



KEVIN TIERNEY AND CINÉ GAELE MONTREAL

By Lynn Doyle

Our good friend, Kevin Tierney, died 12th May in the early hours of the morning. His wife, Terry, and his children, Jacob and Brigid and her partner, were with him.

and he shared his stories with enthusiasm. His knowledge of the cultural community in Montreal and beyond, was vast. He knew everyone. He was a true Quebecer, at home in both languages.

People have been calling and sending emails, shocked and saddened by the news. They didn't even know he was sick. That was the thing about Kevin, he liked the fun parts. He didn't dwell on illness. But he was sick and had been for several years. I first heard about Kevin's illness from Kevin Callahan (Coalition for Peace in Ireland). They were working on an op-ed piece on the 1916

Rising for the Gazette. Kevin quietly went for treatments and beat the illness - for a while. He went on to enjoy life, help out where he could and travel with Terry.

He began writing a column for the Gazette when his good friend and editor, Lucinda Chodan persuaded him to do so. The mandate was to write about anything of a cultural nature except film and theatre. Bill Brownstein, a long-time friend of Kevin's, was the film critic and became a good friend to Ciné Gael. Kevin had no shortage of topics



Photo: Lois Segal

Kevin joined our Ciné Gael Montreal committee in our early days, in the late nineties. Those were the fun years! Anything at all glamorous that we did at our film events, had Kevin's trademark influence, huge but discreet. He always had the inside story. When a newly refurbished print of "Othello" was announced in the film world, Kevin suggested

we screen it. Our only criterion was that films have some Irish connection. He pointed out that Irish actor, Micheál Mac Liammóir played a role in it, but more importantly, Susanne Clouthier, a Montreal actress, was Desdemona. Still not getting it, Kevin told us news that only he seemed to know: Ms. Clouthier was dating Pierre Elliott Trudeau, and Kevin had just produced a documentary on Trudeau. And that is how we came to have the former prime minister at a Ciné Gael reception and screening.

One day, Kevin announced that Gabriel Byrne

INSIDE

- What a night!..... p. 4-5
- The Luncheon p 6-7
- Reflections at Eastbourne..... p. 8
- Another Wrap for the Doyenne of Film Festivals..... p. 9
- Building Bridges at the St. Patrick's Paradep. 12-13
- St. Patrick's Society Scholarship Winner..... p. 14
- Spotlight on the UIS St. Patrick's Paradep.15
- Around Town p. 17
- People in the news.....p. 18-19
- Commemorating D'Arcy McGee p. 22
- Walk to the Stone.....p. 25
- Memorial Park Update.....p.27
- 2018 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2018..... p. 28

A WORD FROM THE PRESIDENT

Amazing how a few nice days can make the dismal winter of 2018 seem like only a bad dream! The weather may not have been great but the mood at the Society has been very upbeat as we've had an absolutely fantastic year so far. Our events in March and April were tremendously successful and reflected extremely well on the efforts of everyone involved. Our Ball, chaired this year by Kim Hogan, was really well executed and well attended and raised what appears to be a record amount for our charitable and cultural endeavours. The Luncheon, chaired for the fourth year by Carol McCormick, was one of the best that I've ever attended with five hundred (500) guests and an unusually large head table which featured many dignitaries and the who's who of Montreal's political and business community including special guests, former Prime Minister, Brian Mulroney, the Irish Ambassador to Canada, Jim Kelly and Irish Minister, Patrick O'Donovan. The Pub after party, a new feature, was also very well received and should now become a permanent feature.

A special event was held in early April which underlined the Society's leadership role in maintaining and honouring the Irish heritage of our great city. The D'Arcy McGee Memorial, chaired by Ken Quinn, was held on Saturday April 7th and commemorated the 150th anniversary of McGee's assassination by Fenian extremists. The event received an extraordinary amount of press and significantly raised public awareness about McGee, the Irish community of Montreal and the active role that the St. Patrick's Society continues to play in Montreal's cultural and historical life.

April also saw the launch of our 2018 strategic planning initiative. Chaired by Kim Hogan, the survey forms the foundation upon which the committee will then formulate strategies that will be debated by the board of directors, ratified and then rolled out as our plan for the next five years at the Annual General Meeting (AGM) in November. If you haven't as yet taken the survey, please go to <https://www.surveymonkey.com/r/SPS-STRATPLAN> and complete the questionnaire so that we can have the benefit of your input.

In keeping with our quest to keep our members better informed of what your Society is up to, we have added a new General Meeting (GM) to our schedule in addition to the AGM in November. Please join us for our mid-year GM at McCormick Hall at St. Patrick Square at 7 p.m. Thursday June 7th. Meet old friends and new members, hear what's in the works for the Society and help us make some decisions about our future. If successful, this will become a permanent fixture on our yearly calendar.

On June 19th, we're hosting our 23rd annual Charity Golf Tournament. Ably chaired by Dave Dubeau, assisted by Wayne Hogan and presided over by our chairman emeritus and Irishman of the Year Paul Doyle, the tournament promises to be yet another sellout. Always a great time. Make sure to book your foursome now! At \$150 per player for breakfast, 18 holes including a cart, a prime rib dinner with wine and great raffle prizes, it's really the best deal in town! Buy your tickets online at www.spsmtl.com or call Katie at the office.

So, I want to see as many of you as possible at our upcoming GM, June 7th and on the golf course June 19th. And I wish to thank you all once again, on behalf of the board of directors of the St. Patrick's Society, for your continued support and participation. Without you, the Society could not continue, in turn, to support the charitable, educational and cultural activities of the Irish community of Montreal and carry on the good works that have been our hallmark for one hundred and eighty-five (185) years.

Dainigí slá AS AN DE-AIMSIR!

Scott Phelan
May, 2018

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Deadline for submissions for Sept. issue: **Sept. 15, 2018**

was shooting a film in the Eastern Townships. We quickly arranged a screening of "Into the West" after Kevin put us in touch with Mr. Byrne, who graced a hastily organized Ciné Gael event (October 21, 2006). Never has a ticket to Ciné Gael been so in demand.

In 1998, the Montreal World Film Festival, under the leadership of Serge Losique, chose Ireland as the featured country. No doubt, Kevin's influence was at work again. Stephen Rea and Desmond Bell were jurors that year. Stephen became a friend of Ciné Gael and was the Weekend Guest at Ciné Gael Montreal in March, 2000. We loaned Stephen to the St. Patrick's Society as a head table guest at their annual charity lunch.

In April, 2003, Rod Stoneman, then Chief Executive of the Irish Film Board, was our Weekend Guest at Ciné Gael. Years later, he called me to ask the name of the smoked meat restaurant that Kevin Tierney had taken him to. Kevin sometimes did hosting duties for us. Clearly, our guests remembered those visits.

And a few weeks ago, in a chance encounter at the Tenement Museum in New York, I met Brendan Byrne, another Ciné Gael Weekend Guest (April, 1997). He remembered Kevin Tierney taking him to the Black Rock. Had we chatted longer, I am sure I would have been regaled with more tales of Kevin and his hosting exploits. Turns out that Brendan was the producer of Ciné Gael's closing film, "Maze" on 3rd May; he agreed to introduce the film via Skype.

Kevin sometimes joined us at the Ciné Gael table for the annual St. Patrick's Day Luncheon. One year, not so long ago, Kevin was out of town for St Patrick's Day. We decided not to get our usual table. It would be so much less fun without Kevin. Drinking white wine at our celebrations was routine but one year Kevin noticed that I was drinking red. I told him I had given up white wine for Lent. He found that very funny and teased me relentlessly for a longer time than was necessary.

On 5th May, Kevin had agreed to be the "victim" for a fundraiser "Roast"; the proceeds were for Infinithéâtre. It was typical of Kevin to lend his name and celebrity whenever he could help. A few weeks ago, Simon, the Infinithéâtre manager, called to say that the roast was postponed due to a major scheduling conflict.

Kevin died on the 12th May. Rest in peace, dear friend.

Ciné Gael Montreal would like to express our condolences to the Tierney family.

Lynn Doyle,
Ciné Gael Montreal

Advertising Rates for Nuacht

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Card size	\$75	\$200	\$100
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1/3 page	\$200	\$500	\$300
1/2 page	\$250	\$700	\$300

For information please contact Katie at
office@spsmtl.com

All submissions are to be forwarded directly to our editor,
Martina Branagan at nuacht@spsmtl.com

The deadlines for submissions are:

September 15th, November 15th, January 31st and May 15th.
Rates do not include layout or art. Please submit all art work in
JPEG/PDF, sized accordingly. Rates do not include GST and
PST, if applicable.

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Golf Committee	Dave Dubeau
Grants Committee	Christie Brown
Membership Committee	Ken Quinn
Nominating Committee	Paul Dunne
Strategic Planning	Kim Hogan
Youth Wing	Maria Cook/Conor O'Hara

Erratum: In the February edition of Nuacht, we wrongly attributed the Ciné Gael article, page 24 to Kevin Wilson. Ann Shaw and Ken Wilson are the publicity agents for Ciné Gael Montreal. Our apologies to Ken.

ST. PATRICK'S SOCIETY ANNUAL CHARITY BALL

RECORD-MAKING GREEN

By Kim Hogan, 2018 Ball Chair, St. Patrick's Society of Montreal

Marking the 185th anniversary of St. Patrick's Society of Montreal, our Annual Charity Ball was held on Friday, March 2nd, 2018, in the Salle de Bal Grand Ballroom of the Marriott Château Champlain, in the heart of lovely downtown Montreal.

