréal than the conference has seen in years. Presenters came from more than a dozen countries, many as far away as New Zealand, Japan, Cuba, Germany, and both sides of the Irish border.

The conference began in triumphant spirit with a premiere screening of Dr. Gearóid Ó hAllmhuráin's ground-breaking documentary film "The Lost Children of The Carricks," which chronicles the death-defying true history of Quebec's Kavanagh family, whose ancestors were shipwrecked off the St. Lawrence coast following a harrowing transatlantic voyage in flight from the famine.

Georges Kavanagh and several members of his family were in attendance for the CAIS premier, as well as Ireland's Ambassador to Canada, His Excellency Mr. Jim Kelly, who introduced the film. In his own concluding remarks, Dr Ó hAllmhuráin set the tone for the conference to follow: "Ladies and Gentlemen, welcome to Montreal. Welcome to CAIS, welcome to Concordia, welcome to Irish Studies! This is what we do."



L-R: Director Gearóid Ó hAllmhuráin, Georges Kavanagh (Gaspé, Québec) and Irish Ambassador to Canada Jim Kelly

The four days that followed boasted more than 90 papers built into a score of panels, covering such diverse subjects as Irish Bodies on Stage and Screen; Austerity, Recession and Irish Language; folklore; religion and literature; material culture, Technoscapes and Technopolies in Irish Traditional Music; research creation, and more. Several panels, each in their own way, gave much deserved attention to established and emerging issues of reproductive rights in Northern Ireland and the Republic, especially the "Repeal the 8th" movement. In response to this abundance, an editorial committee was struck, and it has been announced that the next issue of CJIS will

be a special edition focusing wholly on "Repeal the $8^{\text{th}"}$ scholarship.



An off-site event at the Jewish Public Library featured an entertaining lecture by Dr. Pól O Dochartaigh (NUl-Galway) of "Exploring Irish-Jewish Autobiographies" – the Briscoes, of course, but other fascinating characters too. The talk coincided with the opening of an exhibition of material on the representation of Jews in Irish literature – a smorgasbord as you might expect.

Among the keynotes, a reading from author Kevin Barry, and a farewell address by outgoing CJIS Editor Dr Rhona Richman Kenneally, stood out. Barry, who led a graduate student workshop on writers' craft prior to the conference kick-off, read with startling theatrical verve—including at least three different regional Irish accents--offering listeners the chance to laugh, gasp, and discover a new face of the distinctive style for which he has been so lauded. It is hard to know who had more fun: us, or Barry!

Dr. Richman Kenneally gave her talk on ethics in materialities and design, contextualized within a discussion of clothing manufacture and garments as cultural and political performance. Her address called on listeners to recall that objects have "thing power," the ability to shape their makers, users, viewers and disposers in profound ways.

This year's Rhona Richman Kenneally Prize for the best presentation by a doctoral student at CAIS was awarded to Molly-Claire Gillet, for an outstanding presentation on the history of lacemaking in 19th century Ireland. Shaney Herrmann took the Award for best presentation at the Master's level, in recognition of her outstanding photo essay "Seeping into Stones."

The weekend wrapped in high style with dinner the second-last night at the Auberge Saint-Gabriel on Montreal's historic Ville Marie waterfront, and a rousing session at Hurley's Irish Pub on the final night: music, we know, must always have the last word. And she shall!

IN MEMORIAM

By Martina McLean

Carmel Mary Kilkenny died on August 13, 2019 after a very short battle with cancer. She received care at the MUHC.

Born in Toronto to Irish immigrant parents, Peter and Maeve Kilkenny, Carmel, the eldest of five sisters, and a graduate of Loretto College, headed to France for a year to learn French before heading for Montreal where she made her home.

Following a B.A. degree in Communication Studies and Journalism, Carmel anchored Quebec's late-night TV newscast "Newswatch", worked in radio, locally and on RCI's short-waves, and spent some time sharing daily forecasts on a network of radio stations across Canada as a weather specialist. In recent years, she worked as a freelance



Carmel Mary Kilkenny

writer-broadcaster, lending her voice to the voiceless and sharing interesting stories on Radio Canada International's website. She produced "The Link", a program featuring stories and interviews with immigrants to Canada, a subject she was passionate about.

