



FATHER JOHN EMMETT WALSH C.M.



Fr. John Emmett Walsh and Governor General, Julie Payette

On January 31, 2019, Fr. John Emmett Walsh left Montreal to head to Ottawa to join thirty-four other recipients of the Order of Canada insignia. He was met there by his sister, Marlene Robitaille, one of his nieces, Deborah Graham and two nephews, Michael and Raymond Robitaille who travelled on the same train from Toronto and Kingston. The family enjoyed a meal together in anticipation of the big day, February 1, 2019.

The next morning, Fr. Walsh and his sister took the shuttle bus to Government House at 9 a.m. to join the other recipients for a five-part practice before the ceremony. Recipients were listed

alphabetically and Fr. Walsh was thirty-fourth.

At the ceremony, proud Canadian, Governor General Julie Payette welcomed everyone and in a flawless, bilingual address, she thanked the recipients for making Canada what it is meant to be from coast to coast. Fr. Walsh was overawed to hear about the achievements of his peers and at the same time, felt uplifted by the contributions they made in their concern for humankind. He enjoyed the ensuing reception and the time to circulate and meet the other recipients from all over the country, representing a great variety of

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NUACHT

A WORD FROM THE PRESIDENT

As we turn the page on the calendar, and enter the month of March, we have much to look forward to. Not only is spring around the corner, but we will take what's left of winter and turn it into a community celebration for the next several weeks. We will be #Irishing for much of the month of March.

February was a busy prelude, starting with the UIS Selection Evening for the 2019 Queen and her Court. I had the pleasure of being a judge at the event, and it was a difficult task to narrow down the candidates from twelve to five. They were all such deserving young women who spoke with such poise, knowledge and enthusiasm. They will be wonderful representatives for the Irish Community this season.

The following week, I was delighted to attend the Sashing of Father John Walsh as Irishman of the Year. This is a well-deserved honour for one of Canada's most recent inductees to the Order of Canada. His life-long dedication to our Montreal community is very worthy of the recognition.

Finally, we closed out February with our own Society's Annual Charitable Ball, an event which I look forward to each year. This evening did not disappoint. Many thanks to Ken Quinn, Ball Chair, Katie Irving and all members of our Ball Committee for the immense amount of work they tirelessly required to execute to stage such a detailed event.

Our Guest of Honour at the Ball was The Honourable Catherine McKenna who explained that she prides herself as being "the most Irish" member of the Federal cabinet. The daughter of an Irish Immigrant, she spoke, with fondness, of her heritage as well as her connection to Montreal. A McGill law school graduate (a contemporary of Past President, Me. Patrick Shea), our Minister of Environment and Climate Change clearly still feels connected to our city. Also in attendance were Ambassador Jim Kelly and his wife, Ms. Anne Martin. In his address, His Excellency spoke of the important work that Parks Canada has done with Grosse Ile - one of The Honourable Catherine McKenna's portfolios. With Hydro-Quebec in attendance as one of our corporate sponsors, the significance of His Excellency's remarks were even more pertinent as we draw closer to the realization of a Montreal Irish Memorial Park.

And now the month-long marathon of events of the Irish Season begins! I encourage you to read through the calendar of events found on page 24 of Nuacht (also on our website: <https://spsmtl.com/events-calendar/>) and attend as many as you can. In particular, as Society President, I invite you to attend the Annual St. Patrick's Society Luncheon on March 15th 2019, to be held at Le Centre Sheraton Montreal. The Right Honourable Brian Mulroney, former Prime Minister of Canada, will be our

Guest Speaker (and will be introduced by Jean Charest). At last count, the tickets were 85% sold, with two weeks to go before the event on Friday, March 15th. If you are planning to attend, do not hesitate to purchase your tickets as we are likely to sell out.

At the luncheon, we will pull the ticket of the lucky winner of our raffle. The top prize is two tickets from Aer Lingus (Montreal -> Dublin). We are very grateful to Aer Lingus for their support for our draw. Contact the office, or any board member to buy tickets. All of the profits from the raffle, as well as the profits from the Ball and the Luncheon, will be shared with the community as our Grants committee continues to help fund educational, cultural and charitable initiatives.

I also invite you to proudly walk with our contingent in the St. Patrick's Day Parade, which, for the first time since 2013, will take place on March 17th itself. It is such a fantastic experience to be able to walk down St. Catherine's Street and wave to the thousands of people who gather to cheer on our diverse community. As the winners of the "Most Authentic" Parade entry in 2018, we aim to earn another trophy this year. We will have top hats and white gloves to hand out, but feel free to bring your own!

Although I have been President for only a few short months, I am so thankful for the experiences so far, representing our Society. I look forward to continuing to do so, at many more events, in the coming weeks!

Sláinte,

Christie Brown,
President.

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Deadline for submissions for May issue: **May 15, 2019**



WIN 2 AIRLINE TICKETS FROM MONTREAL TO DUBLIN IRELAND BY AER LINGUS – VALUE \$2,000.



SAINT PATRICK'S SOCIETY OF MONTREAL
LUNCHEON - RAFFLE

DRAW ON FRIDAY MARCH 15, 2019
AT 1:30PM

TICKETS \$5.00 ea. / 3 for \$10.00 / 7 for \$20.00

PRIZES

1st Prize 2 Airline tickets from Montreal to Dublin by Aer Lingus – Value \$2,000

2nd Prize 2-Tickets to the 2020 SPS Ball – Value \$600.00

3rd Prize 4 tickets to the 2019 SPS Golf Tournament – Value \$500.00

Only 2800 tickets printed.

To purchase tickets, See Carol McCormick for your chance to
win this fabulous trip!

SPS Committee and Event Chairs

Charity Ball	Ken Quinn
Charity Luncheon	Carol McCormick
Governance and protocol	Christopher Deehy
Investment Committee	Paul Doyle
Golf Committee	Dave Dubeau
Grants Committee	Andrea Bobkowicz
Membership Committee	Ken Quinn
Nominating Committee	Scott Phelan
Strategic Planning	Vacant
Youth Wing	Vacant

Advertising Rates for Nuacht

Size	One issue	Four issues	Saving
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1/3 page	\$200	\$500	\$300
1/2 page	\$250	\$700	\$300

All submissions are to be forwarded directly to our editor,
Martina Branagan at nuacht@spsmtl.com

The deadlines for submissions are usually: September 15th,
November 15th, January 15th and May 15th.

Rates do not include layout or art. Please submit all art work in
JPEG/PDF, sized accordingly. Rates do not include GST and
PST, if applicable.

THE ANNUAL CHARITY BALL 2019

By Ken Quinn

St. Patrick's Society's Annual Charity Ball was held on February 22nd in the wonderful Ballroom of the Marriott Chateau Champlain Hotel, where approximately 200 guests wine, dine, and dance the night away. The ambiance is always one of friendship and fraternity and this year was no different. Younger guests danced with older ones and members of numerous Irish organizations mingled with members of non-Irish sister societies such as the German Society and the St. Andrew's Society.

Before the formalities began, the evening kicked off with a cocktail reception for all to enjoy. At a little past 8 p.m., the head table guests were piped into the Ballroom by piper Jeff McCarthy, led by the Parade Queen and princesses, Victoria Kelly, Darragh Kilkenny-Mondoux, Lianne Short, and Lauren MacDonald. Fortunately for her, but unfortunately for us, one princess was unable to be present due to her competing in the All-Ireland Dancing Championships in Killarney. We have witnessed Aileen Mahon's masterful dancing on many occasions and missed her presence at the Ball.

Kim Sullivan from Global Montreal acted as Master of Ceremonies for the evening, keeping things moving and ensuring the guests were well informed.