The beautiful ballroom, adorned in emerald green and gold, and elegantly decorated, served as the ideal backdrop to this year's gala event appropriately themed "Celebrating Our Irish Heritage".

his contribution to the education and formation of our future leaders, as the first lay President of Loyola High School. Paul was accompanied for the evening by his mother, Mrs. Anne Donovan.

Joining Mr. Donovan at this year's head table, as Honourary Patron, was Mr. Sean Finn, Executive Vice-President Corporate Services and Chief Legal Officer for CN, and currently Chairman of the Chamber of Commerce of Metropolitan Montreal. Sean was accompanied for



The Head Table

*First row (l to r): Paul Donovan, Anne Donovan, Bishop Thomas Dowd, Paula Phelan, Scott Phelan, David Hannon, Kim Hogan, Fr. John Walsh
Second row: Christie Brown, Patrick Short, Bernadette Short, Rhona Richman Kenneally, Paul Dunne, Michael Kenneally
Third row: Paul Doyle, Lynn Doyle, Sterling Downey, Ken Quinn*

As the oldest cultural and charitable society in Canada, St. Patrick's Society has been holding an Annual Charity Ball since the early 1800s in support of these goals.

This year's black-tie event was attended by the who's who of Montreal's business, government, sports and cultural communities, and kept guests partying in style into the wee hours!

It lived up to promises of being one of our best charitable Balls ever, bringing in record amounts for Patron's Fund donations, corporate sponsor revenues, and silent auction proceeds – and all for good causes.

The Society was thrilled to have, as our Guest of Honour at the ball, Mr. Paul Donovan, who was recognized for

the evening by his wife, Mme. Nicole Bélanger, and their daughter Mélanie Bélanger-Finn. Head table guests also included Reverend Thomas Dowd, Auxiliary Bishop of the Diocese of Montreal, and Father John Walsh, recently appointed as a Member of the Order of Canada, for his profound ability to forge ties and encourage dialogue between faith communities and for his long-standing commitment to charitable causes.

The gala occasion brought together the numerous Irish organizations in Montreal as one large family — celebrating alongside many other Montrealers of various backgrounds and origins, who for the evening also became part of the extended Irish family.

ST. PATRICK'S SOCIETY ANNUAL CHARITY BALL CONT.

The evening began with an elegant cocktail reception with traditional harp music in the background, allowing guests to socialize and reconnect, emerging from the winter with discussions of the upcoming spring season.



Montreal renowned piper, **Jeff McCarthy** signalled to the close to three hundred attendees that the official festivities were about to begin, gathering the guests from the cocktail receptions into the Sal de Bal.

Master of Ceremonies, Kim Sullivan, Global media personality, took to the stage to welcome all and commence the introduction of the Honour Party.

Extremely dedicated and committed to her Irish heritage and the greater Montreal community, Kim was further honoured this year in being named the Chief Reviewing Officer for the Hudson St. Patrick's Parade.

The evening wowed guests from start to finish with myriad perks and entertainments, including an insanely impressive four-course Irish-themed gourmet feast (Baileys-infused cheesecake is always a good idea).

Returning musical favourites, "**The Director's Showband**", under the direction of Tony Picciuto and Randi Katz,



ensured that, as always, the live orchestra's sumptuous sounds kept the dance floor filled all night long.

Throughout the evening, partygoers generously bid on a long array of outstanding silent auction items – with something for everyone's taste. Items ranged from sports memorabilia, Irish baskets of cheer, Business-class return airfare for two persons from Montreal to Dublin (courtesy of Air Canada), and a one-week stay in a private villa in Acapulco.

Heading up the generous community support for this year's event were our Corporate Sponsors, who truly made the evening a great success: Air Canada, Borden Ladner Gervais, Hurley's Irish Pub, Irish Embassy Pub, Loyola High School, McCarthy Tétrault, National Bank of Canada, and Royal Bank of Canada. Sizable funds were raised for several worthy beneficiaries. Thank you to all and we look forward to seeing you again next year.

Mid-evening, members of the Celtic band, "Solstice" took to the main stage of the Sal de Bal and graced us with some beautiful Irish melodies, as a teaser to the foot-stomping traditional Celtic tunes that they would later play in the after-hours Irish Pub open in the adjacent ballroom, converted to a traditional Irish Pub (courtesy of Hurley's) just for the occasion. The fervour and pace of the dance floor would reach even greater heights. Another party had just begun.

A huge heartfelt thanks to all who attended. See you next year.

Sláinte!



Paul Donovan, Anne Donovan and Kim Hogan

We wish to **thank** the following who contributed articles and/or photos to this issue of **NUACHT**:

Scott Phelan
Jim McDermott
Kevin Callahan
Mary McGovern

Ken Quinn
Dave Dubeau
Jim Beauchamp
Brian Baldry

Kim Hogan
Fergus Keyes
Lois Segal
Sheila Largan

Marion Mulvenna
Carol McCormick
Leo Delaney
Lesley Kelley-Régnier

Lynn Doyle
Tim Hine
Conor Barry

Audrey O'Breham
Kate Bevan-baker
Moira LeBlanc-Todd

THE BAR IS RAISED – ONCE AGAIN!

By Carol McCormick, Luncheon Chair, St. Patrick's Society

Photos: St. Patrick's Society

Every year, the St. Patrick's Society Annual Charitable Luncheon seems to raise the bar for the event and the choice of keynote Speaker. This 185th Anniversary was no different. Attendance, once again, was close to 500 people. Distinguish guests, prominent firms, businesses and sister societies all came out to support the Society's endeavors in the community and of course, to listen to our guest speaker, none other than the Honourable Jean Charest PC. The event began at 11:00 a.m. with drinks in the foyer of EVO on Boulevard Robert Bourassa, downtown Montreal.



Background music was performed by the Montreal band, Salty Dog. Near midday, we were all invited to take our seats in the Grand Ballroom, to

await and greet the Head Table as they were processed into the room to the accompaniment of our bagpiper, Mr. Jeff McCarthy. Once inside, both the Irish and Canadian anthems were sung by Ms. Beverly McGuire.

Dr. Michael Kenneally, Honorary Consul General of Ireland in Montreal, led us in the toast to Canada and His Excellency, Ambassador of Ireland to Canada, Jim Kelly raised a toast to Ireland.

We gave thanks while Msgr. Francis Coyle, Pastor of St. Patrick's Basilica and Rev. Dr. Glenn A. Chestnutt, Pastor of St. Andrew's and St. Paul's said grace.

The luncheon began with a colorful spring beet salad, followed by a delicious and tender short rib main dish served with roast potatoes, asparagus and carrots. The dessert was a sweet melt-in-your-mouth Dolce cake with a choice of tea or coffee.

The room was filled with people enjoying each other's company while chatting and catching up on the latest news and events. The luncheon had many memorable moments. All present listened attentively to a poignant presentation on the life and assassination of Thomas D'Arcy McGee, as narrated by Mr. Peter Shea, former President of St. Patrick's Society and a connoisseur of the life and times of the late Mr. McGee. Thomas D'Arcy McGee, one of our Fathers of Confederation, was a member of our Society whose funeral Mass took place at St. Patrick's Basilica. He is buried in Notre-Dame-des-

Neiges Cemetery. The five-minute presentation and accompanying slides had been tastefully crafted together by Peter Shea and Ken Quinn, current Vice President of the Society, to commemorate the 100th Anniversary of Thomas D'Arcy McGee's assassination.

It is a tradition at the St. Patrick's Luncheon to recognise and honour a member of the community who has risen above the call of duty and achieved important milestones for the community, that often seem to go unnoticed. This year, the recipient



L-R: Ken Quinn, Victor Boyle & Scott Phelan

was Mr. Victor Boyle. His dedication and hard work were highlighted in a recap of his achievements, read by Mr. Ken Quinn. Mr. Boyle was then presented with the award by Mr. Scott Phelan, President of St. Patrick's Society.



Mr. Sean Finn

Our special guest speaker did not disappoint us. Neither did Mr. Sean Finn, CN Executive Vice-President of Corporate Services and Chief Legal Officer, whom Mr. Charest had requested would introduce him. Mr. Finn, a long-time friend of Mr. Charest, gave a light-hearted account of his friendship with Jean Charest as well as indicating his great admiration for Mr. Charest's achievements as Premier of Quebec, "a true Canadian".



The Honourable Jean Charest, PC

The moment we had all been waiting for arrived. Our guest speaker, the Honourable Jean Charest PC spoke to the assembly in a relaxed manner, expressing his great love for Quebec and Canada. He explained what being a Canadian and Quebecer meant to

THE 185TH ST. PATRICK'S SOCIETY LUNCHEON CONT.

him. I felt his sincerity and conviction when he said that we need to cherish and protect what we enjoy living in this country and in this province. Time appeared to just fly by as I was enthralled and held on to every word he said.



L-R: the Honourable Marc Garneau, Sean Finn (partially hidden), the Honourable Jean Charest, Scott Phelan, Ambassador Jim Kelly, the Right Honourable Brian Mulroney (partially hidden), Mr. Patrick O'Donovan TD (hidden), and Dr. Michael Kenneally

Many additional high-profile guests were present including former Prime Minister, the Right Honourable Brian Mulroney PC and Mr. Patrick O'Donovan TD, Minister of State for Public Procurement, Open Government and eGovernment – Government of Ireland.