Carmel was a much-loved parishioner at St. Monica's Parish, N.D.G. where a Requiem Mass was celebrated on August 19, 2019.

We offer our condolences to her daughters Darragh and Edel, her former spouse, Robert Mondoux, her sisters Una, Joanne, Nora, Paula and their families, as well as her cousins in Canada, Ireland and the U.S. and her friends near and far. May she rest in peace!



Ms. Noelene MCGUIRE died in c are on August 3, 2019. She was buried in Kilbritain, Ireland, in the presence of her close family.

Local friends and family will join in prayer at the noon mass at St. Patrick's Basilica, Montreal, on October 16, 2019 and afterwards will gather at a nearby restaurant. Please call 514 288-1618 for details.

A devoted nurse all her life, both to patients and family and always interested in the best practices of her profession, Noelene was a steadfast friend and treasured presence. Our condolences to her family and friends.

It is with great sadness that we learned from Marie Vallely about the passing of Ruth O'Callaghan, a former nurse at the Royal Victoria hospital and well-known among the Irish community. She died on September 29, 2019. Her funeral Mass was celebrated at St. Patrick's Basilica on October 3. Her sister will return to Ireland with Ruth's ashes to lay her with her parents. Ar dheis Dé go raibh a h-anam!



As we were going to press, we were told that Adam Brooks passed away after his battle with cancer. He was twenty-eight years of age. He is the son of Jan and grandson of longtime member of our community and SPS member, Johnny Maloney. As more details become available, we will advise you.

We also learned that Bryan Keyes passed away - our thoughts are with his brother, Fergus and family at this time.

\ \ \ e wish to thank the following who contributed articles and/or photos to this issue of NUACHT:

Christie Brown Katie Irving Martina McLean Andrea Bobkowicz Ken Quinn Kathleen Fee Dave Dubeau Ann Broden Marion Mulvenna Geoffrey Kelley Pat Short Dr. Aisling O'Gorman

Kevin Callahan Isabel Brinck Judith Schurman Beth Downey Sawatzky

THE SCHOOL OF IRISH STUDIES CELEBRATES TENTH ANNIVERSARY

By Marion Mulvenna



Irish Studies courses began to be offered at Concordia in the early 1990s, with the generous support of St. Patrick's Society. The steady expansion of courses led to the creation of the Canadian Irish Studies Foundation in 1996 and culminated in the formal establishment of the School of Irish Studies by Concordia University in 2009. As the School celebrates its tenth anniversary, it can look back at an impressive list of achievements. These include:

- The appointment of six full-time professors, including the Johnson Chair, the mandate of which is to study the Irish in Quebec society.
- Creation of a Major in Irish Studies, a stand-alone degree.
- Annual financial support to students of approximately \$150,000.
- 25 annual courses in 12 disciplines with more than 1,000 students.
- Annual residence by two visiting professors.
- A public lecture series of more than 200 prominent academics and cultural figures
- Since the beginning of Irish Studies, 230 courses have been offered and more than \$800,000 has been awarded to students.

2019 PETER O'BRIEN VISITING SCHOLAR



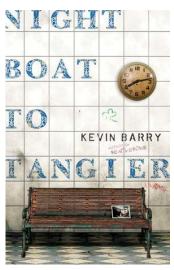
Dr. John McCourt

The 2019 Peter O'Brien Visiting Scholar is Dr. John McCourt, a Full Professor of English Literature at the Universitá Degli Studi di Macerata, Italy. Dr. McCourt is one of the most eminent scholars of James Joyce and the co-founder and joint director of the Annual Trieste International Joyce School at the Universitá di Trieste, Italy. Dr. McCourt has also held several visiting professorships and research fellowships over the course of his career.

He is teaching two courses in the fall semester at the School of Irish Studies: Highlights of Irish Literature; and James Joyce.