Beverly McGuire sang the national anthems of Ireland and Canada with the grace and elegance we are accustomed to.

President Christie Brown welcomed all to the Ball. In her brief address, she spoke about several of the Royal Court addressing the topic of the environment during the Queen's Selection Evening at the beginning of February. This certainly tied in well with our selection of the Guest of Honour.

Together, all members and guests present warmly welcomed the Honourable Catherine McKenna, Minister of Environment and Climate Change. In her address, Ms. McKenna spoke about being proud to be of Irish descent and having been with the Prime Minister when they visited Ireland earlier in the government's mandate. She spoke about her connection to Montreal, her studies at McGill University as well as her father's connection to the Montreal Irish Rugby Football Club.

His Excellency Jim Kelly, Ambassador of Ireland to Canada, spoke about the wonderful relationship between Canada and Ireland.

We were pleased to have with us recently inducted
March 2019

Member of the Order of Canada, Father John Walsh, who said Grace.

Following the opening formalities, guests sat down to a scrumptious four-course meal beginning with Scallops with Blood Pudding and Carrot Puree followed by Guinness Irish Onion Soup with Cheddar Croutons. The main course consisted of Beef tenderloin with Classic Mashed Potatoes, Baby Squash, and Irish Whiskey Sauce, truly mouth watering. The meal concluded with a delicious Chocolate Dream with Irish Bailey's Custard. As is customary during the meal, the Guest of Honour was invited to open up the dance floor to the sweet sounds of the highly acclaimed Directors Showband. Accompanied by Ball Committee Chairman, Ken Quinn, Ms. McKenna was joined on the dance floor by President Christie Brown and Vice President Pat Short as well as His Excellency Jim Kelly and Ms. Martin and Mr. Sean Finn and Ms. Nicole Bélanger.

We were pleased to see healthy representation from numerous Irish organizations, including Erin Sports Association, United Irish Societies of Montreal, Montreal Shamrocks GAC, Montreal Irish Rugby Football Club, and the School of Irish Studies at Concordia University. Throughout the evening, guests were invited to bid on a variety of silent auction items, the proceeds of which go toward the Society's charitable, cultural, and educational endeavours.

As things wound down in the Ballroom, music and refreshments began to flow at Hurley's Irish Pub next door, where guests were treated to the wonderful Celtic sounds of Solstice. The post Ball pub has always been a popular feature of the evening and this year was no different. Guests gathered in the pub for even more entertainment and dancing.

Organizing such a Ball would be much harder without the support of the corporate community. We are deeply grateful for the support and friendship of CN, Immobilier Square Victoria, Hurley's Irish Pub, and Hydro-Québec. We are also grateful for the dedication of committee members Christie Brown, Brian Marcil, Pamela McGovern, Kevin Murphy, Scott Phelan, Patrick Short, Sheila Showers, as well as Katie Irving for keeping things on track.

Take note - mark your 2020 calendars. The Annual Charity Ball will return to the month of March, where it rightly belongs, when the Annual Charity Ball will take place on March 6th.

THE ANNUAL CHARITY BALL 2019

Photos: SPS

NUACHT



Tim Furlong, Paul Loftus, Christie Brown, & Michael Nelson



Pamela McGovern, Ken Quinn, & Hon. Catherine McKenna



Victoria Kelly & Leo Delaney



Fr. Walsh & David Birnbaum MNA



Danny Zangwill & Scott Phelan



Katie Irving & Louise Guimond



Princesses with the Queen



Left-right, front row: Sean Finn, Nicole Bélanger, His Excellency Jim Kelly, Hon. Catherine McKenna, Christie Brown. Top row Ken Quinn, Anne Martin, Patrick Short, Paula Kelly-Phelan, Scott Phelan



The three amigos



Dancing the night away...



Directors Showband



Solstice

AND OUR COMMUNITY AWARD WINNER 2019 IS....

By Ken Quinn



The Community Award Selection Committee is tasked each year with choosing a worthy recipient of St. Patrick's Society's annual Community Award, an award that has been given to a member of the community since 1993. The two goals the committee governs itself by are the following:

1. To honour a person within the Irish community who has served in low-profile positions yet who has worked wholeheartedly for the good of the whole community.
2. To honour a Montrealer of Irish descent who has assumed a broader mandate to serve beyond the borders of our local Irish societies. His/her achievements bring honour to us all and it is fitting that we acknowledge such commitment.

St. Patrick's Society's Community Award Selection Committee met on February 18th to consider ten nominations either received this year or held over from previous years. The committee, consisting of Christopher Deehy, Louise Guimond, Martina McLean, David Dubeau, Ken Quinn (Chairman), and Christie Brown (ex-officio), definitely had a difficult task ahead of it. Each nominee is worthy, however, only one may be selected. With so many strong candidates, you can be assured those who were not selected will be considered in 2020.

We are pleased to advise you that **Ms. Lori Morrison** has been selected as the recipient of the 2019 Community Award. Ms. Morrison has always viewed giving back to her community and empowering/elevating those who need an extra boost as a core element of her being. Having come from a challenged background and been encouraged to rise above her circumstances by some caring volunteers who recognized her potential, she vowed to pay it forward when she had the means and opportunity.

An early foray into community involvement occurred in 1995 when she organized "No Use For Your Abuse", a benefit concert that took place at the Purple Haze bar, in 1995, showcasing local talent and raising funds for local women's shelters. Ms. Morrison has volunteered at the Montreal Children's Hospital Auxiliary gift wrapping campaigns for years as well as financially supporting Share the Warmth's school supplies program, quietly contributing to her community.

In 2010, Ms. Morrison created and funded the IMBY (In My Backyard) Award for community leadership at Howard S. Billings High School in Chateaugay. Its purpose is to recognize and encourage students who have shown community leadership in many areas, including environmental cleanup, the promotion of social justice, and the fight against poverty. The award, originally 500\$, was increased to 1,000\$, in 2017. Additionally, Ms. Morrison is a program mentor with SheEO, a Canadian community of women changing the face of business.

Since 2017, she has sponsored the Sharron Prior Scholarship, offered through the Pointe-Saint-Charles Hall of Recognition. Having grown up in the Point, Ms. Morrison understands the importance of giving back to the community by assisting dedicated young people in pursuing their education.

In addition to all of this, she is a GOAL initiative major contributor (founded by Paul Desbaillets of Burgundy Lion, in Montreal), supporting Right To Play.

For all of the reasons above, often going about her activities without notice, Lori Morrison has assumed a broader mandate to serve beyond the borders of our local Irish societies. Her achievements bring honour to us all.

Her commitment to her community will be recognized at the Annual Luncheon on March 15th at the Centre Sheraton. Get your tickets soon. We hear they are selling at a good pace.

St. Patrick's Society of Montreal

FOUNDED IN 1834



2019 ANNUAL ST. PATRICK'S DAY LUNCHEON

Sheraton –1201 Boul. Rene Lesvesque West

Friday, March 15, 2019

Reception (Cash Bar) 11:00 a.m.; Luncheon 12:00 p.m.

GUEST SPEAKER

The Right Honourable Brian Mulroney PC, CC, LLD

Ticket(s) at \$85.00 for Member(s) of St. Patrick's Society

Ticket(s) at \$95.00 for Non-Member(s)

Corporate Table(s) at \$1700.00 for ten people for Member(s) of St. Patrick's Society

Corporate Table(s) at \$1900.00 for ten people for Non-Member(s) of St. Patrick's Society

Includes: 2 tickets to the VIP Lounge prior to the Luncheon and acknowledgement in our Program

Ticket(s) at \$85.00 for Member(s) of St. Patrick's Society

Please contact Katie Irving at office@spsmtl.com or call 514-481-1346 to purchase or tickets.
Tickets can also be directly purchased from the website at www.spsmtl.com/membership/transactions/



ST. PATRICK'S PARADE

By Katie Irving

How exciting! This year's St. Patrick's Parade will take place on the 17th March 2019, St. Patrick's Day!