The Luncheon ended promptly at 2 p.m. followed by our raffle for a 7-day cruise for two to the Bahamas or the Caribbean, won by J. Kearney.



L-R: Carol McCormick, J. Kearney

Dr. Fiona MacGeachy won the two tickets to the Canadians vs. Washington Capitals NHL game and a beautiful champagne basket was won by J. Neuman.

Our day didn't end there! For the first time, we decided to continue the day's event with a "Pub Break". Over 200 people decided to linger and have more great conversations with one another over an Irish coffee. Last call was at 4 p.m. I do believe people would have stayed late into the evening if that call had not been made.



L-R: Hon. Denis Coderre, Chief Christine Zachary-Deom and Mr. Geoffrey Kelly, Minister for Native Affairs

We are already busy organizing and preparing our 2019 Luncheon. If you did not make this year's, please save the date of March 15th, 2019. You won't regret the experience.

Thank you to all who attended this year and I hope you will be back again with friends in tow! Have a great summer and see you at the 2019 St. Patrick's Society of Montreal Luncheon.



OH! WHAT A DAY IN QUÉBEC!

By Ken Quinn

On Saturday, March 24th, in what has become a fun & relaxing tradition, members of Montreal's Irish Community set out to join in on Québec City's St. Patrick's parade festivities. The St. Patrick's Society (SPS) and United Irish Societies of Montreal (UIS) alternate the community's coordination efforts. This year, the UIS took the lead, with thanks to Craig Nolan, Jane Skelton, and Paul Loftus for hiring the coach bus and collecting all fees.

Roughly thirty people boarded the bus at Centre Commercial, Fairview, in Pointe Claire and at Loblaw's on rue St. Jacques in Notre-Dame-de-Grâce for a great day of inter-organization camaraderie. Truth be told, the majority of the participants were UIS members, with a smattering of SPS and Erin Sports

Association members, several members of the Ancient Order of Hibernians (AOH), and a member of the Chateaugay & Valley Irish Heritage Association.



and Chicago with the Boston Police Gaelic Column, the Pipes & Drums of the New York Emerald Society, and the Pipes and Drums of the Chicago Police Department. The recent addition of the Toronto Fire Services Pipes & Drums is icing on the cake, so to speak.

The Montreal Irish Community contingent, in a place of honour toward the beginning of the parade, was bedecked in the parade finery that we're known for - top hats, white gloves, walking sticks, sashes, and chains of office - walking in an orderly fashion. All along the route, the contingent was warmly greeted. President Scott Phelan and Shaun Ruddy regularly worked the crowds. Behind us, also working

the crowd, were Québec City's mayor and pro-mayor Régis Labeaume and Michelle Morin-Doyle directly ahead of the Pipes & Drums of the New York Emerald Society. Grand Allée was awash in smiling happy faces, as was our contingent.



The Parade kicked off at 2 p.m. outside St. Patrick's High School at the corner of rue Fraser and avenue Cartier. After a short stint on Cartier, the Parade turned onto Grand Allée through the Saint Louis gates, onto

rue Saint Louis, taking several tinier streets before ending at City Hall.

The Grand Marshal of the 9th Québec City St. Patrick's Parade was Mr. Patrick McKenna, a highly respected local academic and school administrator. Musical entertainment was plentiful with the familiar sounds of Les Éclairs de Québec, Les Titans de Québec, and even the Montreal Pipes and Drums. However, what sets this parade apart from the others is the renowned pipe bands it imports for the occasion from Boston, New York City,



At the conclusion of the Parade, we retired to the aptly named Pub St. Patrick for a meal, refreshments, and fellowship before boarding the bus back home. On behalf of all who participated, we'd

like to thank the fine folks from Québec City for their warm welcome and for placing our contingent so close to the beginning. Additionally, we'd like to thank Scott Phelan (SPS), Paul Loftus (UIS), Victor Boyle (AOH), and Shaun Ruddy (Toronto St. Patrick's Parade) for leading our contingent down the street.

We can only hope for weather as cooperative next year when we return for Québec City's 10th St. Patrick's Parade.

ANOTHER WRAP FOR THE DOYENNE OF FILM FESTIVALS

By Tim Hine, Ciné Gael Montreal

Ciné Gael Montreal proudly wrapped up another excellent series of Irish films with a visit from the Irish ambassador to Canada, Jim Kelly, and his wife, Anne Martin. The ambassador gave a thoughtful introduction to the film, *Maze*, and voiced his appreciation for Ciné Gael, calling us the “doyenne” of Canadian Irish film festivals. The honourable couple stayed long after the film at the closing night reception and delighted our members with their grace and warm conversational manner. I enjoyed listening to several long-time Ciné Gaelers from Limerick who had a lovely long chat with Anne Martin about their shared hometown.

NUACHT



From left to right:

Ann Shaw, Ambassador Jim Kelly, David Hanley, Lynn Doyle, Patrick Brody, Anne Martin (Mrs Kelly), Ken Wilson, Tim Hine and Antoine Maloney.

Absent committee members were Dana Hearne, Heather MacDougall and Kester Dyer.

Our films this season all had Skype chats with directors, producers, and actors from the featured films. We have received many kudos from our audience, who love the direct connection to the guests, and the insights therein, but also from the guests themselves for the chance to get feedback from their audiences. We were also delighted to have Teddy Darling (God Creative), who was responsible for much of the soundtrack of “Cardboard Gangsters”, as our guest and he performed a superb spoken word about his view of contemporary Ireland. This also marked a collaboration with the Ottawa Irish Film Festival, an event we both hope to build upon in the following years.

We have already started scouring for potential films for the 2019 season. So, we hope to see you all then.

P.S. Before sending this in, I have had the sad, sad news of Kevin Tierney’s passing. I know that Lynn Doyle is writing about Kevin, her great friend, for this issue of Nuacht. So, I’ll leave it to her to speak for all of us at Ciné Gael Montreal. Rest in peace to a fine friend, a great filmmaker and a tremendous contributor to Ciné Gael Montreal over the years.

Tim Hine

REFLECTIONS AT EASTBOURNE

By Jim McDermott



Linda and Thomas Malcolmson

I always love to visit New Zealand, a land of beauty and wonder. It's where I particularly enjoy visiting my former shipmate, **Thomas Malcolmson** and his (New Zealand born) wife **Linda**, and their lovely family.

Growing up on Ireland's North East coast, Thomas and I heard the alluring call of the sea at a very young age and luckily, we had the good fortune of escaping the horror of "The Troubles", even though we weathered many a violent ocean storm during our seafaring career. But still, God only knows what might have happened had we stayed there, and not travelled the world. Our fates differed, however. Thomas emigrated to New Zealand in the early seventies and I came to Canada.



Thomas Malcolmson and Jim McDermott

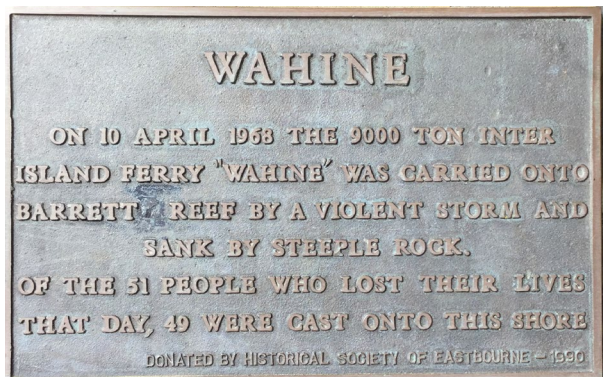


On the 10th April, 1968, the inter-island ferry ship sailed into a savage storm and sank at the entrance of Wellington harbour. Fifty one people died on that day and a further two from injuries sustained during the sinking. More than 50 years on, this disaster is one of the most significant events in New Zealand's recent history. At the time, would be rescuers stood helplessly on the nearby beaches as the **Wahine** succumbed to the storm. It seemed impossible that so many lives could be lost so close to shore. The ill-fated Ship was pushed by a tropical cyclone towards Barret reef on the western side of Wellington's harbour. Her starboard propeller was knocked off and then her main engine stopped working. It was then the captain's anxious order was finally given to abandon ship, but only four of her eight life boats could be launched as the crew tried in vain to get as many passengers as possible onto them. One lifeboat was swamped shortly after leaving the sinking ship and all its occupants were tossed into the sea. Many passengers were forced to jump into the cold churning sea, while many were blown across the harbour towards Eastbourne beach, an area with difficult access and jagged rock. Eventually two hundred survivors struggled through the surf to safety but it was at Eastbourne that most of the fatalities occurred. Sadly, a number of people who reached shore alive did not receive medical attention quickly enough to prevent death from exposure while others were drowned or killed when thrown against the rocks.

These photos were taken in Sept 2016 during a visit to Eastbourne, one of Wellington's many memorial sites, dedicated to the **Wahine**.

* WAHINE MEMORIES

By Jim McDermott



April 10th 2018 marked the 50th anniversary of the **Wahine** tragedy. A 20-year-old Irish seaman, working on board a Shaw Savill cargo-liner named the "MV Corinthic", I was there that fateful day.

Our ship was tied-up alongside Queens Wharf on that extraordinary, windswept morning. I can vividly recall witnessing some of the port's cranes literally freewheeling on their own along the dock's rail lines and,

like dinky toys, they were pushed by the fury and force of the southerly. I also remember a visiting official from Wellington's harbour office who came aboard to inspect the Corinthic's lifeboats in case they could be put to use in a rescue attempt. Unfortunately, the weather conditions rapidly deteriorated and the massive waves began to swell even higher.