While at Concordia Dr. McCourt will give the Annual Bishop Neil Willard Lecture in Irish Studies. His lecture is titled "Little read by sane folk: Ulysses in Ireland".

PODCAST SERIES - SEASON 3



Season 3 of the Irish Studies Podcast Series features keynote presentations from Dr. Joanna Bourke and Dr. Rhona Richman Kenneally, and a reading from author Kevin Barry.

Kevin Barry's latest novel "Night Boat to Tangier", Canongate Books, was longlisted for the Booker Prize 2019, the results of which will be announced on October 14, 2019.

Access the Irish Studies podcasts from the School's website at concordia.ca/irishstudies



Kevin Barry PHOTO CREDIT: Conor O'Mahony

REM & THE IRISH

By Fergus Keyes

Last year, the Réseau express métropolitain, (commonly referred to as "The REM") contacted the Montreal Irish Monument Park Foundation and requested a meeting with the team of five Montreal Irish representatives involved in the project to build a beautiful memorial park around the Black Rock.

We were already aware that this new light transit rail system would require the installation of the rail line directly over the area that we believe was the main burial ground of the more than 6,000 poor Irish immigrants who died and were buried in the proximate area in 1847. This line requires that a series of pillars be driven into the ground to support the above ground tracks the REM trains will run on.

From our very first meeting, it became obvious that the REM organization (like our partners, Hydro-Québec & the City of Montreal) were extremely aware and respectful of this area around the Black Rock; and, that it was both very historically important for Montreal; and certainly considered sacred ground by the Irish.

In late January of this year (2019), the REM informed our committee of the various efforts that they would be making to ensure that the ground in the area suffered minimum disturbance. Their plan included having a team of archeologists at the site at all times during their digging; as well as the design of a very special basket for these archeologists that will allow them free and proper access to the ground opening as the dig for the pillars is being done.

Already pleased with this tremendous effort by the REM organization, we were further delighted when they agreed to allow us perform a very special "Benediction Ceremony", prior to their installation, in remembrance of the Irish immigrants; as well as, the many Montrealers at the time who went to the site in 1847-8 to provide help and comfort.

This Benediction was organized for June 12th 2019, and again the REM group went beyond the call of duty and supplied a tent covering; a proper sound system, a couple of specially designed banners etc.

Since there would be a danger to have the attendees at the Benediction near the CN tracks that operate in the cemetery sector, REM also arranged to have earth from the actual site transported to the section in the parking lot, across from the Black Rock, where the actual ceremony took place. Once this earth was blessed, and the ceremony was over, the earth was returned to its original location.

In order to have as many of the various linguistic, religious, and cultural groups from 1847 represented, we were pleased when Victor Boyle of the AOH was able to arrange to have Bishop Thomas Dowd represent the Irish and Catholics; Mary Irwin Gibson, Anglican Bishop of Montreal represent the Protestant denominations; Rabbi Alan Bright represent the Jewish community; and Mohawk Chief, Kevin Deer represent the First Nations. All of the Montreal Irish Communities, along with other interested parties, were invited to attend.

Each of the celebrants said a few words of comfort and remembrance. The ceremony overall was an extremely solemn and moving experience as we stood there with our thoughts of all the men, women, and children that were buried there so many years ago.

The next step will be when the REM organization actually starts to dig in the immediate area. The work is now scheduled to begin sometime in October 2019, and they have guaranteed to inform the Irish community when the work begins, and certainly, if any artifacts and in particular, any human remains are found during their excavations. We expect that there is certainly a strong possibility that some items might be found, since our own research indicates that the earth, at this particular spot, appears not to have been disturbed by any other major construction since 1847.

Needless to say, we intend to keep the Irish Community informed if there are any discoveries...



PEOPLE IN THE NEWS

SPS member and Community Award winner, 2019, Lori Morrison is running under the NDP banner in the upcoming Federal election in Dorval/Lachine/LaSalle.