INVITATION

St. Patrick's Society is pleased to invite you, your families and friends to join the Society's contingent and march proudly in the 196th St. Patrick's Parade.

ARRIVAL

If you are walking, kindly arrive by 11:15 a.m., at the latest, unless you are a flag bearer or volunteer, in which case, please arrive by 10:30 a.m. to help assemble the flags and hand out sashes.

DRESS CODE

The dress code is a dark coat and pants (NO jeans please) and comfortable walking shoes. Dress warmly for those surprising March breezes.

Please note that unless you have your own hat, gloves and sashes, you are required to return the hat, gloves and sashes that are temporarily provided to you for use at the parade only.

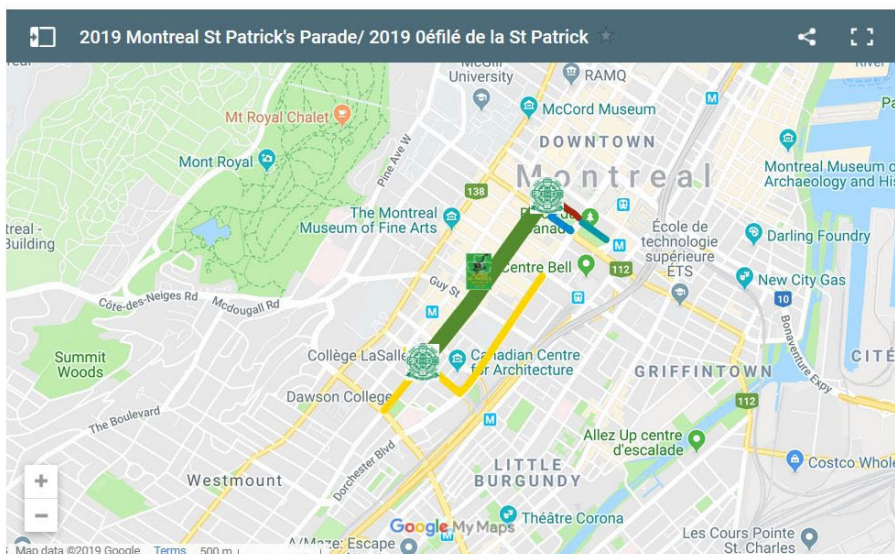
MARCHING FORMATION

We will march in the following order:

- Society Banner
- Montreal Pipes and Drums,
- 5 flag bearers (Email Katie if you are interested in carrying one of the 5 flags),
- Society president with a director on either side, and
- Everyone else will walk FOUR across in proper alignment with the person ahead of you.

REVIEWING STAND - HATS OFF TO JUDGES AND VIPS

The Reviewing Stand will be located on Saint Catherine Street at Peel. When we reach that point, we will all turn



toward the reviewing stand and on a count of 3, remove our hats as we salute and wave. Then, we will don our hats again and face forward to continue walking in formation to the end of the parade route on Mansfield.

Volunteers are asked to stay and help to disassemble the flags as well as to gather and fold the sashes, which all go in large bins in the truck waiting at the end of the parade route.

VOLUNTEERS NEEDED

If you would like to volunteer, we would appreciate your help to assemble the flags, carry flags, hand out sashes and so forth before the parade. Likewise, after the parade, it would be great to have assistance with folding sashes and disassembling the flags.

Contact me, Katie, at 514-481-1346 to let us know if you are interested in marching with the Society and/or are interested in being a flag bearer.

Thank you and see you all in great numbers on Sunday, March 17th, 2019!

IN MEMORIAM



L-R: His Excellency Ray Bassett, Paul Dunne and Beverly Murphy

We are saddened to learn of the sudden passing of UIS member, Beverly Murphy, mother of Director Kevin Murphy, following a brief illness. Beverly made history in 2008 as the first female Parade Director in the parade's 196 year history and served the UIS as its president in 2014-2015. Beverly took over the sale of mulligans at our annual golf tournament a number of years ago, recently joined the Golf Committee, and was set to sell more mulligans in June.

We extend our condolences to her children Kim, Kevin, and Vanessa as well as the entire Murphy family.

MEET THE 2019 PARADE OFFICIALS

Grand Marshal: Sean Finn



Sean Finn was appointed Executive Vice-President Corporate Services and Chief Legal Officer of CN in December 2008. He is responsible for CN's Legal Affairs, Public and Government Affairs, Risk Mitigation, Security matters and for CN's Corporate Secretary. He joined CN in January 1994 where he directed the Company's corporate tax function and was involved extensively in CN's privatization in November 1995.

Prior to joining CN, Sean was the managing tax partner with Montreal law firm Lavery, de Bill, and was named Tax Lawyer of the Year in 2000 by his peers.

Deeply involved in his community, Sean has served on various Boards of Directors including: the Canadian Chamber of Commerce, the Quebec Chamber of Commerce, the Railway Association of Canada, the Montreal Children's Hospital Foundation, St. Mary's Hospital Foundation, the St. Patrick's Society of Montreal and Centraide.

Sean is the former Mayor of the City of Saint-Lambert from 2005-2009. In 2017, he was named Chairman of the Chamber of Commerce of Metropolitan Montreal and in 2018, served as Honourary Patron of the St. Patrick's Society's Annual Charity Ball.

Chief Reviewing Officer: Joey Elias



Joey Elias is a Stand-Up Comedian, Actor, Host and a stand up good guy. As a seasoned professional, Joey travels worldwide headlining and performing at private corporate functions and making numerous media appearances.

He began his comedy career in 1992 after losing a pool hall bet to his friend. Since then, Joey Elias has appeared in no less than 12 Just For Laughs Festivals and the 2004 and 2006 Just For Laughs Cross Canada Tour. In 2004, he travelled to Afghanistan for the first time to entertain Canadian troops, who he holds in the highest esteem. Joey has also appeared in his own Canadian National TV special "Comedy Now!"

Joey has dabbled in acting. From stage to screen, he has appeared in several roles including in "The Art of War," "The Wool Cap" with William H. Macy, and "The Day After Tomorrow" with Dennis Quaid.

Joey hosts his annual eponymous Charity Golf Classic to raise funds for the fight against Diabetes. He is well known in the Irish Community, where he has performed at the annual Queen's Selection Evening on numerous occasions as well as having hosted and performed at the Erin Sports Association's Irishman of the Year Breakfast. In 2014 Joey was named Grand Marshall of Hudson's 5th Annual St. Patrick's Parade.

Joey continues to donate his time to numerous fundraising initiatives including Hudson's St. Patrick's parade, food fundraising collaboration with Sun Youth, "On Our Own" supporting young mothers, and most recently to the Comedy to Save Legion Branch 212 in LaSalle.

For his leadership through his actions, the United Irish Societies of Montreal is pleased to present Mr. Joey Elias as the Chief Reviewing Officer of Montreal's 196th Consecutive St. Patrick's Parade.

CINÉ GAEL 27TH SEASON OFF TO A BLAST

By Ken Wilson

Ciné Gael Montréal blasted off for an incredible 27th season on Friday, January 11. What began as an idea tossed around at a cultural committee meeting of the St. Patrick's Society in 1992, has become the longest-running film festival screening Irish films outside of Ireland. Along the way, Montreal audiences have been the fortunate recipients of an astonishing breadth of Irish cinema.