Then, it became glaringly clear that the Corinthic's lifeboats would have been utterly futile in a rescue role. Sadly too, the **Wahine's** problems seemed impossible to deal with.

As a small tribute, I visited Montreal's Notre Dame Basilica where I gracefully lit a candle and whispered a prayer to honour those poor souls who perished a heartbeat from shore half a century ago.

May they rest peacefully.

* **Wahine** means woman in Maori language.

THE QAHN'S 5TH ANNUAL WINE AND CHEESE

By Fergus Keyes

The Quebec Anglo Heritage Network (QAHN) is an interesting operation, (not to be confused with another group of a similar name). In the case of QAHN, the organization is a non-profit, non-partisan province-wide organization engaged with its members in the preservation of the built, cultural and natural heritage of Quebec. (In full disclosure, I am also a Board Member at QAHN). On Thursday April 26th 2018, QAHN held its 5th annual "5-7 Wine & Cheese" event at a beautiful building called Château Dufresne.

The Château Dufresne, built between 1915 and 1918, was a beaux-arts style mansion owned by the Dufresne brothers, leading members of Montreal's French bourgeoisie. Today, the Château Dufresne houses a museum dedicated to the history of Montreal's east end; and is located at 2929 Jeanne-d'Arc Avenue, Montréal (near the Olympic Stadium).

The objective of the annual Wine and Cheese is for the executive and members of QAHN to meet with other mostly English speaking, or bilingual, associations in an informal way and just to build up a liaison or network with other groups. For example, QAHN has always been a strong supporter of the "Black Rock Park" effort, which it has highlighted numerous times in its various publications.

A number of well-known Irish Montrealers did attend this event in April and it seemed to be a fun and interesting happening for one and all.

If you would like additional information about QAHN, and or would like to become a member, please visit our web site at: <http://qahn.org/>



Photo: Matthew Farfan, G.M., QAHN

BUILDING BRIDGES IN THE ST. PATRICK'S PARADE ON TIOTIAKE

By Audrey O'Breham



Don Barnaby and Ben Wawate

The St. Patrick's Parade is a celebration that brings many cultural communities together each year to share and celebrate the diversity for St-Patrick's day, in Montreal. Many are aware of the First Nations' presence in the city, but few non-Indigenous people actually know that this city is on unceded, contested Mohawk-Algonquin territory, called **Tiotiake**. The Parade is also a good vehicle to build bridges between the Irish community, the Parade participants and the crowd.

Last year, the 375th provided an extra opportunity for the Parade organizers to reach out to groups who should be in it. "I was approached by Patty McCann, the Director of the Irish Parade", says Al Harrington, Ojibwe First Nation, and the founder of the Red Urban Project. "She reached out because of the 375th." First Nations were on top of the list. The Peacemakers and Firefighters of Kahnawake are in every year, but they had no-one representing the First Nations in Montreal. So, I asked people like Don Barnaby and Ben Wawate, because I know they like to do things like this."

For the second year in a row, a contingent of First Nations Traditional dancers from across Canada joined in the festivities to represent the First Nations in Montreal. Bringing cultural

awareness and building bridges of understanding was a major aspect on the dancers' minds. "This brings cultural awareness that our people are still here and that the First Nations are in Montreal, too," said Harrington.

"The Parade was good in general. Just some parts where you have ignorant people in the crowd that yell slurs. There was a disappointment on that part, but the majority of the people welcomed us with open arms. We did meet quite a few different organizations and introduced ourselves," continued Harrington.

Don Barnaby, a Mi'gmaq First Nation from Listuguj, Quebec, has been dancing the Traditional Northern style for twenty years. This year was his first time participating in the St. Patrick's Parade. "Everyone was so welcoming", he said. "I was trying to go to the sides and interact with the children. Racism is taught."



Ben Wawate is an Algonquin from Barrier Lake First Nations, who began dancing Men's Traditional again just five years ago. This year was Wawate's second time dancing in the Parade. "A friend, Al Harrington, had asked me in advance. Just to be out there and be recognized as First Nations. That we are still alive and well, and recovering from what has happened since the first settlement."

"Last year I wore my Grass Dance regalia. I did fancy footwork, hopping around. I made myself present. This year, I dressed in my Traditional regalia - what I wear when I go to a Pow Wow. It was a tougher crowd because of the frigid weather."

"It was nice to see how they celebrated the Irish culture. There was a lot of different aspects and it was good to participate in that. There was a lot of people coming out. Almost the same thing as a Pow Wow - people get together. It was fun to interact with the crowd. I was very fun to interact with the children," concludes Wawate.

"A lot of the Irish community understands all the help that the First Nations gave them early on. There is quite a history between the Irish and the First Nations," concludes Harrington.

Since the first colonial settlement, Tiotiack has become a place where many different communities live side by side, but don't really know each other. Some dominate the cultural landscape, whereas others have been pushed aside, and still don't have all the visibility that they would need to have in order to be able to represent themselves as they see fit to other communities. I know both the Irish and the First Nations communities well.



Don Barnaby with the crowd

I have participated in the St. Patrick's Parade before and I have been to many Pow Wows. It is great to see both groups, who share similar histories and have a historical relationship, on Tiotiack, come together to celebrate, be present, be visible, and build bridges with the community at large.

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ST. PATRICK'S SOCIETY SCHOLARSHIP WINNER KATE BEVAN-BAKER



FACULTY OF
ARTS AND SCIENCE

School of
Irish Studies



A Letter From Kate

I am so grateful to be the recipient of this year's Saint Patrick's Society Graduate Scholarship. Thank you very much for your generosity to the School of Irish Studies in promoting research and continued education to graduate students like me. I feel very honoured to be chosen as this year's recipient, as this is my final year as a graduate student at Concordia.

In 2012, I met Professor Gearóid Ó hAllmhuráin, Concordia's School of Irish Studies Johnson Chair in Quebec and Canadian Irish Studies, who became my primary thesis supervisor and a musical colleague as well. My PhD research focuses on Irish music on Prince Edward Island. In addition to researching traditional Irish music, I am also an active fiddle player with various musical groups in Montreal. I have been lucky enough to perform at the annual St. Patrick's Society luncheons and annual charity balls with my trio, Solstice, for the past five years. Getting to know members of the St. Patrick's Society through events such as the luncheons and annual balls makes this scholarship even more meaningful to me.

This funding allowed me to focus on the final writing stages of my PhD this academic year. I successfully defended my thesis this past March, just in time for St. Patrick's Day celebrations. Upon graduation, I plan on teaching in Montreal, ideally at the university or CEGEP level. Having taught at the Siamsa Montreal School of Irish Music, I have established a wide network of students and colleagues within the local Irish community.



WHAT DOES IT TAKE?

UNITED IRISH SOCIETIES ANNUAL ST. PATRICK'S PARADE

By Ken Quinn

Do you ever wonder what it takes for the United Irish Societies of Montreal to produce the annual St. Patrick's Parade in Montreal? The short answer is it takes the dedication of roughly a dozen people sacrificing many hours of their free time in meetings over a six-month period and an army of parade marshals on Parade Day! It is important to note that not one person is remunerated for his or her services and all are UIS members.

The truth is, the United Irish Societies incurs many expenses in the production of Montreal's finest parade. There are the obvious expenses such as the numerous bands, professional floats, and construction and dismantling of the reviewing stand. Many of these expenses are offset through sponsorships. There are also the less than obvious expenses such as the production, installation, and removal of street closure and no parking signs on the streets impacted by the parade. Private

security firms are hired to walk alongside each float. Police Technology students patrol the parade perimeter ensuring spectators remain on the sidewalks. Handheld radio systems are used for communication purposes. The parade route is long, after all, with marshals and security personnel spread across the entire distance. Tow truck operators are hired to remove vehicles in contravention of the no parking signs.

Corporate entities entering the Parade pay an entry fee to help offset the costs associated with producing the Parade. The Provincial Government for years has contributed monies toward the success of the Parade, regardless of which party is in power. The City of Montreal contributes money toward the Parade as well. Also as important, the City contributes logistical support, blue collar support such as street sweepers and garbage collection, Public Transit, and emergency services. The

United Irish Societies of Montreal is fortunate to have friends in the community such as BGL Brokerage, McCann Equipment, and The Loop, steadfast Parade supporters, year in, year out.

The annual Parade is not a money-making venture. The United Irish Societies of Montreal endeavours to break-even annually by exercising rigorous financial discipline and obtaining the best prices possible from its suppliers. Most years after the dust settles, the financials show either a slight loss or a very modest profit.

The St. Patrick's Society has supported the Parade financially for decades. Over the last number of years, the St. Patrick's Society has generously increased its support to the UIS. In return, the Society receives visibility along the Parade route and mention at UIS events. The money given goes a long way towards helping defray the many operational costs associated with the Parade as previously mentioned.

It goes without saying that the United Irish Societies of Montreal, its Executive, and its membership is appreciative of the close ties the two organizations have developed. St. Patrick's Parade 2023 is just around the corner and the United Irish Societies looks forward to working with St. Patrick's Society and other organizations to celebrate our Irish Montreal bicentennial.