SPS member, Brenda Shanahan MP is again running under the Liberal banner in the upcoming election in Châteauguay-Lacolle.

SPS member Marie Louis-Seize is running for a seat in the House of Commons, for the Conservatives in Argenteuil - La Petite Nation.



Dr. Keelan Harkin has joined Irish Studies during Dr. Susan Cahill's leave of absence. At present, he is teaching two Irish literature courses: Irish Short Story; and Irish Literary Revival. In the winter semester, he will teach Contemporary Irish Literature and The Modern Irish Novel. His upcoming publications: "An Uncertain Event: The Politics of Reliability in Anne Enright's The Gathering" is coming out in the next issue of Textual Practice.

Kate O'Brien's "The Ante-Room and the Ghosts of Past Futures" will appear in the next issue of New Hibernia Review.

Dr. Jane McGaughey was a co-editor with Dr. Sean Brady (Birkbeck) and Dr. Rebecca Barr (Cambridge) of a collected edition published earlier this year by Palgrave Macmillan. Ireland and Masculinities in History examines how expressions of masculinity have been central to Irish history from the eighteenth to the twenty-first century. She also was a 2019 recipient of a SSHRC Insight Development Grant for her project, "Gender, Migration, and Madness" which will examine the treatment of Irish men and Irish women in Canadian lunatic asylums from the 1840s to the late 1860s. Her next book, "Violent Loyalties: Manliness, Migration, and the Irish in the Canadas, 1798-1841" will be published by Liverpool University Press in early 2020.

Dr. Gavin Foster is proud to announce that his former graduate student, Mike Rast, just published the book version of his History doctoral thesis. The School looks forward to launching Mike's study, entitled Shaping Ireland's Independence, Nationalist, Unionist, and British Solutions to the Irish Question, 1909–1925 (Palgrave Macmillan, 2019), later this fall. Also, this past spring Gavin's History Master's student, Kyle McCreanor successfully defended his thesis on "Ireland and the Basque Country: Nationalisms in Contact, 1895-1939".

Four Irish Language Immersion Scholarships were awarded to Irish Studies Undergraduate students enrolled in the Major. Miles Murphy was the recipient of the second annual Gus O'Gorman Irish Language Scholarship. The students spent three weeks in Connemara attending Irish language classes at NUI Galway while being billeted with Irish speaking families.

Level 1 Students:
Karley McIlwaine and Miles Murphy
Level 2 Students:
Erin Hynes and Chelsea Lacasse-Gobeille

Two Irish Studies undergraduate students are currently studying at NUI Galway as part of their BA in Irish Studies at Concordia. They are Mathew Sanders and Karley McIlwaine.

Congratulations to two PhD Graduates who completed their degrees on Irish topics at Concordia, under the supervision of Professor Gearóid Ó hAllmhuráin.

- Dr. Linda Fitzgibbon earned her PhD this year for her thesis on the post 1945 Irish Diaspora in the Ottawa Valley.
- Dr. Jérémy Tétrault-Farber's thesis is on Montreal Irish soundscapes since the 1970s.

After 40 years teaching English as a Second Language and working as a Senior Program Coordinator at McGill University's School of Continuing Studies, Kevin Callahan retired on May 31, 2019. In addition to joining the board of Saint Patrick's Society, he is now taking courses at the School of Irish Studies at Concordia. He is especially thrilled to be taking



SLÁINTE!

a course on James Joyce's Ulysses taught by visiting scholar John McCourt. 'Irish history and culture have always been my passion,' said Callahan, 'so it is an exciting opportunity to be able to benefit from the incredible variety of courses offered by the School and to exchange ideas with people who share this passion.' Kevin has been involved for many years in building support for the Irish peace process and the implementation of the Good Friday Agreement. Given the uncertainty provoked by Brexit and the looming threat of a hard border dividing the island of Ireland, he is continuing his activism by working with the Coalition for Peace in Ireland (Montreal) and Friends of Sinn Féin (Canada).