This year's festival launched with the explosive, critically-acclaimed drama, *Black '47*, set in the midst of the infamous Great Irish Famine. In the film, Feeney, played by James Frecheville, is an Irish Ranger who abandons the British army to return home and uncover the truth about how his family has been terrorized

and left to die in misery. Other members of the stellar cast include Hugo Weaving, Stephen Rea, and Moe Dunford.

Paul Whittington reviewing the film in the Irish Independent wrote, "...*Black 47* succeeds magnificently in evoking the misery of the Famine while simultaneously treating us to a rattling adventure yarn."

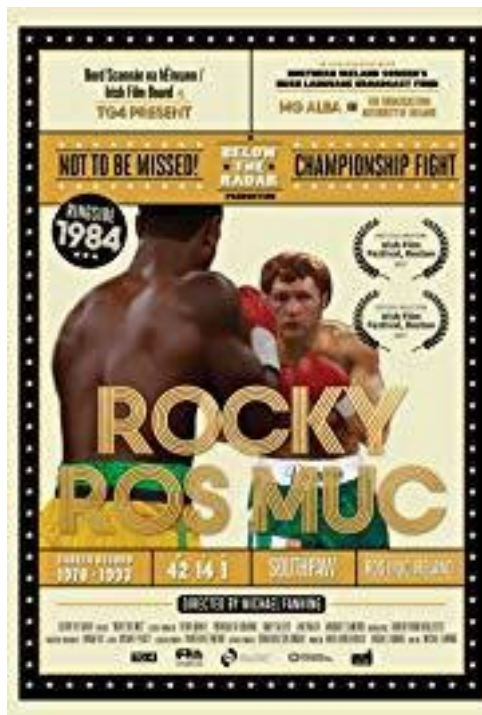
The festival continued two weeks later, on January 25, with *No Stone Unturned* by renowned director, Alex Gibney. This gripping documentary film searches for answers to the 1994 massacre of six Irishmen at a pub in Loughinisland. The notorious crime remains unsolved to this day despite the long investigation that led to justifiable criticisms of the process. Wendy Ide wrote in the Guardian, "Scrupulously even-handed, the film explores collusion between police and paramilitaries and the decidedly unstable foundations underpinning the Northern Ireland peace process."

The moniker, "the fighting Irish", is a fitting theme to the month of February, as the third and fourth



films relate to boxing. *Float Like A Butterfly*, presented on February 8, introduced us to Frances, a fifteen-year-old girl fighting to have the right to fight back in a boxing ring and, in the process, raise the profile of "the Travelers" growing up in rural Irish camps.

The Irish actress, Hazel Doupe, playing the young boxer, was mesmerizing in a very physically demanding role but just as Frances, she played it with dogged determination. The film was awarded the Prize of the International Federation of Film Critics at the Toronto International Film Festival in 2018. As a bonus treat for film-goers, Hazel recorded a short introduction especially for Ciné Gael, which was played before the film.



The pugilistic theme passes from boxing fiction to boxing legend in the award-winning documentary, *Rocky Ros Muc*, to be shown, on *Thursday evening*, February 28.

This film explores the rise of Ros Muc-born, Sean Mannion, as he emigrates to America and becomes a protégé of the Irish mob in Boston while training for a shot at the world light middleweight title. Kevin Cullen of the Boston Globe, wrote, "Mannion's story is not so much about talent squandered, about how surrounding himself with better people would have given him a better chance to be an enduring world champion. It's about a man who stayed true

CINÉ GAEL 27TH SEASON OFF TO A BLAST

Cont. from page 10

to his roots, his language, his culture, his family, and ultimately, his soul." For this presentation, we expect to have a Q&A period after the movie with Rónán Mac Con Iomaire, the author of the book, "The Man Who Was Never Knocked Down: The Life Of Boxer Seán Mannion", upon which the film is based.

A little more than a week later on March 8, the vital but jolting documentary film, **Shelter Me**, will be screened. The film covers the grassroots movement spotlighting



homelessness, especially visible in Dublin, that culminated in the occupation of Apollo House, a vacant, government-owned building in the heart of the city. Artists, community activists, and an emboldened public stepped forward to

volunteer their time and join the effort to convert the abandoned office building into a homeless shelter in the days leading up to Christmas, 2016. An added bonus that evening will be the Skype conversation, after the film, with the actor and writer, Terry McMahon, who was one of the participants in the occupation of Apollo House. Before the film, Ciné Gael has been graced with a bonus: the latest short film by the director, Zahara Moufid.

Music will be in the air on March 22 as **Lomax in Éirinn** is presented. This film examines how the American ethnomusicologist, Alan Lomax, started an effort to preserve roots-type music around the world, beginning in Ireland and in the process, raised the profile of traditional Irish music, sowing the seeds of its revival in the 1970's.

Fans of the short film genre will be elated to learn that the date of April 5 is reserved for Ciné Gael Montréal's annual showcase of Irish short films. Always brilliantly curated by our own specialists of this genre of films, the public is

never left thirsty for opinionated discussion afterward.

One film has yet to be confirmed. However, the closing film on May 3 promises to be a hit, with thought-provoking, **Michael Inside**, the feature film that night. At its simplest, this award-winning film is about an eighteen-year-old son of a convict who is sentenced to three months in prison for drug possession but the director, Frank Berry, turns that simple recipe into a riveting drama and a gut-wrenching study of long-term incarceration.

Dafhyd Flynn shines with radiant intensity in the title role of Michael McCrea and our audience members will be spoiled with second performances this season by Hazel Doupe and Moe Dunford in supporting roles.

All films are screened at the J. A. DeSève Theater, Concordia University, 1400 de Maisonneuve West, and start at 19:15.

The price of admission for each film is \$12, with the exception of the closing film and reception, where the cost is \$25.



More information can be found on our website:

<https://www.cinegaelmontreal.com/>



MONTREAL IRISH MONUMENT PARK UPDATE

By Fergus Keyes

As most regular readers of "Nuacht" are aware, an effort to build a beautiful memorial park around the "Black Rock", on the Montreal side of the Victoria Bridge has been ongoing for almost a decade. The objective has been to remember the 6,000+ Irish immigrants who died and were buried in the area as result of the Great Irish Hunger in 1847, as well as to honor all the many Montrealers that went to the site of the fever sheds to provide care and comfort. Many of these caregivers contracted typhus during their great humanitarian effort and died as a result.