**United Irish
Societies
of Montreal**



**195th
St. Patrick's
Parade
2018**



HONOURING CHIEF CHRISTINE ZACHARY-DEOM, MOHAWK COUNCIL KAHANAWAKE

By Leo Delaney

April 10th 2018 saw a wonderful evening to honour **Christine Zachary-Deom**, a devoted supporter of the Irish Community. This was a fun night enjoyed by over one hundred celebrants.

The Hospitaller Order of St. John of Jerusalem held an investiture of new members and the Jeanie Johnston Education Foundation, a co-sponsor, added a humorous introduction of the Honored Guest.

Many of the politicians, Federal & Provincial, contributed and supported the event along with the City of Montreal's **Magda Popeanu**, Vice Chair,

Executive Committee, who highlighted the introduction of the "Tree of Peace" onto the Flag of Montreal and recognized the tremendous work that had gone into the recognition of the indigenous people of the Mohawk nation. Christine, who worked hard to accomplish this, was granted the keys of the City of Montreal and honorary citizenship of the city.



The speech by Christine, "Consultation & Reconciliation", was very well received and the follow-up appreciation by Judy Knight, a long-time friend, resulted in both being given a standing ovation.

Christine, an Honorary Patron of the Park Foundation and the Mohawk Nation has given positive support to the Irish Community in its quest for a solution to the Irish Memorial. Every year, she attends "The Walk to the Stone" and was a guest speaker at the event on the 27th May 2018.

THE SOUTH SHORE CELEBRATES ST. PATRICK'S DAY

By Scott Phelan



The 14th Annual Chateauguy St. Patrick's Day Parade was held on a beautiful afternoon, Sunday, March 25th. Officially the last of the Irish season's parades, Chateauguy-ians turned out in force along the 3 kilometre route to celebrate the region's deep Irish roots and community heritage.

This year's parade honoured Ernie and Anne Presseau, well-known within the Montreal-Irish community, and long time organizers of the event, both of whom passed away in 2017. Grand Marshal this year was Brendan Glenane and the Chief Reviewing Officer was Shirley Deegan. As always, the Erin Sports Association had a great turnout, led by 2014 Grand Marshal, Tim Furlong.

This year also marked the first time that St. Patrick's Society was officially represented in the parade but it certainly won't be the last!

Congratulations to the organizing committee and all their volunteers for putting on such a wonderful day in honour of the Irish of Chateauguy and the South Shore.

AROUND TOWN

ST. PATRICK'S SOCIETY, GENERAL MEETING 7TH JUNE

Please mark your calendars
and save the date for the
General Meeting of the members
of St. Patrick's Society of Montreal.
The meeting will be held on
Thursday, June 7th at 7 p.m.
in McCormick Hall at St. Patrick Square
6767 Cote St. Luc Road, Montreal H4V 2Z6.

Refreshments and nibbles will be served after the meeting.

Guests and friends who would like to know more
about the Society are most welcome.

For further information, contact Katie Irving at
office@spsmtl.com
or call 514-481-1346.



BLOOMSDAY FESTIVAL 2018

The 2018 edition of Bloomsday Montreal offers old-time favourites and exciting new features. The festival opens with a party - drinks and entertainment at Chez Anas in Verdun on **Tuesday, June 12th**. It continues next evening, **June 13th** at Loyola Chapel with an Equity Showcase production of "Godot at the Coconut Grove", a new comedy by Montreal's own Colleen Curran which has been hailed as "a slice of American theatre mixed with many, many laughs." Historian Sam Allison will talk about some of the men and women who made Québec and Canada on **June 14th** at the Atwater Library. *The Irish in Canada: Before, During and After the Famine* promises to be a fascinating insight into the lives of our ancestors. And note the "Ghost Walk" scheduled for Friday (not the 13th but 15th!) so you can follow storyteller-actor J. D. Hickey and poke your nose into shadowy corners of our city.

And to close, the traditional **June 16th** readings from Ulysses will take place at Westmount Library followed by that favourite, Molly Bloom's soliloquy, over Irish tea and chunks of Irish culture. Take a look at our web site/blog to see more about this year's Bloomsday: bloomsdaymontreal.com



2018 TARA GOLF SEASON 57TH YEAR

It's the 2018 Tara Golf Season
and Tee-off was May 12th
at Golf St. Francois, Laval.

This year, our members will also enjoy
friendly competition and friendship
at the following great courses:

June 9th - Golf Piedmont
July 14th & 15th - St-Jean-de-Matha Golf Club (weekend)
August 4th - Golf des Iles de Boucherville (Best Ball event)
September 8th - Hemmingford Golf Club
September 22nd - Atlantide Golf Club
Tara Golf Tournament & Aer Lingus Tournament
Closing tournament and Dinner

Guests and new members are always welcome.
Find out more by visiting Taragolf.ca

ST. PATRICK'S SOCIETY 23RD ANNUAL CHARITY GOLF TOURNAMENT

We are pleased to announce that
the **23rd Annual Charity Golf Tournament**
will once again take place at
Club de golf Belle Vue,
Ville de Lery
on **TUESDAY, JUNE 19th, 2018**.
Your participation on this day
will include a Buffet Breakfast,
Green Fees, Golf Cart and Dinner with Wine.

Tickets are available on the Society's website at
<http://www.spsmtl.com/events>
and also by calling the office: 514 481 1346



PEOPLE IN THE NEWS

ALUMNI OF THE YEAR, 2018



L-R: Elias Scarvelis, Chris Phelan and Alumni of the Year Committee Chair, Serge Bouharevich

Chris Phelan, one of our members, was recently recognized by the Loyola High School Alumni Association as their Alumni of the Year for 2018. This prestigious award is presented annually to an alumnus who has worked for the well-being and advancement of the school over the years and exemplifies the philosophy of "a man for others" in the Loyola tradition. Chris was on the Alumni Association's Board of Directors for many years and served as their Secretary. He also spent his life working with disadvantaged and challenged young men and women at Weredale House and subsequently with Batshaw Youth and Family Centers where he worked as a teacher and counselor. He also works with Meals-On-Wheels and other community based organizations. The award was presented at the annual Alumni Appreciation Night by Alumni President, Elias Scarvelis and Alumni of the Year Committee Chair Serge Bouharevich.

2018 JOHN F. LEMIEUX MEDAL



On May 14th, 2018, the Most Reverend Thomas Dowd, Auxiliary Bishop of Montreal, along with nine other Concordia University alumni, were recognized with the 2018 John F. Lemieux Medal. This distinction is presented to members of the Concordia community whose trailblazing spirit and forward-looking approach in the pursuit of excellence challenges current-day boundaries.

Bishop Dowd was involved in the internet revolution early on, becoming the first Catholic priest in Canada with a blog and also assuming responsibility for the Canadian Conference of Catholic Bishops' online presence with the creation of a pioneering Web site. He continues to be an active user of Facebook, Twitter and his own personal website to reach out to members of the Church and the world at large. He was named a bishop in 2011 by Pope Benedict XVI.

ELIAS FITZGERALD SHEA

Past president of St. Patrick's Society, Patrick Shea, and his wife, Laurie Birbilas, are thrilled to announce the birth of their son, Elias Fitzgerald Shea, at St. Mary's Hospital on March 22nd, 2018. He weighed in at 7 pounds, 7 ounces. Eli, Laurie and Patrick are all doing very well, and big brothers Liam, Hugo and Griffin are very happy to welcome a new member to the Shea boys club. Eli's middle name honours his great-great-great-great grandmother, Hanora Fitzgerald, who emigrated from County Limerick to Tyendinaga Township, Ontario, in the 1820s, where she was a pioneer and helped to clear 100 acres of Crown-granted land in order to thereafter farm it together with her husband, John Shaughnessy, and their twelve Canadian-born children.



Maria Guadalupe
(Lupita) Turcot
(Kerwin)
1926 - 2018

IN MEMORIAM

Maria Guadalupe Turcot (Kerwin) died on the 27th April, 2018, at the age of 91. She was the wife of the distinguished and decorated Dr. Larkin Kerwin, D.Sc., who was the guest speaker at the Society's Annual Charity Luncheon in 1993. Her husband predeceased her in 2004, a Companion of the Order of Canada, an Officer of the National Order of Quebec, a Fellow of the Royal Society of Canada and an Officer of the Légion d'honneur de France.

Our condolences to her children, grand-children, great-grandchildren, her brothers, her brother-in-law, her sister-in-law as well as all her nieces and nephews.

CAROL MCCORMICK RECEIVES THE MSGR. RUSSELL WHITTON BREEN MEDAL

On Thursday, May 3rd 2018, at a celebration in St. James Club on Union Street in downtown Montreal, Carol McCormick was honored for her 44 years of services to St. Patrick's Basilica as their cantor and choirmaster. The Msgr. Russell Whitton Breen Medal was conferred on her at the "Green Mass". The medal honours the memory of Msgr. Breen who rallied private, corporate and government support for the restoration of the basilica and acknowledges those who have served the Parish with distinction.



Carol has been associated with Saint Patrick's Basilica since 1970 where, under the pastorship of Msgr. Dubee and the choir director, William Doyle she participated in the Church's Folk Group and was cantor at all Masses as well as at countless other liturgies.

Carol is resigning from her choir duties at Saint Patrick's at the end of May. She does not intend to give up her singing career but will free up some time to pursue other endeavors.



L-R: Scott Phelan, President, St. Patrick's Society, Carol McCormick and Monseigneur Coyle

2ND PLACE - AGAIN!