PEOPLE IN THE NEWS



Geoffrey Kelley, Dhc flanked by former minister Luc Blanchette and

former Grand Chief Ted Moses at Rouyn-Noranda, June 15, 2019. Congratulations

on receiving your honourary doctorate from the Université du Québec in Abitibi-Temiscamingue in recognition of your work with indigenous people in Quebec.



Katie Irving and Matt Young joyfully announce the arrival of their new little bundle of joy,
Cian Declan Young, born on August 9, tipping the scales at a modest 7lbs 9oz and measuring 21 inches. He was born to proud maternal grandparents, Jo-Ann and Donal Irving and paternal grandparents, Diane and Bernard Young. All are happy and healthy and can't wait for the community to meet him!



Dr. Emer O'Toole, Concordia University, gave birth to Oscar Pearse Gérard O'Toole on September 6, 2019 and all are healthy.

MEET DARRAGH...

Darragh Kilkenny-Mondoux has a deep love and belonging to the Montreal Irish community, as a student of some talent at the School of Irish Studies at Concordia University, and as a two-term Princess of the St. Patrick's Parade Oueen & Court.

She has recently founded Montreal's only Irish Intercultural theatre company, Heart of Gold Productions, which debuted its first original play "Burning Bridget Cleary" this past summer.

Darragh is delighted to be assisting in the administration of our venerable society while Mrs Irving enjoys her new family addition.

Should you need her assistance, she can be reached by email: office@spsmtl.com



2019-2020 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2019-2020

DATE	EVENT	FURTHER INFORMATION
Oct 17	An Evening of Irish and Choctaw Poetry, 1515 Ste. Catherine West, EV-6.720 (6th floor)	irishstudies@concordia.ca
Oct 18	Costello Irish Dance Spaghetti Fundraiser	fundraising@costelloirishdance.ca
Oct 23	ICCC Irish Community Pub Quiz, McKibbin's Irish Pub – 1426 Bishop Street	contact@icccmtl.com
Oct 24	SPS 14th Annual Lecture, McEntee Reading Room, 1455 de Maisonneuve West, Room H 1001. 01	irishstudies@concordia.ca
Oct 25	Innisfail Corned Beef & Cabbage Evening	gordonrose@videotron.ca
Oct 26	UIS Comedy Pub Night	doyle_danny@hotmail.com
Oct 29	St. Patrick's Society AGM	office@spsmtl.com
Nov 7	Annual Bishop Neil Willard Lecture, McEntee Reading Room, 1455 de Maisonneuve W., H 1001. 01	irishstudies@concordia.ca
Nov 8	An Evening of Laughter in memory of Teresa (TC) Dellar	514-244-5508
Nov 24	UIS General Meeting & Christmas Draw	president@montrealirishparade.com
Nov 28	Erin Sports Association American Thanksgiving Fundraiser	timber 32@ sympatico.ca
Dec 12	SPS Christmas Party	office@spsmtl.com
Jan 24	Lost Children of the Carricks, D.B. Clarke Theatre, Concordia University's Hall Building, Lower Level	irishstudies@concordia.ca
May 1	Ciné Gael Montréal, Closing Gala	info@cinegaelmontreal.com

CAIFÉ GAELACH - INFORMAL IRISH-LANGUAGE LEARNERS WEEKLY MEET-UP

The School of Irish Studies at Concordia University in association with Comhrá Montréal and Shaughnessy Café is pleased to present Caifé Gaelach, an informal Irish language learners weekly meet-up (caint, craic agus cairdeas). Come and talk, have fun, make friends and enjoy some of the best coffee (or tea) Montreal has to offer. The group invites learners of all interests and every level of proficiency (absolute beginners welcome!). The group will be lead by Gemma Lambe, the current ICUF Irish language scholar at Concordia University.

Every Thursday from 6:30 p.m. to 8:30 p.m., beginning October 3.

Shaughnessy Café, 1455 Rue Lambert Closse, Montréal, QC H3H 1Z5 (one block east of Atwater Metro)

Nominal drop-in fee of \$5.00 to cover the cost of the space.









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