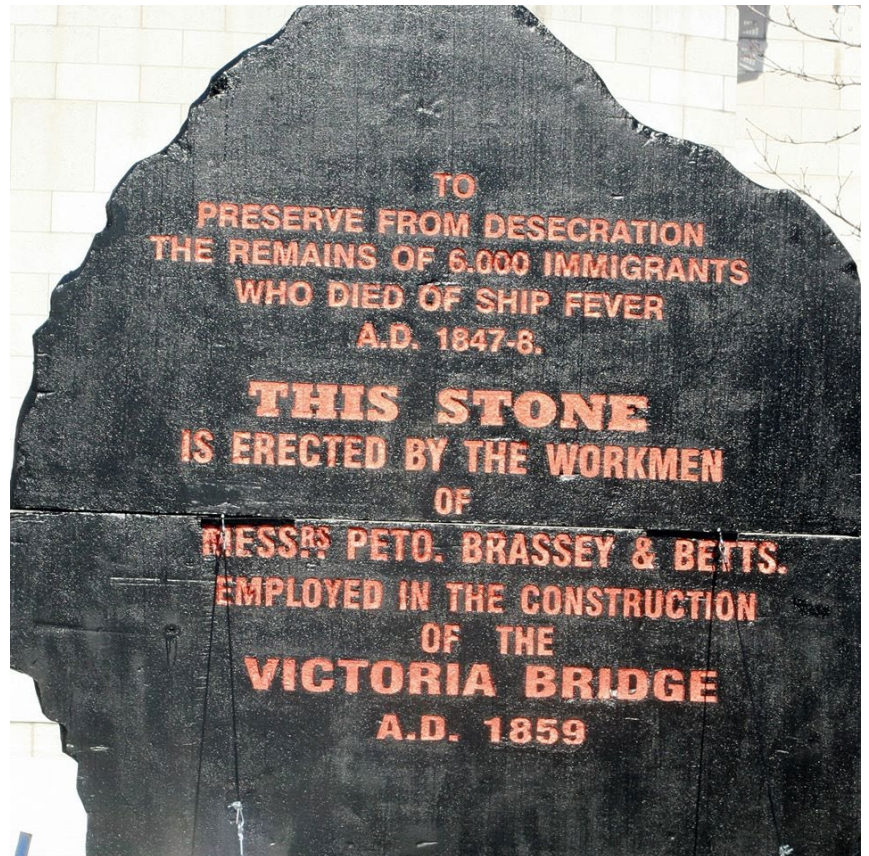
After many meetings and hours of discussion with our Hydro Quebec and City of Montreal partners, the five member Montreal Irish Committee decided that there was enough information on the progress of the project to update the general Montreal Irish Community and any others who might be interested. So, a meeting was held at St. Gabriel's Church Hall, on Center Street, in the Point, on January 17th 2019.

The general overview related to the different possible configurations for relocating Bridge Street that currently runs on both sides of the Black Rock. The result in all of the options presented was that after more than 50 years, visitors would be able to stand directly in front of the Black Rock and easily read the inscription and touch it etc. (Currently, to actually reach the Black Rock, people have to cross fast moving lanes of traffic which is both inconvenient and dangerous). It appeared that of the four possible configurations, the preferred choice would be to move Bridge Street north through the existing parking lot that would separate the new Hydro Station from the Memorial Park space.

This possible relocating of Bridge Street still requires a greater feasibility study of traffic patterns and the like by the City of Montreal and hopefully, the cost of this study will be approved by the City of Montreal council in the near future.

The majority of individuals who attended the meeting on January 17th appeared to be very pleased with the progress to date.

As sometimes happens with public meetings, we were



also pleased to learn, after the fact, that the audience included a member of the Grey Nuns. During our meeting introduction, we had mentioned how the Grey Nuns had led the charge to provide comfort to these sick and dying Irish, and were very pleased to later receive the following email from Sr. Elaine Baete sgm (General Council of the Grey Nuns of Montreal).

"I just want to say that I really appreciated and was moved by your presentation and your comments of the Grey Nuns caring for the typhus victims and the information shared about Mother McMullen... all of what you said really moved me. Thank you so much and prayerful blessings on all of your endeavors."

Many more months of meetings, cost studies, and other efforts remain to be completed until any final decision or plans are finalized - but we were pleased to report at the update meeting that there has been steady, very positive progress and we have a high level of confidence that the Montreal Irish Memorial Park will become a reality in the coming years.

If you are on Facebook, you can see more regular updates. Please do join the Montreal Irish Monument Park Foundation page at: <https://www.facebook.com/groups/Blackrockmemorial/>

SIMON MCDONAUGH HUMANITARIAN AWARD



Robin Robert is a longtime community volunteer, beginning as a sixteen-year-old youth baseball coach within the Leo's Boys organization. Born in 1954 to Opal Taylor and Leo Robert Jr. and the third of seven children, he has been married to Debby Quinsey for forty-one years.

Together they have raised their two sons and their pride and joy, Jeffrey and Jamie (Kaylah Dupuis).

St. Gabriel's Church in Point St. Charles is very close to Robin's heart. In the early 1990's he was elected as a Church Warden which lasted for twelve years, when moving out of the neighbourhood prevented him from continuing in this role. Always willing to work for St. Gabriel's, Robin continues as its Treasurer. One week per month is spent working at the Church, providing food from their food bank to people in need, where upwards of one hundred and fifty families pick up food to help make it to the end of the month. Additionally, Robin volunteers his time toward St. Gabriel's enormous Christmas Basket project, where more than three hundred families

receive a very generous supply of food and toys. Before summer begins, he helps organize the Gary Clahane Golf Tournament for the Church. He started a youth group at St. Gabriel's, where the kids played ball hockey in the Church Hall. Robin volunteered as a hockey coach in the Point, Verdun, Greenfield Park and Lasalle, also coaching baseball in the Point, St. Henri, and Verdun along the way.

Robin helps build the Parish's St. Patrick's Parade float with a dozen other dedicated and talented volunteers, a project that takes roughly two months to complete and which helps the Parish win a Parade trophy most years.

Robin is a key member of the Erin Sports Association, filling the role of Treasurer and helping to raise money throughout the year to benefit youth sports associations, scholarships, St. Gabriel's Church, other grassroots organizations in need of funding, and disadvantaged families at Christmas time.

Robin is known to say "Volunteering is not work when you have great people helping you." He has surrounded himself with great people as he gives back to his community. The United Irish Societies of Montreal is pleased to present Robin Robert with the 2019 Simon McDonough Humanitarian Award.

LIAM DALY HERITAGE AWARD

Carol McCormick began her involvement in the Irish community at five years old, singing at St. Patrick's concerts in various parishes, such as St. Thomas Aquinas, St. Gabriel, St. Kevin. She also played the lead in the Irish play: Peg 'O My Heart at St. Patrick's Basilica. She sang many times on Liam Daly's Irish Weekly and was co-host with Kevin Sullivan on the first broadcast of the Montreal St. Patrick's Day Parade on Cable TV.

Carol produced an Irish CD: "My Celtic Spirit" which sold over 1,500 copies. The sales were used to help parishes and charitable organizations. She was invited to sing at St. Patrick's Basilica, Ottawa to perform a one-woman show and to stay and be the soloist at their St. Patrick's Day Green Mass. She also cherishes the great experience of having sung, several times, the Canadian and American National Anthems at none other than the Montreal Forum and the Bell Center for the NHL Canadians Hockey Games. She smiles when she tells that at all those occasions the Canadians won!

In 2009, she chaired the St. Patrick's Society Christmas concert. For the following 3 years, she continued to chair the concert as well as serve as a Director on the Board of St. Patrick's Society of Montreal. During those three years, she also chaired the first Saint Patrick's Society Fall Family Fashion Show and the pilot project of Flowers from SPS.

In 2013, she remained with St. Patrick's Society in the new position of Secretary on the Executive Board. In 2011, she chaired the Saint Patrick's Society Luncheon and continues to do. She also continues to serve on the Executive as a VP.



In 2016, she joined the Ireland-Canada Chamber of Commerce, Montreal Chapter as a Director on the Board. In 2017, she became Vice President of the ICC. She also joined the UIS in 2016 and enjoyed working for the first time with the UIS Christmas baskets' committee.

On March 17, 2018, she received the Msgr. Russell Breen Merit Award for the years of dedication to singing at the St. Patrick's Basilica as Lead Soloist and Cantor as well as other volunteer contributions she made through the years within the Basilica community. In January 2019, Carol was inducted for a 2-year term as President-Elect for the Montreal Catholic Women's League and will continue to serve for another 2-year term as President.

Carol is married to Brian Payne, President of RAM Canada Inc. and they have two children, Kimberly and Robert.

IRISH DANCING SCHOOLS ROUNDUP

by Pat Short

Photos: The various schools



[The Young Academy](#) is celebrating its 10th anniversary this year! The celebrations started off with their annual school show held at the Oscar Peterson Concert hall, where dancers from their five locations came together to show off their talent.