The Ireland-Canada Chamber of Commerce held its semi-annual pub quiz at Hurley's Pub on Wednesday April 18th and we're pleased to report that the SPS team came in second place...again! The same team, ignominiously named "The Fookin Idiots", had come in second at the last quiz and third the one before but were very pleased with the results this time around as there was a near record 13 teams competing for the three top prizes. The next ICCC quiz night is in the fall and they hope to move up in the standings and bring home the "Jameson's"!

CÉAD míle fáilte TO OUR NEW MEMBERS

The Society is delighted to welcome the following new members:

Marc- Antoine Artonne, Eamon Conlon, Teresa Dellar, Debbie Keene, Megan Lee, Marion Mulvenna, Kate McKenna, Martina McLean, Lori Morrison, Sean Murphy, Chris Papp, George Papp, Valerie Petit, Brenda Shanahan, Katherine Sullivan and Robert Sweeney.

WHAT DIFFERENCE CAN ONE MAN MAKE?

By Martina Branagan Photos: Antoine Maloney

The line-up was out the door at the Segal Centre Côte-Sainte-Catherine on the 26th May 2018. Once inside, the foyer and reception areas were teeming to overflowing, more like an opening night gala than a wake. Waiting patiently in line, people introduced themselves and seemed keen to explain their relationship with and connection to Kevin Tierney: he had that way with him, that smile and eye contact that made you feel you were the most important person in the room. Some went back a long way and everyone seemed to be still in shock at his death.



The EMCEE for the evening was Kevin's son. If you didn't know who [Jacob Daniel Tierney](#) was, his quips, quick humour and at times, colourful language left you in no doubt whatsoever. Through the different speakers he introduced, we were treated to a rare glimpse into Kevin's legacy, the man he was, the impact his person had on all around him and what difference he made in people's lives.

The repeated threads in respect of our dearly departed were family first, a terrific teacher, admired and respected by students and colleagues alike with a lifelong interest in and pursuit of learning, a loyal friend, a just, decent, courageous and considerate human being, a respectful and admired employer, an intelligent film director, the life and soul of any party, a gourmet cook who loved "DIMS" and knew the best places to go, and a Montrealer we can all be proud of.

[Terry](#), Kevin's wife of forty-four years took to the podium first. Bravely she explained how "the fit was perfect": she was never bored because Kevin kept their life together full and memorable, her mind was always stimulated and her curiosity piqued. From the time they met at McGill, studying for their teaching diplomas, they knew they were going to travel, even with children and when Kevin was diagnosed with stage

4 prostate cancer. Terry felt that Kevin always made an effort for her sake even taking a trip to Cuba when he was obviously unwell. Everyone heard her pain when she declared "The decline was rapid." Kevin was loyalty incarnate, a just and exigent friend: if you were on his "love-list", you were on it for good. His children, Brigid and Jacob were his pride and joy.

Next up was his young cousin, [Markus](#) who declared that Kevin was his inspiration, his idol and loved him. His big cousin made him feel like his equal, never talking down to him, a funny guy and a great cook.

"Brothers by choice", [Larry Weller](#) and Kevin were best friends since he was eighteen. He relished Kevin's "sparkling sense of humour" and is proud that, springing from immigrant roots, Kevin rose to the top of the film industry "based on his intelligence and hard work", employed thousands of people and was the only Anglophone to head Cinema Quebec. To his mind, "Bon Cop Bad Cop" reflected Kevin's career and life. He eloquently shared key learnings from his loyal friend: "the ignorant don't know and don't want to know and it's truly dangerous to our humanity"; "the pursuit of knowledge and learning makes people interested and interesting" and "our common human decency distinguishes us" and "the choices we make define our humanity".

[Andrea Stanford](#), CBC could not be present but Jacob read her ode to Kevin which was poignant and funny at the same time.

[Matt Zimmer](#) loved his "rebel" friend who was his mother's "favourite Jew and greatest dinner guest". Matt's abiding memory stems from the premier of "Trotsky", when Kevin spoke about his relationship with his son, Jacob and counselled on how families behave while in production. He believes that Kevin was a teacher who spoke French like a musician and helped him with his French. Further, he "taught us to fight for what we believe in and defend ourselves, in his good film, [French Immersion](#)".

[Barbara Doran](#) credits Kevin with bringing her "into his circle" while he was teaching at John Abbott. Her story of her first job, working as a production and location scout on "Love & Savagery" was hilarious: Kevin was going cold turkey for hot turkey sandwiches which became a delicious meal of fresh-off-the-boat halibut. She thought it would be the ruination of a good friendship but instead it cemented it and she will forever remember his quip



DIM SUM - TOUCH HEART

Kevin Tierney's Wake cont.

"I'd no idea you lived in a Fascist state!", referring to Newfoundland.

Josh Freed declared that Kevin was a quintessential Montrealer, "branché", bi-cultural - Irish and spiritually and comedically Jewish, gourmand and a gourmet cook, the noisiest and funniest at a meal, with a Cheshire grin & infectious laughter, compassionate, able to provide honest feedback and love you at the same time. He admired Kevin for loving Montreal and not following the money to Toronto, for his Québécois *joie-de-vivre*, filling every room with light and fight. He summed him up as a man who "added magic to our city".



Speaking on behalf of the other students who had shared their thoughts and memories over "We Chat", Hayan reminisced about the "one-year blip" the couple spent teaching in China when Jacob was two and half years old. He taught them how to read, write, criticize and look at life through a different lens as well as to search for

the real meaning of life, knowledge and wisdom that money can't buy. He helped them understand satire, and learn that irony is great fun. He opened the window on the world outside China and gave them the courage to dream and journey around the world, effectively changing their lives forever.

Ron Power, Jacob and Brigid's grandfather loved Kevin Tierney for his compassion and his sense of humour.

Terry's friend, Ester claimed to have introduced the couple. She met Kevin in a drama class. He was directing "Riders to the Sea". Kevin and Terry were married six months later.

Ali Hassan talked about how he was the chef in Kevin's film "French Immersion" – he fit the bill exactly, south Asian, a comedian and a chef. Kevin had faith in him. There was a connection – Ali's father was an English teacher - now, Ali aims to impress both Kevin and his deceased father with the life he leads henceforth.

Wayne Grigsby, CBC met Kevin in a boring screenwriting class in 1977: Kevin had the quickest wit and got an A while Wayne got kicked out. He enjoyed working on the

documentary about Pierre Trudeau together. He already misses Kevin a lot, declaring that the "waspishness of his wit was a match for the generosity of his spirit."



The last speaker was Brigid Tierney whom we've met over Skype at Ciné Gael. For Brigid, Kevin's heart was so big and full of loving, yet, he always felt a sense of unbelonging. It was in Ireland of the thousand welcomes where he felt at home. He drew people to him

with his charism and helped so many "wonderful misfits". He was an undemonstrative, complicated and private man who believed that no-one should ever be alone. Spending time with people was so important to him. He had a keen sense of injustice in the world and sought to rectify it. She made two promises to her father: there will be always a welcome in her home and at her table for the misfits and outsiders and she will always fight the good fight.

What a privilege to be able to stay awhile and witness those heart-felt tributes – a mighty roast for a man of such character and commitment as Kevin Tierney.



Photo: Lois Siegel

I'll leave you with Terry's final words "Kevin, know that you are loved and rest in peace."

COMMEMORATING D'ARCY MCGEE

By Ken Quinn

In the Fall of 2017 when the suggestion was made that perhaps it would be appropriate to acknowledge the assassination of the Honourable Thomas D'Arcy McGee in some way, never in my wildest imagination did I believe our little project would garner so much interest and attention.

April 7th marked the 150th anniversary of Canada's only assassination of a member of parliament in the country's storied history. The St. Patrick's Society organized a day of remembrance that we're certain the most eloquent of the Fathers of Confederation would be happy with.

The day was divided into four components, beginning with a brief and intimate gathering of political and community leaders along with McGee descendants for prayers and wreath laying at the McGee crypt in Notre-Dame-des-Neiges Cemetery. Those at the cemetery then headed to St. Patrick's Basilica, where McGee worshipped, to join the greater community in attending a Mass in his memory.

Following a brief delay after Mass, those in attendance were treated to inspiring speeches by Marc Miller MP, McGee descendant D'Arcy Quinn, and Canadian Museum of History CEO Mark O'Neill. We are especially grateful to Mr. O'Neill for allowing several of McGee's books in the Museum's collection to be displayed at the Basilica. They proved to be a popular attraction.

The day finished off with the most popular of the four components, the Irish Wake. Community members gathered upstairs at Hurley's Irish Pub for entertainment by the Shamrock musicians, dancing by the Bernadette Short dancers, reading of a select number of McGee poems, and toasts to Ireland, Canada, and the man himself. We are most thankful to Bill Hurley and staff for their hospitality and for working with us.

To name everyone who played a part in the success of the day would be impossible. On behalf of the Society, we thank each and everyone who helped along the way. Until the 200th anniversary in 2068!



Photo: Martin Barry

L-R (front row) Ken Quinn, Christie Brown, Fr. John Walsh, Lynn Doyle, Paul Loftus, Scott Phelan, Rudy Quinn, D'Arcy Quinn, Patrick Mahon, Geoff Kelley MNA, Sheila Showers, Mary Mahon, Cathy McKee, Jeff McCarthy

L-R (back row) Mike Nelson, Conor Barry, Kathleen Fee, Victor Boyle, City Councillor Sterling Downey, Marc Miller MP, Dr. Michael Kenneally, Gerry Showers

THE GREAT FAMINE VOICES ROADSHOW

By Ken Quinn



The Great Famine Voices Roadshow was a series of open house events in the United States and Canada that brought together Irish emigrants, their descendants, and members of their communities to share family memories and stories of coming from Ireland to North America, especially during the period of the Great Hunger and afterwards.

The Roadshow's visit, organised by the AOH, rolled into town in time for Montreal's annual "Walk to the Stone" on May 27th, taking full advantage of the critical mass of interested community members also attending the annual Walk. Dr. Jason King set up shop in a quiet corner deep in the bowels of St. Gabriel's Church, equipped with video camera, using a replica Stone as a backdrop. Participants were invited to simply tell their families' stories, with Dr. King offering silent encouragement from behind the camera.

The Great Famine Voices Roadshow in the USA and Canada was hosted by the National Famine Museum at Strokestown Park, Ireland, and the Irish Heritage Trust, an independent charity. The Roadshow was held in partnership with Ireland's Great Hunger Institute at Quinnipiac University, the American Irish Historical Society, and the University of Toronto. It is funded by the Government of Ireland Emigrant Support

Programme. A selection of these family memories and stories will be made freely available on the Great Famine Voices online archive www.greatfaminevoices.ie I, for one, am looking forward to viewing the memories.

SPS WINS JOHN KENNY MEMORIAL TROPHY

By Ken Quinn



Photo: Kevin Raftery

The 195th consecutive St. Patrick's Parade took place on Sunday, March 18th along an unfamiliar route. For the first time in well over fifty years, Montreal's iconic St. Patrick's Parade did not follow the "usual route", this time going westward along boul. De Maisonneuve from City Councillors to Mackay before turning south to boul. René-Lévesque. Spectators of all ages and communities lined the route to celebrate the Irish community and to welcome spring to Montreal. They certainly were not disappointed with the many bands, colourful floats, clowns and mascots to entertain them.

The St. Patrick's Society, a parade sponsor, again participated with a strong contingent and was visible throughout the parade with signage at the reviewing stand and on banners in the parade. Our unit was preceded by the Montreal Pipes & Drums. Led by president Scott Phelan, the group was a family-friendly unit of members, old and new, a fantastic fundraising opportunity for the Society.

The panel of distinguished judges as selected by the United Irish Societies was tasked with awarding twenty parade trophies to the best units in the parade. Thanks to the hard work of our parade committee under the leadership of Christie Brown, the Society put its best foot forward, which was duly noted and rewarded. St. Patrick's Society was awarded the John Kenny Memorial Trophy for Most Authentic Irish Unit in the Parade, which was presented at the United Irish Societies' annual Awards Banquet and Dinner Dance.

Hearty congratulations must be extended to the United Irish Societies and its army of volunteers who work tirelessly year round to make the annual Parade the premier parade in the city and the country. With the successful completion of the Parade along the new route, we're certain that many of the City's other parades will see fit to follow in the footsteps of the Irish community.

AIR CANADA LAUNCHES DIRECT FLIGHT TO DUBLIN

By Conor Barry

A large crowd gathered on June 28th 2018 at L'Espace Canal on the Lachine Canal for the official Air Canada launch of its direct flights to Dublin and Lisbon.

The beautiful weather and great location added to the enjoyment of the event. A large cross-section of the Irish community was present. Councillor Mícheál Mac Donncha, the Lord Mayor of Dublin spoke at his last event on his trip to Montreal. This was his third trip to Montreal and he helped raise the Irish community's profile in Quebec.

The audience was entertained by a performance from the Bernadette Short school of Irish dancing.

The three times weekly direct flights will commence on June 2nd. Dana Welch, Country Manager for Tourism Ireland travelled from Toronto for the event.



L-R: Conor Barry, President, Ireland-Canada Chamber of Commerce; Dana Welch, Manager Canada for Tourism Ireland; Councillor Mícheál Mac Donncha, Lord Mayor of Dublin; Michael Hurely, Deputy Head of Mission, Embassy of Ireland; Gráinne Kelly, Head of International Relations for Dublin City and Vivian Doyle-Kelly, immediate past-President of ICCC

The good news story that is Irish tourism continues. Tourism numbers from North America to Ireland are up 13% for the first 4 months of 2018. With the new Montreal-Dublin route and a new Toronto-Shannon route also coming on line, 2018 looks like being another record year for Canadian tourists travelling to Ireland. The number of Canadian tourists visiting Ireland has doubled over the last 6 years. Hopefully, Irish people will discover our beautiful city and province and that this current summer schedule becomes a year-round flight.

WALKING WITH MONTREAL IRISH TO THE BLACK ROCK

By Kevin Callahan

Photos: Ken Quinn

On Sunday, May 27th, the Lord Mayor of Dublin Mícheál MacDonncha joined hundreds of members of the Montreal Irish community on the annual "Walk to the Stone" organised by the Ancient Order of Hibernians. Despite grey clouds and the threat of rain, the spirit of the marchers this year was bright and optimistic. Last year's march took place under the shadow of the land around the "Black Rock" having been sold without notice to Hydro-Québec, which seemed to undermine the hopes of the Irish community for an appropriate memorial to the 6,000 victims of ship fever buried at the site. Now, however, talks between the Montreal Irish Monument Park Foundation, the City of Montreal, and Hydro-Québec are going well. According to Park Foundation Director, Fergus Keyes, "The city and Hydro-Québec have been excellent partners," noting that the city is supplying experts to help decide on the best possible location and design for the future memorial park.



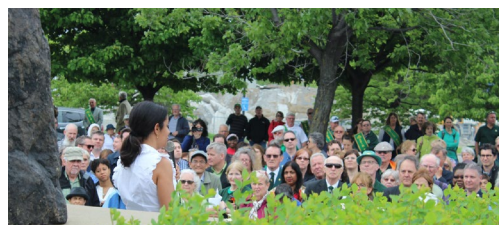
The Mayors during the National Anthems

Along with Lord Mayor MacDonncha, marched politicians from all levels of government including Montreal Mayor Valérie Plante, Montreal city councillors Sterling Downey, Craig Sauvé and Peter McQueen, MNAs Amir Khadir, Kathleen Weil and Dominique Anglade, who is also Minister of Economy, Science and Innovation as well as local MP, Marc Miller,

Chief Christine Zachary-Deom of the Mohawk Council of Kahnawake spoke of how the Mohawk people, themselves having suffered from colonisation, sent money to Ireland in 1847 to help the starving people. She added that in 2007, Belfast mayor Tom Hartley brought a plaque to Kahnawake to thank the Mohawk people for their solidarity. In a touching moment when the Lord Mayor Mícheál MacDonncha began to speak and raindrops began falling, Chief Zachary-Deom held an umbrella over his head saying that once again the native people were helping the Irish.

As main speaker, Lord Mayor MacDonncha explained

how the term "famine" is a misnomer for the horror experienced by the Irish people between 1845 and 1848 when one million people died and another million left Ireland. In fact, the Irish expression for the Famine period is "an Gorta Mór", the Great Hunger. There was food available in Ireland, but it was exported for sale during the period. The real causes of the mass starvation and forced emigration lay in the land ownership system with absentee English landlords holding most of the land where poor Irish tenants toiled with little or no security. MacDonncha praised the Montrealers of the time who received the flood of Irish refugees and risked, and sometimes lost, their lives to take care of the sick and dying. He also went on to salute the dedication of the Montreal Irish community who year after year have walked to the Black Rock and kept the memory of those buried there alive. He expressed hope about the promises of support given by Hydro-Québec president Marc Boucher and Montreal Mayor Valérie Plante for the project and encouraged the Montreal Irish community to keep up their good work. "I hope that your efforts will be successful, that the last resting place of these men, women and children will be fully respected and that a fitting memorial will be erected to honour their memory."



An unexpected and delightful addition to this year's event was the presence of the "Trinitones" (below), singers from Trinity College Dublin, who are on a North America tour. The Trinitones sang moving renditions of the well-known Pete St. John famine song "The Fields of Athenry", W.B. Yeats' "Sally Gardens" and Behan's "The Auld Triangle".



NEWS FROM THE SCHOOL OF IRISH STUDIES AT CONCORDIA

By Marion Mulvenna



Professor Margaret Kelleher

A 2018 ST. PATRICK'S SOCIETY LECTURE

As part of the School's annual Fall Public Lecture series, the St. Patrick's Society lecture will be given by Professor Margaret Kelleher, Chair of Anglo-Irish Literature and Drama, University College Dublin. She will be speaking about Irish famine commemorations worldwide.

UPCOMING PETER O'BRIEN VISITING SCHOLAR

The 2018 Peter O'Brien Visiting Scholar is Cliona Ó Gallchoir (UCC) who will teach two courses in Irish Literature during the Fall semester. The Highlights of Irish Literature course will cover a range of authors from the C18th to the present day, including Swift, A Modest Proposal, Sheridan Le Fanu, Carmilla and Edna O'Brien, The Country Girls. The Contemporary Literature course will concentrate on contemporary fiction e.g. Éilís Ní Dhuibhne, Anne Enright, Donal

Ryan and Kevin Barry. While at Concordia University, Cliona Ó Gallchoir will also give a public lecture as part of the School's lecture series.