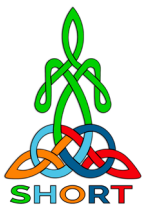
The Young Academy is also very excited to announce that they will be hosting their first Feis this year! They have reserved John Abbott College for Saturday August 17th. John Abbott College is a familiar venue for all Montreal Irish dancers. It is also great for them and their parents to have a second Feis in the city without the added expense of travel and hotel. They hope for a great turnout.



[Costello Irish Dancers](#) held their very first, class competition in Hudson recently. This presented a great opportunity for their students to perform on a competitive stage and be judged on their performance. Many thanks to all the parents who turned out the children so well-prepared and helped with the organization of the event. Their World's qualifier, Isabella Parent is working diligently on a practice schedule to compete in April in Greensboro, N.C.



[The Bernadette Short Schools of Irish Dancing](#) held its annual Valentine's Day class competition, at John Abbott College, on February 9th. This event includes a "Dance-Off for Charity" competition and they raised \$950 for [West Island Community Shares](#), an organization that currently supports forty local community groups. These groups provide frontline services to thousands of residents whose needs range from support in coping with poverty and food insecurity to cancer, troubled youth, substance abuse, mental illness and more.



Eleven Montreal area dancers from The Bernadette Short Schools of Irish Dancing, in Quebec, travelled to Killarney during the last week of February to compete in the All-Ireland Championships. Many of the dancers travelled to compete and be seen by a variety of judges and have their performance evaluated, prior to competing at the

World Championship of Irish Dancing in Greensboro, North Carolina, commencing on April 14th, 2019. Bernadette Short has ten qualifiers for the World's and this year, she is entering a Girls Céilí Team. Dancers will be in the under thirteen age group along with a Mixed Céilí Team where dancers will be over sixteen years.

In order to offset the costs of travel to Greensboro, the school is sponsoring another fun Pub Night on March 23rd at St. Gabriel's Church Hall starting at 5:00 p.m. There will also be a silent auction with many valuable pieces donated by the community. Tickets are \$25 and available from Dodie Bates at 514-476-3634.

IRISH DANCING SCHOOLS ROUNDUP

Cont.

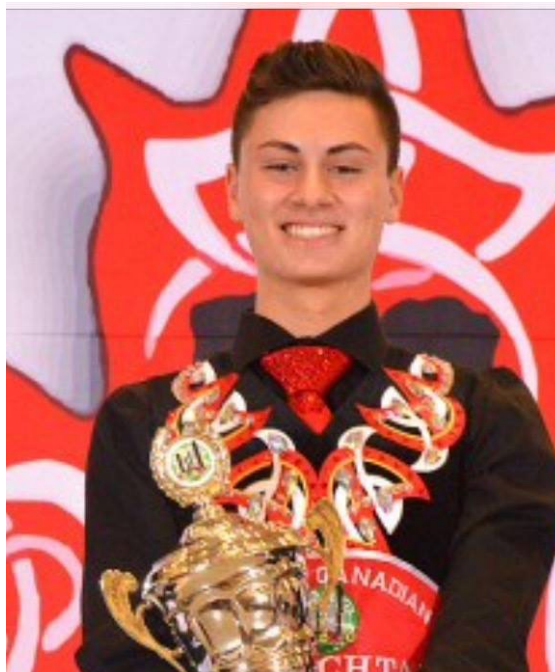
NUACHT



Dancers from left to right: 2019 Montreal parade princess, Aveen Mahon, Kassandra Savoie, Julia Barnwell, Kayla Gagne, Bernadette Short, James Houghton, Meaghan Kilmartin, Kelsey Crone, Catherine Barnwell
Photo: Sylvia Rassi-Kilmartin



Left -Right: Bernadette Short Meaghan Kilmartin at the All-Ireland Championship



James Houghton

CONGRATULATIONS TO THE IRISHMAN OF THE YEAR!

By Christie Brown



Fr. Walsh, centre, sashed and proudly standing with previous winners of Irishman of the Year

Each year, the Erin Sports Association honours a deserving member of our community as the Irishman of the Year. St. Patrick's Society would like to congratulate Father John Emmett Walsh on being named as the association's 2019 honouree. This recognition follows his February 1st induction as a member into the Order of Canada, following 50 years of dedicated service to the community.

The Irishman of the Year was sashed officially on February 9th at the Erin Sports Association Clubhouse by the 2018 IOY, and St. Patrick's Society Board Member,

Paul Doyle. It was a wonderful event, where the guests who gathered in celebration were entertained by Lisa Forget and Terry Clahane throughout the evening. Member (and Irish icon), Francis Bradley sang the national anthems to begin the formal portion of the evening. Special guests at the sashing included Sterling Downey, David Lametti, and several past Irishmen of the Year.

Father Walsh was born and raised in Montreal. He studied in a variety of locations including Prince Edward Island, Jerusalem, Rome and of course Montreal. Father Walsh's ancestry comes from Killarney on his mother's side and Cork on his father's side. Raised in the North end of Montreal, his father, Emmet Sarsfield Walsh worked hard every year to build a float for the parish and walked in the parade every year. His sister Marlene, was a princess on the first Queen's float in 1957.

Father John Emmett Walsh has been devoted to serving the Montreal community for more than 50 years. Father John was ordained to the Roman Catholic Priesthood in 1966, and has served in three Parishes. He has also served in various capacities including Coordinator of Religious Education, Associate Director of the Bible Centre in Montreal, Assistant to the Director English Language Services and Episcopal Vicar responsible for thirteen parishes.

Father displays a profound ability to forge ties and dialogue between faith communities, bringing people together, fostering exchanges, and promoting understanding and reconciliation. He is a tireless supporter of various causes, and advocates for the homeless through the Nazareth Community. He is the co-founder of the PROCURE Walk of Courage, which raises awareness of and funds for the fight against prostate cancer.

What a great night for a wonderful gentleman and true community hero!

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AROUND TOWN

By Ann Shaw



Coming to Montreal, Mar. 8, 2019!

Shelter Me: Apollo House documents what happens in 2016 when Irish celebrities (film director **Jim Sheridan** and musicians **Glen Hansard** and **Hozier**) get together with others to bring attention to the homeless problem in Ireland. They work with activists by taking over an empty government building in downtown Dublin to

house homeless people and are joined enthusiastically by members of the public donating, food, clothing and beds.

The director of the film **Zahara Moufid** has generously allowed us to preview her latest short film on dementia prior to the screening. Following, we will have actor, **Terry McMahon** (known for Patrick's Day and Batman Begins) tell us about his participation in this dramatic happening.

Shelter Me: Apollo House will be shown on Friday, Mar. 8, 2019 at 7:15 p.m. at the De Sève Cinema located at 1400 de Maisonneuve West in the J.W. McConnell building of Concordia University in downtown Montreal. Admission \$12.

Watch the trailer and check out our website at <https://cinegaelmontreal.com> and look at our Facebook page for more details <https://www.facebook.com/groups/cinegaelmontreal/>. Don't miss this heart-warming and inspiring event!

Ann Shaw
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ST. PATRICK'S SOCIETY LUNCHEON

We have a confession to make. In the previous edition of Nuacht, we were inaccurate in our message to you. We said "According to the history of St. Patrick's Society Luncheon and as far back as we can go, there has never been a Prime Minister of Canada as Guest Speaker." In fact, the Right Honourable R.B. Bennett spoke at the Annual Luncheon in 1934, mere months before his time in office came to an end. Additionally, a March 7, 1969 Montreal Star article ends with the following sentence: "Honorable Bryce Mackasey will replace Prime Minister Pierre Elliott Trudeau as speaker at the luncheon on March 17 also in the Queen Elizabeth" implying that the Prime Minister was scheduled to speak but that his plans changed.