Cliona Ó Gallchoir

IRISH STUDIES COURSES - 2018

SUMMER 2018

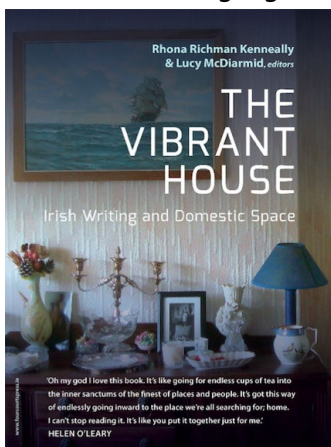
Contemporary Irish Fiction and the Irish Landscape
Introduction to Irish Visual, Material, and Design Culture
The Irish Economy and the European Union

FALL 2018

Introduction to Irish Studies
The Irish in Montreal
Highlights of Irish Literature
History of Ireland
Irish Traditional Music: A Global Soundscape
The Irish Revolution, 1913-23
Classics of Irish Theatre
Contemporary Irish Literature
James Joyce

FALL/WINTER 2018/19

The Irish Language and its Culture I
The Irish Language and its Culture II



Launch of "The Vibrant House"

Dr. Rhona Richman-Kenneally, Dr. Michael Kenneally and His Excellency, Ambassador of Ireland to Canada

The Vibrant House: Irish Writing and Domestic Space, co-edited by Rhona Richman Kenneally, professor of Design and Computation Arts and Fellow of Concordia's School of Irish Studies, published in Dublin by Four Courts Press, was launched in Dublin late 2017. The Canadian launch by His Excellency Jim Kelly, Irish Ambassador to Canada was held at the School of Irish Studies in April. This collection of short memoirs and critical essays consists of contributions by writers Colette Bryce, Eiléan Ní Chuilleanáin, Theo Dorgan, Mary Morrissy and Macdara Woods, and other renowned literary critics. An essay by Richman Kenneally serves as a theoretical introduction to the collection, while a special section of images featuring the houses discussed in the contributions, supports the book's emphasis on the Irish home as a vibrant space of personal and national identity formation.

MEMORIAL PARK UPDATE

By Fergus Keyes

As most St. Patrick's Society members are aware, for almost a decade, The Montreal Irish Monument Park Foundation has been working to have a proper Memorial Park built in the area of "The Black Rock" which is installed on the Montreal side of the Victoria Bridge. This Park would highlight the events of 1847, when more than 6,000 Irish immigrants, suffering from malnutrition and typhus, died and were buried in the area. It would also highlight the other part of the story that concerns the fantastic humanitarian efforts of Montrealers at the time – many of other cultures and creeds - unlike the majority of the Irish Catholic victims. Every linguistic, religious, and cultural group in Montreal in 1847 had representatives at the site. These individuals went to help, putting themselves in grave danger, like John Easton Mills, Mayor of Montreal at the time, who died as a result of typhus contracted while providing aid, as well as a number of Grey Nuns and many others.

So, last year around the time of the Ancient Order of Hibernians "Walk to the Stone" on the last Sunday in May 2017, the Foundation became aware that the property where we would like to see the Memorial Park had been purchased by Hydro-Québec. And we must admit to having had some concern at the time. Hydro is a large important Québec company and it would have been difficult to raise all the resources needed to fight for the Park. In actual fact, no concern was needed. Throughout the last year, Hydro has proved to be an excellent corporate citizen.

In addition to our Foundation representatives, additional members of the Montreal Irish Community formed a committee simply called "The Irish Committee" and this group of 5 has met, on a number of occasions, with both Hydro-Québec and the City of Montreal to discuss the Memorial Park. Most of these early meetings have involved the structure of the overall committee and possible space,

while discussion on the actual scope of the Park is scheduled to start in June 2018.

However, in the short term, the Irish Committee has reached a decision. There were three (3) separate space options, each being more or less equal in size but in slightly different orientations. After reviewing these three options and visiting

the site, the Irish Committee agreed with both Hydro and the City that option 2 would be best. Hydro made an excellent presentation on these options at St. Gabriel's Church in March so that the general community could understand and compare the pros and cons of each space configuration.

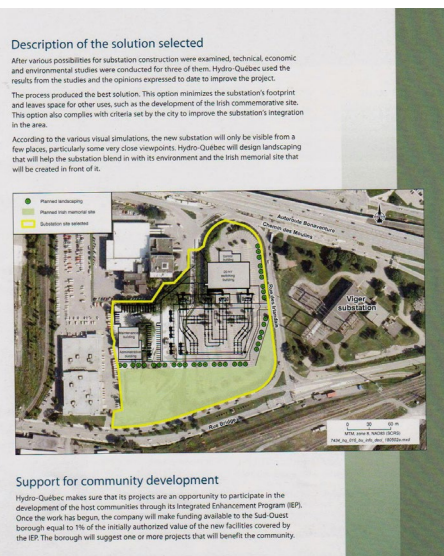
In the meantime, Hydro has also completed environmental studies of the site; and more important to our community, has also completed a number of archeological test digs in the area and report that to date, they have not found any bones of possible 1847 victims. Of course, in the area where these digs have taken place, Victoriatown (i.e. Goose Village) was built on the same area as the Sheds from 1847, and then, after Goose Village was destroyed in the 1960's, the area was covered by a sports arena called the "Autostade". Finally in the 1970's, the "Autostade" was also removed, leaving a parking lot. All that to say, bones or other artifacts from victims of 1847 could easily have been misplaced over the years.

At our request, the City of Montreal is also carrying out viability studies on the possibility of closing the highway that runs between the existing parking lot and "The Black Rock". This action would provide additional "Park" space and protect the "Rock" from any potential danger should it need to be moved to a "Park" across the street. And the committee is also making great efforts to try to include a GAA field in the area which is dependent on the actual space available and the agreement that the GAA field could not overpower the actual Memorial Park.

So, although there is still much work involved to determine what the actual "Park" would look like (the City has hired a consultant to collaborate with us on the design and so forth), it is very positive that finally, after requests from the Irish community for more than 100 years, something will happen in the next few years.

Hydro has also decided to call their substation "Substation des Irlandais", approved and appreciated by our committee. The actual work is scheduled to start around 2020. So, the hope is that in 3 or 4 years, we will be able to stand in the Irish Memorial Park and say "Voilà – here it is!"

NUACHT



2018 CALENDAR OF EVENTS / CLÁR IMEACHTAÍ 2018

DATE	EVENT	FURTHER INFORMATION
Jun 7	SPS General Meeting, McCormick Hall, St. Patrick's Square, 7 p.m.	office@spsmtl.com
Jun 9	Tara Golf Tournament, Golf Piedmont	Visit Taragolf.ca
Jun 11	Fr. John Walsh Golf Tournament for Nazareth House, \$140 p.p. Lafleur Golf Course, Kanawake	
Jun 13	'Spring Fling', Black Watch Scottish Arts Society, 19:30, Westmount High, 4350 Saint-Catherine St.	Brian MacKenzie 514 946-5547
Jun 13-16	Bloomsday Festival Montreal	bloomsdaymontreal@gmail.com
Jun 13	AGM, Ireland-Canada Chamber of Commerce, Hurley's Irish Pub, 6 p.m., Get-together: 6:30 p.m.	office@icccmtl.com
Jun 16	St. Gabriel's Annual Gary Clahane Memorial Golf Tournament	Danny Doyle 514 767-0045
Jun 19	SPS Annual Charity Golf Tournament, Club de golf Belle Vue, Ville de Lery	office@spsmtl.com
Jun 22	Innisfail Annual General Meeting NDG Legion 7 p.m.	
Jul 1	Canada Day Parade	office@spsmtl.com
Jul 14 & 15	Tara Golf Tournament, Club de Golf St. Jean de Matha (weekend)	Visit Taragolf.ca
July 26	AOH Mass in the Park, Griffintown, St. Ann Park, 6 p.m.	info@aoh-Montreal.com, 514-928-7196
Aug 4	Tara Golf Tournament, Golf des Iles de Boucherville	Visit Taragolf.ca
Aug 12	Pilgrimage to Our Lady of Knock Shrine in Mayo, Quebec. (Date and time to be confirmed)	
Aug 18	AOH Pilgrimage to Grosse Ile	info@aoh-Montreal.com, 514-928-7196
Sept 8	Tara Golf Tournament, Hemmingford Golf Club	Visit Taragolf.ca
Sept 16	UIS General Meeting, 7777 George, LaSalle 2 p.m.	president@montrealirishparade.com
Sept 22	Tara Golf Tournament & Aer Lingus Tournament - Atlantide Golf Club	Visit Taragolf.ca
Oct 21	UIS General Meeting, 7777 George, LaSalle 1:30 p.m.	president@montrealirishparade.com
Oct TBD	UIS 90 th Anniversary Celebration	president@montrealirishparade.com
Nov 8	SPS AGM Montreal West Curling Club	Katie Irving 514 481-1346
Nov 22	Erin Sports American Thanksgiving Fundraiser. Details TBD.	
Dec 2	UIS General Meeting & Christmas Draw, 7777 George, LaSalle 1:30 p.m.	president@montrealirishparade.com
Dec 15	UIS Christmas Basket Delivery, Location TBD, 8 a.m.	president@montrealirishparade.com



Comhrá classes continue on Monday evenings at 6 p.m.

The new location is Hurley's Irish Pub.

For further information, please contact:

Matthew Fitzsimmons, President: fitz.matt.d@gmail.com

Brent Laughren, Public Relations and Marketing: brentnwl@aol.com

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