We have done well historically with the calibre of our guest speakers and we are pleased to continue this tradition of excellence in 2019. The Right Honourable Brian Mulroney is our Guest Speaker days prior to his 80th birthday. Introducing him is The Honourable Jean Charest.

As we have done the last few years, we again have a Draw to help us in our charitable, cultural, and educational endeavours. First prize is two tickets to Ireland courtesy of Aer Lingus, a value of \$2,000. Second prize is a foursome at this year's St. Patrick's Society Golf Tournament and Third Prize is two tickets to the 2020 St. Patrick's Society Ball. Only 2,800 raffle tickets were printed. The cost is: 1 for \$5, 3 for \$10, and 7 for \$20.

We are pleased to say ticket sales for this Luncheon are being snapped up, having sold close to 90% of available seats. If you're planning on attending this great celebration, please do not hesitate. Purchase your tickets before it is too late by either going to our website or contacting the office at (514) 481-1346. Additionally, to purchase Draw tickets you can contact the office or reach out to any of the Society's directors, who will be glad to sell you a book or two.

AN EVENING FIT FOR A QUEEN AND HER COURT

By Christie Brown Photo: UIS

On Saturday, February 2, 2019, I had the pleasure of being a judge at the United Irish Societies' 64th Queen and her Court Selection Evening, held at the Plaza Centre Ville. As I had experienced the event previously as a member of the audience, I knew that I had my work cut out for me in order to help narrow the field of well deserving women from twelve to five over the course of the evening. Luckily, I was well surrounded by fellow judges (Suzannah Baum, Gregory Kelly, Peter Kirby, Nikolitsa Michelakis, Colin Morgan, and Lorraine O'Donnell) to complete the task.

Before and during the event, I did reflect on how much the Selection Evening has changed in its history. Since 1956, the United Irish Societies of Montreal has organized an annual contest to select a Queen and Princesses for the St. Patrick's Day Parade. Originally called the Queen's Pageant, and held at the Sailor's Club in Old Montreal, selection was based on physical appearance. The modern Selection Evening is now a public speaking contest. It is gratifying to know that a tradition can change over time, in order to meet the needs of each generation. The event perfectly reflects how women in 2019 should be selected to represent our community: through their intellect, their character, and their poise. The twelve young women hopefuls were each impressive. It takes a lot of courage to speak in front of an audience of nearly 400 people and they were all calm, cool and collected as they introduced themselves to us. I really hope that those who are not in the Court this year will come back again next year – as the competition was just too close to call by me alone.

The event was a success due to the numerous people involved. Chair, Colleen Murphy did an exceptional job at running the event, with such attention to detail. The emcee for the evening was a familiar face to us all, Global TV's Kim Sullivan. A former Princess herself, Kim executed the job terrifically. St. Patrick's Society VP and UIS past president, Ken Quinn was the scrutineer and technical consultant and he was assisted by Ann Butts. We were entertained by so many wonderful artists who brought down the house over and over again. The evening started with Francis Baddeley who performed the two national anthems accompanied by Terry Clahane. The dancers from the Bernadette Short School of Irish Dance and the many ridiculously talented Montreal musicians, thrilled the audience throughout the night. It was definitely a night to remember.

UIS President Paul Loftus introduced us to the other dignitaries of this year's Parade. Congratulations are extended to this year's Parade Grand Marshal, Sean Finn, Chief Reviewing Officer, Joey Elias, the Simon McDonaugh Humanitarian Award winner, Robin Robert and the Liam Daly Award recipient, SPS VP Carol McCormick. It may be worth noting that the Erin Sports Association 2019 Irishman of the Year, Father John Emmett Walsh, was notably absent as he was in Ottawa to be inducted as a Member of the Order of Canada. We are truly surrounded by a very impressive community.



At the end of the evening, the final selection for the Queen and her impressive court, was announced. The 2019 Parade Queen is Victoria Kelly, (centre) and the Princesses are, left to right, Darragh Kilkenny Mondoux, Lauren MacDonald, Aveen Mahon and Lianne Short. On behalf of St. Patrick's Society, I wish them the very best experience in their roles while #IRISHING this season.

FATHER JOHN EMMETT WALSH C.M.

Cont. from page 1



Marlene Robitaille and Fr. John Emmett Walsh
in the hall of the Order of Canada

a great variety of fields of endeavour including academia, business and grass roots organizations as well as national and international ventures. Entertainment was provided by four young men who sang harmoniously as members of a barbershop quartet.

Later, after a short rest at the hotel, recipients and their primary guest were taken by shuttle bus back to Government House for a dinner reception. Fr. Walsh and his sister, Marlene were at the same table as John Rolston Saul, Canadian writer, political philosopher, and public intellectual and former Governor General, Adrienne Clarkson. Entertainment at the evening event included an operatic rendition of "Summertime" by the wife of a recipient of the Order of Canada; a young couple who sang a couple of songs in the folk style of Peter, Paul and

Mary; and Jann Arden, minus her guitar, an artist the Governor General listened to during her second voyage into space. The Governor General surprised everyone by carrying a foldable wooden chair from table to table in order to spend time with those who were recognized that evening.

Fr. Walsh and his sister, Marlene, along with his niece and nephews, who had skated on the Rideau canal that afternoon, shared their experiences of the day over a nightcap.

On his way home to Montreal, he thought how blessed he and his sister were to have the parents they had. Then, while unpacking at home, Fr. Walsh remembered those who had proposed him for the Order of Canada and gave thanks for them and all those friends who have supported him over the years.

If there is one message he wants to remember, it's "What matters are the countless small deeds of unknown people, who lay the basis for the significant events that enter history."



Evening reception at Rideau Hall

We wish to thank the following who contributed articles and/or photos to this issue of NUACHT:

Christie Brown
Martina McLean
Ann Shaw

Marion Mulvenna
Carol McCormick
Sylvia Rassi-Kilmartin

Ken Quinn
Fr. Walsh
Katie Irving

Pat Short
Ken Wilson
Fergus Keyes

THE SCHOOL OF IRISH STUDIES TO HOST MAJOR IRISH STUDIES CONFERENCE

By Marion Mulvenna

As part of the year-long series of events marking the **TENTH ANNIVERSARY** of the creation of the School of Irish Studies, the annual conference of the Canadian Association for Irish Studies (CAIS) will be held at Concordia this year, organized by Professor Jane McGaughey, Associate Professor of Irish Studies. She is also President of CAIS. The conference will welcome about a hundred delegates from Canada and around the world, and will schedule academic lectures and panel discussions on a wide range of topics, as well as keynote lectures by Professor Joanna Burke (Birbeck, University of London) and Professor Rhona Richman Kenneally (Concordia University). Other events will include: the premiere of a major film on the tragic story of an Irish immigrant ship to Quebec (see article below); a reading and Master Class in creative writing by the high-profile Irish writer, Kevin Barry; the launch of the most recent edition of *Winter Papers*, the exciting Irish cultural journal

edited by Kevin Barry and Olivia Smith; the launch of a special issue of the *Canadian Journal of Irish Studies* on the contemporary Irish Short Story edited by Michael Kenneally; and, in conjunction with Montreal Jewish Public Library a special exhibition, *Representations of the Jews in Irish Literature*, with an opening lecture titled "Hyphenated Identity: Irish-Jewish Autobiographies," by Professor Pól Ó Dochartaigh, National University of Ireland Galway. Conference registration will be open to the public. Stay tuned for further information.

**SAVE THE DATES:
MAY 29 – JUNE 1**

PREMIERE OF TRILINGUAL DOCUMENTARY

By Marion Mulvenna

LOST CHILDREN OF THE CARRICKS: IRISH FAMINE MEMORY IN RURAL QUÉBEC

The first trilingual documentary film on the Great Irish Famine, *Lost Children of the Carricks: Irish Famine Memory in Rural Québec* will be premiered at Concordia University during the Canadian Association for Irish Studies conference on **May 29**. Produced and directed by Professor Gearóid Ó hAllmhuráin, holder of the Johnson Chair in Quebec and Canadian Irish Studies, the film explores the Great Famine from the perspective of multiple linguistic and cultural traditions. It showcases the extraordinary oral memory of Irish-Quebecois historian, Georges Kavanagh, whose ancestors survived the wreck of the coffin ship Carricks off the edge the Gaspé peninsula in May 1847. Paradoxically, Kavanagh's francophone record has never registered on the radars of official famine history; yet, his deep understanding of the tragedy unveils a francophone Irish *gemeinschaft* that preserved its own exclusive memory of Ireland's Great Hunger. Filmed in the Gaspé and in Sligo, Ireland, this documentary allows Kavanagh to finally tell his story, as it follows him to the landmarks and seamarks of the Carricks tragedy and on his journey to find his ancestral village in the Gaelic-speaking northwest of Ireland.



SPECIAL SUMMER COURSE

THE IRISH ECONOMY AND THE EUROPEAN UNION

IRST 398 / ECON 379 GA



DR. PAUL GORECKI
TRINITY COLLEGE DUBLIN

May 14 –
June 18, 2018

This course has a dual objective: to examine economic developments and recent growth in the Irish economy, and to examine the structure and importance of Ireland's participation in the European Union in a global and European context. Particular issues addressed are: high growth in developed economies, migration, taxation policy, integration and trade, currency areas and capital mobility.

Tuesday,
Thursday
8:45 – 12:00

Email
irishstudies@concordia.ca
for information

Dr. Gorecki lectures in industrial economics at Trinity College Dublin, is a Research Affiliate at the Economic and Social Research Institute and provides competition advice to, among others, the Competition and Consumer Protection Commission. He recently co-authored, with two lawyers, *Modern Irish Competition Law*.

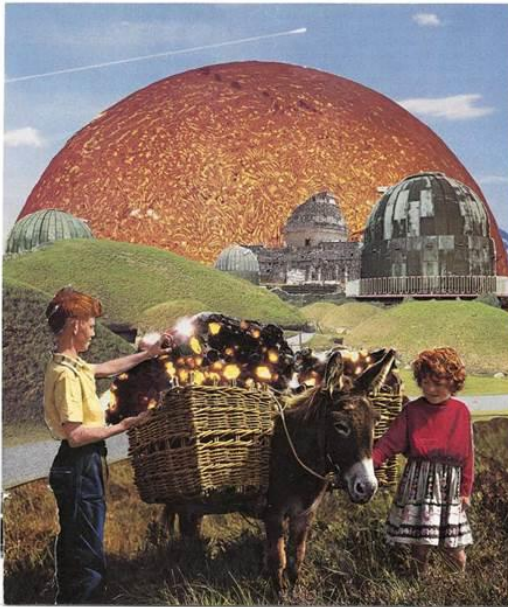


SPECIAL SUMMER COURSE IN IRISH STUDIES

**CONTEMPORARY IRISH LANDSCAPES,
LITERATURES AND CULTURES**

IRST 398 / ENGL 398 / GEOG 398

LEC GB



Seán Hillen, "Collecting Meteorites at Knowth", *Irelandis*.
15 x 17.5cm, 1996. Reproduced with kind permission of the artist.

**Dr. Nessa Cronin
(NUI Galway)**

**Tuesday, July 2 –
Thursday August 1,
2019**

**Tuesdays and
Thursdays,
18:15 – 21:15**

What roles do the concepts of space and place play in the construction of identity? How has the sense of place and the environmental imagination shaped Irish culture and literature?

This interdisciplinary course will explore the sense of place as a defining element in Irish culture through a close reading of selected texts in English and in Irish (studied through translation). It will also look at the ways in which Irish writers in both languages deal with the sense of dwelling and displacement which are characteristics of the Irish experience in the contemporary moment.

The course will critically examine the writings of key Irish writers and explore themes such as language, politics, gender, ethnicity, and the environment. It will also engage with ecocritical texts and materials relating to recent international work in the Environmental Humanities and Climate Change research.



IRISH STUDIES COURSES - 2019/20

SUMMER 2019

The Irish Economy and the European Union
Contemporary Irish Landscapes, Literatures and Cultures

FALL 2019

Introduction to Irish Studies
The Irish in Montreal
Highlights of Irish Literature
History of Ireland
The Great Irish Famine
Irish Traditional Music in Canada
James Joyce
Irish Literary Revival
Irish Poetry: Yeats to Meehan

FALL/WINTER 2019/20

The Irish Language and its Culture I
The Irish Language and its Culture II

WINTER 2020

The Irish in Canada
Celtic Christianity
Sexualities in the Irish Diaspora
The Troubles in Northern Ireland
Research Methods in Irish Studies
Irish Cultural Traditions in Quebec
Irish Children's and Young Adult Literature
Contemporary Irish Women's Writing

2019 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2019

DATE	EVENT	FURTHER INFORMATION
Mar 8	Ciné Gael, Shelter me: Apollo House, de Sève cinema, 1400 Boulevard de Maisonneuve O, Montréal	info@cinegaelmontreal.com
Mar 9	Irishman of the Year Breakfast, EVO, 777 Blvd Robert-Bourassa, Montreal, 9 a.m.	timber32@sympatico.ca / 514-713-3207
Mar 10	UIS Mass of Anticipation, St. Gabriel's Parish, 2157 Rue Centre, Montreal	president@montrealirishparade.com
Mar 15	SPS Annual Luncheon, Le Centre Sheraton Montreal Hotel, 1201 Blvd Rene-Levesque West, Mtl	office@spsmtl.com
Mar 16	Hudson St. Patrick's Parade	http://hudsonparade.ca/contact/
Mar 17	St. Patrick's Day Parade	president@montrealirishparade.com
Mar 22	Ciné Gael, Lomax in Éirinn, de Sève cinema, 1400 Boulevard de Maisonneuve O, Montréal	info@cinegaelmontreal.com
Mar 23	Pub Night (Fundraiser for Irish Dancers) at St. Gabriel's Church Hall starting at 5:00 p.m.	info@shortschoolirishdance.com
Mar 24	Chateauguay St. Patrick's Parade, 13:00 - 15:00	
Apr 5	Ciné Gael, film shorts, de Sève cinema, 1400 Boulevard de Maisonneuve O, Montréal	info@cinegaelmontreal.com
Apr 6	UIS Awards Banquet and Dinner & Dance	president@montrealirishparade.com
Apr 12	Ciné Gael, In The Name of Peace: John Hume in America, de Sève cinema, 1400 Blvd de Maisonneuve O.	info@cinegaelmontreal.com
May 3	Ciné Gael, "Michael Inside", de Sève cinema, 1400 Boulevard de Maisonneuve O, Montréal	info@cinegaelmontreal.com
May 29	Lost Children of the Carricks: Irish Famine Memory in Rural Québec, Concordia	irishstudies@concordia.ca
May 29 – June 1	CAIS (Canadian Association for Irish Studies), Concordia University	irishstudies@concordia.ca
Jun 6	SPS General Meeting	office@spsmtl.com
Jun 12-16	Bloomsday Montreal, various locations (https://bloomsdaymontreal.com/)	bloomsdaymontreal@gmail.com
Jun 18	SPS Charity Golf Tournament	office@spsmtl.com



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